



## **EXPLORE • CREATE • DISCOVER**

Ringling's Summer Studios offers students the opportunity to investigate new and proven techniques while developing their unique style and advancing critical thinking skills. Students age 11 and up find inspiration, outstanding instruction, and interdisciplinary opportunities in classes that are fun and educational. Explore traditional art techniques, learn to design in a hybrid environment of digital and traditional approaches, create stories in creative writing or in film, photo or video. Take just one class or focus on a series to earn a Certificate.

**Adults** - Age 18+

**Teens** - students entering 9<sup>th</sup>-12<sup>th</sup> Grades (Ages 14-18)

**Teens + Tweens** - students entering 6<sup>th</sup>-12<sup>th</sup> Grades (Ages 11-18)

**Tweens** - students entering 6<sup>th</sup>–9<sup>th</sup> Grades (Ages 11-14)

Most classes meet in 1- or 2-week sessions, Monday through Friday for half or full-days.

### **Ringling School of Continuing Studies Mission**

To promote visual arts by providing educational and professional development opportunities for multigenerational audiences, and support the academic mission of the College by developing innovative programming to serve current and future students, the public, and professionals from multiple fields.

## **REGISTRATION**

**ONLINE:** [www.ringling.edu/summerart](http://www.ringling.edu/summerart)

**Phone:** 941.955.8866

In person: Ringling College of Art and Design, Continuing Studies  
2700 North Tamiami Trail, Sarasota, FL 34234

**CSSP OFFICE HOURS:** Monday-Friday, 9 AM–4 PM

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## CLASSES AND WORKSHOPS FOR ADULTS AND HIGH SCHOOL STUDENTS

### **FILMMAKING SEMINAR (Adults/Teens)**

10 sessions, 27.5 hours, M-F, 9-11:45 AM  
CGF201AB: June 12-23  
\$355, Joshua Jacobson

This seminar covers digital video camera operation, basic lighting, scripting, and storyboarding as well as Premier Pro editing, titles, effects and Montage theory. Students work in their own direction from narrative, abstract or experimental, to more journalistic or documentary genres, and should walk away with a professionally edited project with potential for use in a portfolio or film festival screening. The course culminates with a screening of final student projects. Basic computer skills required. Beginner through advanced skill levels welcome. (Teen Certificate: TLN)

### **MEET THE ADOBE SUITE: PHOTOSHOP, ILLUSTRATOR, & INDESIGN (Adults/Teens)**

5 sessions, 13.75 hours, M-F, 9-11:45 AM  
CGW110A: June 12-16  
\$195, Bonnie Hammer

This hands-on workshop provides an introduction to the powerhouse software applications of the Adobe Suite: Photoshop, Illustrator, and InDesign. Students will receive instruction demonstrating invaluable insider tips and techniques, and they will develop an understanding of how the suite works together, so they may make informed decisions about which software or combination of programs will best meet their project goals. This popular workshop fills fast. All skill levels are welcome. Basic computer skills required. (Teen Certificate: TDA)

### **ADOBE LIGHTROOM (Adults/Teens)**

6 sessions, 15 hours, W, 5:30-8 PM  
PH350: June 14-July 19  
\$195, Omar Otero

Learn the basics of photo management, enhancement, and publishing in one indispensable interface using what has become the “go to” software for professional photographers! This course covers techniques such as importing, processing, organizing and manipulating images with ease, managing workflow, and creating post-production slideshows, web galleries, and print picture packages. You can make a series of changes to one or all of your photos at the same time from within the program, shoot from within the program, do post production and print within the same interface and, simultaneously work with Photoshop via a quick command. You can even create video and make books. Prerequisites: Digital Photography I or equivalent knowledge, and digital photo files. (Teen Certificate: TLN)

### **A TASTE OF STEEL: STRIKE AN ARC (Adults/Teens)**

1 session, 7 hours, S, 9 AM-4 PM  
SC110, June 17  
\$125, Pamela Olin

Join us for this hands-on introduction to a fun approach to creating in steel. A tour of the work-space and demonstrations that apply the Zen practices of breathing, focus and balance will assure participants that they too can comfortably achieve control to create in steel. Get a real “Taste of Steel” and yes, “Strike an Arc.” We guarantee the experience will spark your inspiration. Taught by nationally known artist, Pamela Olin, who has been working in steel for over 20 years. All materials and tools included. Visit <https://player.vimeo.com/video/175006444> to see the process in practice. (Teen Certificate: TSA)

### **ADOBE PHOTOSHOP I (Adults/Teens)**

10 sessions, 27.5 hours, M-F, 9-11:45 AM  
CG109BC: June 19-30  
\$355, Marcia Johnson

