Workshop Title: Photographing the Suncoast (1/2 day trips)
Instructor: Mary Lundeberg
Location and Time: To be determined by instructor
Date(s): ____________________________

Workshop Description:
Gain hands-on field experience while learning how to use lighting, exposure, and composition to consistently capture beautiful digital images. Realize the potential of your camera by mastering its particular settings. These interactive, fun workshops are held at local scenic vistas or varied unique locations.

Workshop Goals:
- Obtain field practice selecting depth of field, shutter speed, ISO, f/stops for each student and use of their camera.
- Acquire field practice setting camera menus and function settings.
- Field Practice for the students whose cameras are capable to set their camera to shoot in RAW and JPEG file formats.
- Obtain field practice with the use of the basic guidelines for photographic composition.
- Acquire field practice in the best use of light, natural, fill flash, shade, Golden Hours and direct sun.
- Obtain field practice with the use of the camera Histogram information.

Workshop Agenda:
Meeting at the local scenic area, the instructor and students will look over the area for points of interest to begin shooting. When areas of interest are being visited, each student will be asked questions by the instructor, such as: How does this place make you feel? What emotions do you want to express through your photography of this site? Have you decided on composing high, low, or straight on? Have decisions been made on where the light should come from in combination with the scene or object they want to capture? How can you best frame the image? Does the student know what settings in the camera need to be set to capture the image they desire? The instructor will assist each of the students with conversation, and examples until all of the students capture the image as they want it. During the field trip there will be reviews of the most common mode camera settings that can be used, together with review of seeing better photographic composition, lens focal lengths, depth of field, shutter and ISO speeds. Shooting in aperture, shutter, manual or any of the auto priority modes.
Upon completion of this workshop, students will be able to:

- Know how to set menus & settings in their camera for different shooting situations
- Recognize the capabilities of their camera
- Better understand digital camera terminology
- Be able to select from common camera modes for different shooting situations
- Be comfortable shooting in aperture, shutter or manual modes
- Know which camera file format they are using
- Have experience using guidelines for better photographic composition in conjunction with their camera settings
- Have fun while learning to shoot in the field.

Required Materials:
Students should wear comfortable shoes for walking, bring their camera, camera manual, a snack, water, sunscreen, and insect repellent.

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students’ responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.