The success of today’s most recognized artists, designers, and creative leaders hinges on more than their mastery of studio technique. Successful and influential creative works address multiple dimensions of life and experience. They push boundaries and ask the audience to respond at intellectual and emotional levels. They entertain, delight, and move us, leading audiences into a deeper understanding and appreciation of our complicated world.

Today’s trailblazers know what questions to ask, whom they are speaking to, and how to reach them—all skills acquired in the comprehensive Liberal Arts program at Ringling College. Liberal Arts courses comprise a third of your total degree requirements, but they are taught in ways you won’t experience at a community college or public university.

DESIGNED FOR CREATIVES

In your Liberal Arts classes, you will discover a curriculum built for emerging creatives by active artists, designers, writers, scientists, and thinkers. Classes are designed to complement and amplify your studio work and are taught in a style that works for visual learners. Through your Liberal Arts classes, you will:

• ENCOUNTER CONTENT, ANCIENT AND CONTEMPORARY, THAT ENRICHES YOUR WORK
• CONNECT WITH STUDENTS FROM OTHER MAJORS
• OPEN YOUR MIND TO A DIVERSITY OF VIEWPOINTS
• PLACE YOUR OWN WORK IN HISTORICAL CONTEXT
• EXPLORE YOUR SENSE OF SOCIAL IDENTITY
• ADOPT A MORE GLOBAL AND COSMIC PERSPECTIVE
• DEVELOP A DEEPER SENSE OF YOUR OWN ARTISTIC VOICE
• LEARN STRATEGIES TO OVERCOME BARRIERS TO CREATIVITY

EXPLORE NEW TOPICS

In the Liberal Arts program, we are all about exploration and discovery. As a Ringling student, you have your choice from over 80 classes in a variety of disciplines, such as:

CLASSICAL MYTHOLOGY
ECOLOGY OF WATER
CONSUMER CULTURE & BEHAVIOR
JAPANESE ART & CULTURE
FILM NOIR
LGBTQ LITERATURE
INTRODUCTION TO GENDER & SEXUALITY STUDIES
WRITING COMICS & GRAPHIC NARRATIVES
HISTORY OF MODERN ARCHITECTURE
WRITING TABLETOP GAMES
DIGITAL CULTURE, MEDIA, & SOCIETY
WESTERN PAINTING & MUSIC
LITERATURE OF COMICS & THE GRAPHIC NARRATIVE
SOCIOLOGY OF FASHION

VISITING SPEAKERS

The Liberal Arts program hosts national and international scholars to inform and inspire your studio work. Professionals from all industries have participated, including contemporary artists, architects, environmental activists, filmmakers, literary agents, art critics, journalists, historians, entrepreneurs, religious leaders, actors, mystery writers, orchestra conductors, and poets. We even have a resident futurist.
ABOUT OUR FACULTY

Our faculty is comprised of creatives who are passionate about helping you become globally aware, socially responsible successful artists, designers, and writers. They come to Ringling College to teach because they want to engage with and inspire the next generation of creative thinkers. Here, you might take Liberal Arts courses from:

ANTHROPOLOGISTS
ARCHITECTS
ART HISTORIANS
DESIGN HISTORIANS
PHILOSOPHERS
CHILDREN’S BOOK AUTHORS
FILM CRITICS

ENVIRONMENTAL SCIENTISTS
MATHEMATICIANS
THEATRE DIRECTORS
WRITERS
ART THERAPISTS
SOCIOLOGISTS
VIDEO GAME WRITERS

RESIDENCY & STUDY ABROAD PROGRAMS

Living and studying overseas will change your perspective and bring a whole new dimension to your art. Ringling College students have the opportunity to participate in study abroad programs in Ireland, France, Spain, Italy, and the United Kingdom.

FACULTY

DOUG CHISMAR
PhD Philosophy
The Ohio State University

ANN H. ALBRITTON
PhD Modern & Contemporary
Art History
City University of New York

CHELSEA BRUNER
PhD Art History
City University of New York

NICOLE CARON
MA English
Portland State University

RICK DAKAN
MFA Creative Writing
Pacific Lutheran University

SUSAN DOLL
PhD Film History & Theory
Northwestern University

CHRYSINE KEENER
PhD Art History
Indiana University

CATHERINE MOUGALIAN
MA Teaching English to Speakers of Other Languages
Middlebury Institute of International Studies at Monterey

IVA PETKOVA
PhD Sociology
Columbia University

ANTHONY RICE
MFA Art Studio
University of North Carolina

DAPHNE LANGE ROSENZWEIG
PhD East Asian Art & Archaeology
Columbia University

TIM RUMAGE
MA Biology
Boston University

SJ SINDU
PhD Creative Writing
Florida State University

DAVID STEILING
PhD Literature
University of South Florida

RYAN G. VAN CLEAVE
PhD English
Florida State University

SYLVIA WHITMAN
MFA Creative Writing
University of Virginia

CHRISTOPHER WILSON
PhD Architecture
Middle East Technical University

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