Learn the industry-standard software for digitally manipulating images. Demonstrations and lectures introduce students to the key concepts and basic tools of Photoshop. Interactive, hands-on exercises allow students to transform photographs, graphics and websites, as well as create original artwork. Basic computer skills required. (Teen Certificates: TDA, TLN)

### **DIGITAL SCULPTING WITH ZBRUSH (Adults/Teens)**

10 Sessions, 27.5 hours, M-F, 9 AM-11:45 AM  
CGW373BC: June 19-30  
CGW373EF: July 10-21  
\$355, Joseph Stachnik

Digital sculpture is easier than you think. Students learn digital sculpting techniques using form development methods combined with 3D modeling to create intensely detailed digital models and sculptures. Plan, create and develop models for gaming, the movies, comics, and 3D printing. Beginner through advanced skill levels welcome. (Teen Certificate: TMA)

### **ADOBE ILLUSTRATOR (Adults/Teens)**

8 Sessions, 22 hours, M-F, 9AM-11:45 AM (no class July 3 & 4)  
CG112CD: June 26-July 7  
\$295, Octavio Perez

Learn Adobe Illustrator through projects ranging from basic tracing of personal drawings to fully finished vector illustrations. Step-by-step instruction and demonstration will aid in students learning the uses, features and tricks of this robust software, to create scalable drawings or digital graphics, logos, illustrations, and original typography. By the end of this course students will feel as confident working in

## Classes for Adults and High School Students - Continued

Illustrator as they would using a pencil. These skills are applicable to work for print or digital web-based presentation. Basic drawing skills required. Basic Macintosh computer skills required. (Teen Certificate: TDA, TMA)

### **ADOBE INDESIGN (Adults/Teens)**

5 Sessions, 13.75 hours, M-F, 9 AM-11:45 AM

CG162C: June 26-30

\$195, Bonnie Hammer

Adobe InDesign is the go-to desktop publishing software for producing print media such as posters, flyers, brochures, and magazines, as well as web-based publishing and tablet-ready content. This class introduces the tools used to build, design and create visually pleasing project layouts. Basic computer skills required. Basic Photoshop or Illustrator knowledge is helpful but not required. (Teen Certificate: TDA)

### **SOCIAL MEDIA FOR BUSINESS (Adults/Teens)**

3 Sessions, 15 hours, W/Th/F, 9 AM-3:00 PM

AS405D: July 5-7

\$210, Bonnie Hammer

This is the golden age of relationship building through web-based networking. Social media is a mandatory web presence to connect your clients and customers to what makes your brand tick. We'll discuss Facebook, Twitter, LinkedIn, WordPress, and Constant Contact. We'll touch on how to reach different demographics, where to add your social media icons and SEO to your websites and, how to link all your social media back to each other and your sites. Bring your usernames and passwords. (Teen Certificates: TDA)

### **PHOTOGRAPHING YOUR WORK FOR PORTFOLIO**

**(Adults/Teens)**

3 sessions, 8.25 hours, W/Th/F, 9-11:45 AM

PH470: July 5-7

\$110, Karen Arango

Your portfolio is often the first introduction reviewers have to your work. Whether you're applying for college, grants or scholarships, or exhibition consideration, showcasing your work can be the key to success. This class will address lighting, resolution for photographing 2D and 3D work. (Teen Certificate: TLN, TSA)

### **WEB DESIGN IN WORDPRESS (Adults/Teens)**

5 Sessions, 13.75 hours, M-F, 9 AM-11:45 AM

CG257E: July 10-14

\$195, Bonnie Hammer

WordPress offers an affordable platform to present your ideas and images. Learn how this software allows you to easily build a simple blog or a dynamic multi-page business website, and even create apps that will link to your site. This course is indispensable to visual artists and designers in

today's market. Professionally present your digital portfolio and your business for maximum impact with these essential web design tools. Some Photoshop or Illustrator experience is helpful. Basic Mac skills required. (Teen Certificate: TDA)

### **DIGITAL PAINTING IN PHOTOSHOP (Adults/Teens)**

10 Sessions, 27.5 hours, M-F, 9 AM-11:45 AM

CGW386EF: July 10-21

\$355, Octavio Perez

Learn to create artistic images with Photoshop brushes along with the mixer brush and other features. Whether you prefer pastels and oils, or watercolor, this workshop will show you how to use Photoshop tools and techniques to digitally reproduce real world art media and techniques to begin to bring your vision to life. Prior Photoshop experience is desirable. (Teen Certificate: TDA, TMA)

### **DESIGN FUNDAMENTALS (Adults/Teens)**

10 sessions, 27.5 hours, M-F, 9-11:45 AM

DS105EF: July 10-21

\$355, Marcia Johnson

Design brings form and content together to create images that communicate ideas without using words. Students will be introduced to simple Adobe Photoshop techniques to create images that reveal how the basic design elements of line, shape, and composition can be used to find design solutions. They will develop an individual design based on color symbolism, image manipulation, text usage and the combination of all these elements. The emphasis of this course is "understanding" and "using design" to communicate. (Teen Certificate: TDA, TSA)

### **BOTANICAL WATERCOLOR (Adults/Teens)**

5 sessions, 13.75 hours, M-F, 1-3:45 PM

WC325C: June 26-30

WC325F: July 17-21

\$195, Marcia Johnson

Capturing the beauty and essence of plants and flowers has been the artist's quest for centuries. Sketching from observation you will depict your botanical forms then, using basic watercolor techniques, you will illuminate the delicate changes in tone and color to portray a realistic depiction of the specimen. All skill levels welcome. Bring your favorite fresh flowers to class as models. (Teen Certificate: TSA)

### **3D MAX FOR ANIMATION + GAMING (Adults/Teens)**

5 Sessions, 35 hours, M-F, 9 AM-4:00 PM

CG240G: July 24-28

\$395, Martin Murphy

Learn how to create an environmental setting and a basic character, and then apply the general workflows and production processes of creating 3D content in the software most widely used in the industry for game, film and video

content. Basic Photoshop and PC experience is required.  
(Teen Certificate: TMA)

### **ILLUSTRATOR WORKSHOP (Adults/Teens)**

5 sessions, 13.75 hours, M-F, 9-11:45  
CG120: July 24-28  
\$195, Bonnie Hammer

Bring your creative ideas to life in Illustrator, the industry-standard vector graphics software. Made up of paths, vector graphics have a start and end point, along with other points, curves, and angles used to create a line, a square, a triangle, or a curvy shape. Through demonstrations and project-based exercises, students will develop skills and confidence using the tools and concepts in Illustrator. (Teen Certificate: TMA, TDA)

***Tweens may request advancement to a Teen level course*** if they meet the age and/or grade level requirements, or have satisfied the prerequisite skills. Add a request to the online registration comments, email [cssp@ringling.edu](mailto:cssp@ringling.edu), or phone 941.955.8866 to request a Teen level course.

## **CLASSES FOR TEENS AND TWEENS: STUDIO CLASSES**

Teens: entering 9<sup>th</sup>-12<sup>th</sup> grades, ages 14-18  
Tweens: entering 6<sup>th</sup>-9<sup>th</sup> grades, ages 11-14

### **DRAWING STUDIO I (Teens/Tweens)**

5 Sessions, 13.75 hours, M-F, 9-11:45 AM  
HDR101A-1: June 12-16  
HDR101A-2: June 12-16 (1-3:45 PM)  
HDR101C: June 26-30  
HDR101E: July 10-14  
\$195, Jeffery Cornwell

Exploring a variety of drawing media students learn fundamental drawing techniques and gain a working knowledge of the basic elements and principles of design such as line, shape, perspective, proportion, volume, and composition. This is "the" prerequisite for Drawing II; Exploring Figure Drawing, Painting Studio; Draw, Paint & Print. (Teen Certificate: TDA, TMA, TSA)

### **DRAWING FOR ANIMATION (Teens/Tweens)**

5 sessions, 13.75 hours, M-F, 9-11:45 AM  
HDR115A, June 12-16  
HDR115B, June 19-23  
\$195, Karen Sullivan

In animation, it is really expensive to create film footage so every film is planned first through storyboards. Storyboards are a hand drawn version of a film that serves as a blueprint for animators. It shows the actions, emotions, expressions and all the crazy stuff that you see in the film. In this course students will learn to draw for animation storyboards and work from a script, create characters and environments and visualize what a short sequence of the film would look like.  
(Teen Certificate: TMA)

### **EXPLORING FIGURE DRAWING (Teens)**

5 Sessions, 13.75 hours, M-F  
HDRF203A: June 12-16, 9 -11:45 AM  
HDRF203B: June 19-23, 9 -11:45 AM  
HDRF203C: June 26-30, 1-3:45 PM  
\$215, Amber Quimby

This classical drawing course develops the student's figure drawing skills through the study of proportion, anatomy, gesture, figure/space relationship, value and line quality. Students will explore various techniques drawing from the live (clothed) model. Experiment with drawing materials and creative approaches in this high-energy class. A must have for illustrators and animators! Prerequisite: Drawing I or equivalent. (Teen Certificate: TMA, TSA)

### **VISUAL DEVELOPMENT: CHARACTER DESIGN (Teens/Tweens)**

5 sessions, 13.75 hours, M-F, 9 -11:45 AM  
HIL120A: June 12-16  
HIL120C: June 26-30  
HIL120F: July 17-21  
\$195, Michael White

This class is for anyone who loves to draw characters, regardless of skill level. Through fun exercises that strengthen your conceptual ability and skills, create and develop many characters: humans, animals, super heroes, and creatures for game art, illustrations, and more. Begin to develop a character layout sheet or comic strip. This class is very helpful in preparing for Cartoons + Comic Art Workshop, Fantasy Drawing in Pen & Ink, and Experimental Animation. Brainstorming and ideas will be emphasized. (Teen Certificate: TMA)

## Studio Classes for Teens and Tweens

### SCULPTURE EXPLORATION in MIXED MEDIA (Teens/Tweens)

10 sessions, 27.5 hours, M-F, 9-11:45 AM

HSC250AB: June 12-23

HSC250EF: July 10-21

\$355, Omar Otero

Play with it. Imagine it. Create it. Give 3-dimensional form to your ideas. Stretch your imagination with the expressive art of assemblage sculpture. This creative course encourages playful exploration with found and created objects through hands-on experimentation, low impact building, and composition driven by your ideas. By the end of the week students will have a 3D structure that uses painting, drawing, photo and sculpture. Bring your creativity. (Teen Certificate: TSA)

### FANTASY DRAWING in PEN & INK (Teens/Tweens)

5 sessions, 13.75 hours, M-F, 1 -3:45 PM

HIL125A: June 12-16

HIL125C: June 26-30

HIL125F: July 17-21

\$195, Michael White

Take your concept sketches, characters or cartoons + comics to the next level. Learn how to use the various tools and techniques to bring fantasy elements and design impact to your creations. Working with pen & ink, you can give your drawings and designs an edge and clarity that allows you to emphasize the elements you want to make pop, giving greater impact to your visual stories. (Teen Certificate: TMA)

### DRAWING STUDIO II: BIG & BOLD (Teens)

5 Sessions, 13.75 hours, M-F, 9 AM-11:45 AM

HDR250B: June 19-23

HDR250F: July 17-21

\$195, Jeffery Cornwell

Strengthen your drawing skills and build your visual vocabulary with a focus on mark making, composition, form and space. Using graphite, pen & ink, and charcoal, practice applying the principles of design functions through the organization of the elements of design. Production and presentation will be discussed. Prerequisite: Drawing I. (Teen Certificate: TMA, TSA)

### SKETCHBOOK WORKSHOP (Teens)

5 Sessions, 13.75 hours, M-F, 1-3:45 PM

HDR205B: June 19-23

HDR205F: July 17-21

\$195, Jeffery Cornwell

Sketchbooks are an exciting way to explore new materials, play around with different ideas, and to capture your everyday life and people, places, and the things that inspire you. Using pencil, ink, and watercolor you can build your

sketchbook as an archive of ideas or work on sequential drawing to develop a narrative story. Whatever direction you choose you will develop your drawing and observation techniques while building your artistic practice. (Teen Certificate: TMA, TSA)

### VISUAL DEVELOPMENT: CONCEPT SKETCHING (Teens/Tweens)

5 Sessions, 13.75 hours, M-F, 9-11:45 AM

HIL101B: June 19-23

HIL101E: July 10-14

\$195, Michael White

Concept sketching is the beginning step used to develop ideas for illustration and creative applications such as games, animation, or comic books. Concept art is also referred to as visual development or concept design and is used in developing design ideas for multiple industries. We'll learn concept sketching techniques by working on a variety of projects from a poster to a character or environment design. This is a fun class with an easy-to-follow pace making sure you understand terms and basic techniques. This course complements Character Design, Cartoons + Comic Art, Fantasy Drawing in Pen & Ink, and Experimental Animation. (Teen Certificate: TMA)

### CARTOONS + COMIC ART WORKSHOP (Teens/Tweens)

5 Sessions, 13.75 hours, M-F, 1-3:45 PM

HIL105B: June 19-23

HIL105E: July 10-14

\$195, Michael White

Everyone loves cartoons and comics, so it's no wonder it is a universally accepted art form. Do you have a story to tell? This fun-filled workshop is designed for beginners as well as experienced artists alike. Students will be introduced to drawing and layout techniques, as well as brainstorming methods on how to borrow from reality and fiction for storytelling and the creation of a comic. Learn how to apply the basic rules of cartooning, character creation, and perspective for maximum impact to bring your story to life! (Teen Certificate: TMA)

### ABSTRACT WATERCOLOR EXPLORATION (Teens)

5 sessions, 13.75 hours, M-F, 1-3:45 PM

HWC303B: June 19-23

HWC303E: July 10-14

\$195, Marcia Johnson

Playing with color, line and form, abstract painting can be whatever you want it to be. We will begin with a series of hands-on exercises to explore color and a variety of techniques that will stimulate your imagination and encourage uninhibited expression. Merge design and composition with your personal style and bring your ideas to life! Come expecting to learn, be inspired, and have fun!

Students may work in watercolors, acrylic or water-soluble oil paint. All skill levels welcome. (Teen Certificate: TSA)

### **SELF-PORTRAIT in MIXED MEDIA (Teens/Tweens)**

5 sessions, 13.75 hours, M-F,  
HMF110C: June 26-30, 9-11:45 AM, Omar Otero  
HMF110F: July 17-21, 1-3:45 PM, Nick Wozniak  
\$195

Explore techniques of layering and combining materials to create an expressive self-portrait revealing your personality and even a mood. Learn facial proportion, measuring methods, and shading techniques to create form with lights and shadows. Students are encouraged to be bold and take risks in their multi-layered approach. Individual and group critiques will inform the class. (Teen Certificate: TSA)

### **FOUNDATION STUDIO (Tweens)**

5 Sessions, 13.75 hours, M-F, 9-11:45 AM  
HFN100C: June 26-30  
\$195, Nick Wozniak

Learn about observational drawing and the design process by working on two- and three-dimensional projects in which you examine and interpret everyday objects and places in new ways. Students are introduced to traditional and non-traditional methods and media, and approach drawing as a means for storytelling and representation. This is an energetic workshop that will challenge students creatively and aid in developing critical thinking and problem solving skills.

### **THE NEXT BIG IDEA (Tweens)**

5 Sessions, 13.75 hours, M-F, 1-3:45 PM  
HFN110C: June 26-30  
\$195, Nick Wozniak

Students create their own unique artistic response to a Big Idea. Working 2D or 3D, with the art materials of their choice, on their own project or as a group, realistically or abstract...the choice is theirs. Some of the big ideas we will explore are about humans and nature, self and identity, survival, relationships, alienation, loneliness, and emotions. Each creation will be unique and one-of-a-kind allowing students to tap into their own vision and explore individual passions and style.

### **DRAWING REALISM from PHOTOS (Teens/Tweens)**

5 sessions, 13.75 hours, M-F, 1-3:45 PM  
HIL155C: June 26-30  
HIL155E: July 10-14  
\$195, Omar Otero

In this class we learn the techniques to draw photo realism from looking at a photograph. This class is technical. In my own career, when I took a similar class, I made huge gains in the quality of my illustrations. We will learn hair techniques for realistic animals and learn perspective to create real space and dimension. Working with Prismacolor and pastels, this workshop will help students advance skills in realism

techniques, to stop using the color black as a crutch. (Teen Certificate: TSA)

### **CUT, COLOR, and CREATE (Teens/Tweens)**

5 sessions, 13.75 hours, M-F, 1-3:45 PM  
HMM210C: June 26-30  
\$195, Wendy Dickinson

Get ready to cut, color, and create! This class provides a fun setting for 2D and 3D art exploration. Inspired by retro greats like Matisse, Warhol, and Rothko, students will create individual works to take home, and collaborate on a group project. (Teen Certificate: TSA)

### **PORTFOLIO DEVELOPMENT (Teens)**

5 Sessions, 13.75 hours, M-F, 1-3:45 PM  
HPP200C: June 26-30  
\$195, Jeffery Cornwell

Students in this course work in the media of their choice (drawing, painting, sculpture, photography, mixed media, etc.) with an emphasis on collaboration and interdisciplinary practice. With teacher guidance students explore a range of creative approaches used by contemporary, working artists to expand their own personal methods and styles to create strong, portfolio-quality work and learn to articulate their ideas verbally and in writing. This course is intended for students that have previous experience, a passionate interest in the visual arts, want to build on their portfolio, and are comfortable working independently from specific assignments. (Teen Certificate: TDA, TLN, TMA, TSA)

### **BOOK ARTS with PRINTMAKING (Teens/Tweens)**

3 sessions, 18 hours, W/Th/F, 9 AM-3:45 PM  
HBK101D, July 5-7  
\$215, Wendy Dickinson

Interested in handmade book arts? Students will create simple line drawings; then carve soft linoleum blocks for printmaking. Each day will focus on a different aspect of the printmaking process: images and drawing, transfer to blocks and carving, and printing an edition. Students will participate in a print exchange; each class member will share a print with every student in the class. Students will join the class prints together to create a handmade artist's book. At the conclusion of the workshop, each student will have a complete set of the class prints to take home and enjoy. (Teen Certificate: TSA)

### **CREATIVE WRITING for VIDEO GAMES (Teens/Tweens)**

3 sessions, 8.25 hours, W/Th/F, 9-11:45 AM  
HCW360D: July 5-7  
\$110, Rick Dakan

Learn the fundamentals of writing for video games in this introductory course. We'll look at great game writing and learn how it works, then use digital tools to create our own

interactive stories that we can share on the web. (Teen Certificate: TMA)

**MAKER, MEANING + MIXED MEDIA (Teens/Tweens)**

3 sessions, 18 hours, W/Th/F, 9 AM-3:45 PM

HMM250D: July 5-7

\$195, Nick Wozniak

This course will investigate art that addresses a big idea such as sustainability, global awareness, or social justice/purpose. Art has the ability to move humans into action to promote social awareness and important global issues. Through hands-on exercises, discussions, and collaborations, students will create and develop art with personal meaning through mixed media. (Teen Certificate: TSA)

**DRAW, PAINT, AND PRINT (Teens/Tweens)**

3 Sessions, 15 hours, W/Th/F, 9 AM-3:45 PM

HPR130D: July 5-7

\$215, Jeffery Cornwell

In this introductory course, students explore printmaking media that includes monotype and lino-cut. Students are encouraged to develop their own personal vision while learning conventional print techniques and being introduced to new ways of working. This class promises a fun and adventurous approach to creativity while still focusing on the fundamental principles of art. Drawing experience desirable. (Teen Certificate: TSA)

**PAINTING STUDIO (Teens)**

5 Sessions, 13.75 hours, M-F, 1-3:45 PM

HPT105E: July 10-14

\$195, Jeffery Cornwell

Express your ideas and emotions through a series of painting projects. This class introduces the basics of acrylic painting through a variety of techniques and tools, and explores the world of color, composition, figure and ground relationships, visual perception, and spatial concepts. Returning students are encouraged to work in the studio to advance their painting to the next level. Individual and group critique will aid in development of artistic and critical thinking skills. Prerequisite: Drawing I, or equivalent. (Teen Certificate: TSA)

**See class listings for Adults/Teens for additional studio courses in Botanical Watercolor and Sculpture in Steel.**

**CREATIVE WRITING for COMIC + GRAPHIC NOVELS (Teens/Tweens)**

5 sessions, 13.75 hours, M-F, 9-11:45 AM

HCW350E: July 10-14

HCW350G: July 24-28

\$195, Rick Dakan

Develop and write your own comic book script using the special techniques and skills needed to create successful and exciting graphic narratives. Through writing exercises and workshops we'll discover the perfect balance of art, word, and page layout that makes comics work. (Teen Certificate: TMA)

**IMAGE + WORD: BUILD A VISUAL STORY (Teens/Tweens)**

10 sessions, 27.5 hours, M-F, 9-11:45 AM

HPM240EF: July 10-21

\$355, Nick Wozniak

Instagram, Snapchat, and Facebook have reinvented how we use photography. In this course we will look at how digital media may be used to construct a cohesive visual narrative that concentrates on the fundamentals of photographic image making. We will work through several assignments that examine composition, framing, subject content, elements and principles, and creative aesthetics. Basic computer skills are helpful. All skill levels welcome. (Teen Certificate: TDA, TLN)

**EXPERIMENTAL DRAWING + COLLAGE (Teens/Tweens)**

5 sessions, 13.75 hours, M-F, 1-3:45 PM

HMM154E: July 10-14

\$195, Nick Wozniak

Through hands-on exercises using traditional drawing and mixed media, students will explore materials and methods in new ways to inspire ideas and to help develop a unique style while learning how to use graphite, ink, markers, watercolor, charcoal, colored pencils and oil pastels. This is a fast paced, exciting studio for teens of all skill levels. (Teen Certificate: TSA)

**CREATIVE WRITING for HORROR (Teens/Tweens)**

5 sessions, 13.75 hours, M-F, 9-11:45 AM

HCW370F: July 17-21

\$195, Rick Dakan

Learn how to make monsters, mad scientists, ghosts, and cosmic horrors come to fearful life on the page in your fiction. Through reading and writing exercises we'll explore what makes a story scary and how different types of terrifying tales work. (TLN, TMA)

## CLASSES FOR TEENS AND TWEENS: DIGITAL AND LENS-BASED CLASSES

Teens: entering 9<sup>th</sup>-12<sup>th</sup> grades, ages 14-18

Tweens: entering 6<sup>th</sup>-9<sup>th</sup> grades, ages 11-14

### EXPERIMENTAL ANIMATION (Teens/Tweens)

5 Sessions, 27.5 hours, M-F, 9 AM-3:45 PM

HAN101A: June 12-16

HAN101B: June 19-23

\$355, Lori Burton

Get started in the world of art in motion by learning basic techniques and skills to create rotoscope animations, GIFs, and still image movement. Demonstrations and instruction beginning with Photoshop and going through post-production in Premiere Pro will showcase professional examples, followed by step-by-step guidance to inspire students to create their own animations. (Teen Certificate: TMA)

### DIGITAL PHOTO I (Teens/Tweens)

5 Sessions, 13.75 hours, M-F, 9-11:45 AM

HPH215A: June 12-16

HPH215C: June 26-30

HPH215E: July 10-14

\$195, Karen Arango

Photography is one of the most compelling of visual media. This class emphasizes both the technical aspects of the craft as well as creative imagery. Students learn how to use lenses, filters and light, and how to compose and bracket exposures as well as, memory cards, megabytes, optical and digital viewfinders and zoom, menu options, mega pixels, and how to save, move and organize images; the course covers aperture and shutter speeds, transferring photos to your computer and editing in Photoshop. A digital camera with manual setting options that is in working condition is required. (Teen Certificate: TLN)

### DIGITAL PHOTOGRAPHY: PAINTING with LIGHT (Teens/Tweens)

5 sessions, 13.75 hour, M-F, 1-3:45 PM

HPH250A: June 12-16

HPH250F: July 17-21

\$195, Omar Otero

Discover the impact of light! In this fun, hands-on workshop, the focus will be on capturing the essence of your subject shooting in natural and artificial light. Through demonstrations of lowlight photography including ISO, shutter speed, and aperture, the use of ambient light will be emphasized. Students will learn about lighting, posing, depth of field, composition, impact, and how to use Photoshop as an enhancement tool in photography. Students must bring a digital SLR camera and instruction booklet and must have read the booklet before coming to class. Basic computer skills

required. Beginner through advanced skill levels welcome. (Teen Certificate: TLN)

### LAUNCHPAD: DESIGN (Teens/Tweens)

10 sessions, 27.5 hours, M-F, 9-11:45 AM

HDS101AB: June 12-23

\$355, Janine Gevas

You might not know it, but you are completely surrounded by design. Everything that isn't made by nature was designed by someone. Chances are, you already make a lot of design choices every day. Learn how to use **your** instincts and preferences to create Graphic Design, Motion Design and Illustration projects. This two-week workshop places its emphasis on communicating ideas thru creative design solutions and developing artistic expression. We will also explore how design contributes to pop culture. Exercises are done traditionally and digitally. Beginner computer skills are helpful. (Teen Certificate: TDA)

### DIGITAL VIDEO PRODUCTION I (Teens/Tweens)

10 Sessions, 27.5 hours, M-F

HDV101BC: June 19-30, 1-3:45 PM

HDV101EF: July 10-21, 9-11:45 AM

\$355, Joshua Jacobson

This class provides hands-on experience in basic video production to produce short and compelling videos. Beginning with simple story-boarding and concept development, students learn how to apply proper shooting technique through the use of camera operation using video settings. With emphasis on composition, students apply basic directing techniques combined with frames per second, sound, lighting, camera angles, and audio control to record creative imagery they will then enhance through finishing with Premier Pro editing. A digital camera, iPhone or iPad with a video settings option that is in working condition is required. (Teen Certificate: TLN.)

### EXPERIMENTAL PHOTO USING YOUR SMART PHONE (Teens/Tweens)

5 sessions, 13.75 hours, M-F, 1-3:45 PM

HPH110B: June 19-23

\$195, Omar Otero

Your Smartphone can take great photos and in this workshop we'll seek out ways to make the real look unreal, and have fun with transformations made easy through Photoshop and Apps. We'll apply the rules of composition, experiment with different ways to break those rules, and then reapply them

for unique images unlike any you've created before. Expect to explore and have fun! (Teen Certificate: TLN)

**TEENS: More classes available under CLASSES FOR ADULTS/TEENS: Filmmaking Seminar, ZBrush, 3D Max for Animation, Photoshop, Adobe Illustrator, and Wordpress.**

**DIGITAL PHOTO II (Teens/Tweens)**

5 Sessions, 13.75 hours, M-F, 9-11:45 AM

HPH225B: June 19-23

HPH225F: July 17-21

\$195, Karen Arango

Advance the development of your photographic skills and personal vision through assignments that include portraiture, fashion, narrative and photojournalism. Learn to construct powerful images and a body of work that reflects your individual style. Proper formatting and correct sizing for printing in Adobe Photoshop will aid to build your technical savvy. Prerequisite: Digital Photo I or equivalent. (Teen Certificate: TLN)

**LAUNCHPAD: TYPOGRAPHY (Teens/Tweens)**

5 sessions, 13.75 hours, M-F, 9-11:45 AM

HDS105C: June 26-30

\$195, Janine Gevas

Typography is all around us. From the bold, energetic style of graffiti to the sedate and orderly format of our textbooks, typography is a visual language we understand intuitively from an early age. In this workshop we will explore the looks you are drawn to, then develop your own creative style with hand-drawn and computer generated type exercises. We'll also look at classic typefaces and discuss how to use them. Exercises are done traditionally and digitally. Beginner computer skill are helpful. (Teen Certificate TDA)

**GUERRILLA FILMMAKING WORKSHOP (Teens/Tweens)**

5 sessions, 13.75 hours, M-F, 9-11:45 AM

HCGF202C: June 26-30

\$195, Joshua Jacobson

Have you ever been taking a hike with friends or visiting a city for the first time and became instantly struck by an inspirational idea leaving you compelled to capture that moment? This program will give you the skills needed to make a video on the spot, whatever your location is, while using your surroundings to assist in the capturing of your

idea. From using a piece of cardboard and tin-foil as a reflector, to adjusting your phone to act as a microphone, the objective of this week long journey is to teach filmmakers how to make videos, short films, documentaries, and video diaries using only the equipment around you and the contents of your location. A close-cousin of Dogma 95, this style of independent film-making allows the director to work with small crews, and sometimes no crew at all, putting the power in the hands of the filmmaker. This low budget style of film-making allows creators to work with little to create a lot. If you like filming on the spot, stretching the bounds of your experimental styles, and learning how to make props out of scratch, then this is the program for you. (Teen Certificate: TLN)

**LAUNCHPAD: BRANDING (Teens/Tweens)**

10 sessions, 27.5 hours, M-F, 9-11:45 AM

HDS201EF: July 10-21

\$355, Janine Gevas

The Power of Symbols. The average teenager has 145 conversations about brands every week and can recognize over 500 logos. We are all influenced to choose and value certain products and services from an early age, but seldom understand why. This workshop examines our favorite brands and breaks down why we like them. We will then develop a new product and the brand identity for it. It could be anything from a new sneaker to a line of custom t-shirts. This class is great for kids interested in advertising, entrepreneurship and graphic design. Exercises are done traditionally and digitally. Beginner computer skills are helpful. (Teen Certificate: TDA)

**DIGITAL VIDEO PRODUCTION II (Teens/Tweens)**

5 Sessions, 27.5 hours, M-F, 9-3:45 PM

HDV105F: July 24-28

\$355, Joshua Jacobson

Further develop your video skills and personal artistic eye through collaborative assignments that build on storyboarding, storytelling, narrative and interviewing. Learn how to begin to create a powerful body of work that reflects your individual style. Apply video and audio effects to enhance your video in post-production with the use of other digital programs that will aid in building your technical savvy. Prerequisite: HDV101, or the equivalent with basic Premier Pro knowledge. (Teen Certificate: TLN)

**REGISTRATION**

**ONLINE:** [www.ringling.edu/summerart](http://www.ringling.edu/summerart)

**PHONE:** 941.955.8866

**In-Person:** Ringling College of Art and Design  
Continuing Studies & Special Programs  
2700 North Tamiami Trail, Sarasota, FL

**We accept Visa, MasterCard, American Express and Discover credit cards.**

## TEEN CERTIFICATES

Take a series of courses for comprehensive studio-based learning to build your artistic skills. Complete 40 hours or more contact hours in a given area to receive a Teen Certificate.

TEEN CERTIFICATE TITLE	CERTIFICATE CODE
Design Arts	TDA
Lens-Based Arts	TLN
Media Arts	TMA
Studio Arts	TSA

### Teen Certificate in Design Arts

Code: TDA

Explore a series of Launchpad classes in Graphic Design (Begin with HDS prefix), take a class in Adobe Photoshop or Illustrator, Web Design using WordPress, or any other combination of classes with the TDA designation to complete this certificate.

### Teen Certificate in Lens-Based Art

Code: TLN

Take a combination of Filmmaking, Guerrilla Filmmaking, Photography, Video Production, or Photoshop (any class with TLN designation) to complete this certificate.

### Teen Certificate in Media Arts

Code: TMA

Interested in Animation, Game Art or Illustration? Take a combination of studio and/or digital classes in these areas (see TMA designation) to complete this certificate. This could include Experimental Animation, Drawing for Animation, ZBrush: Digital Sculpting, 3D Max, Painting in Adobe Illustrator, Cartoons + Comic Art, Visual Development: Character Design, Creative Writing and MUCH more!

### Teen Certificate in Studio Arts

Code: TSA

Explore all the options working in Ringling College's studios. Drawing, Figure Drawing, Book Art w/ Printmaking, Draw-Paint-Print, Mixed Media, Painting and Watercolor are all options. Just look for the TSA designation.

## ADULT CERTIFICATE PROGRAMS

Ringling College offers educational opportunities for building professional skills and personal growth through a directed course of study in our adult Continuing Studies courses. Each program provides an opportunity to focus on a specialized area of interest on a part-time basis. Consider the following certificate programs:

- Book Arts
- General Studies in Fine Arts
- General Studies in Photography
- Interior Concepts
- Digital Graphics

For Certificate Program details visit

[www.ringling.edu/continuingstudies](http://www.ringling.edu/continuingstudies)

Ringling School of Continuing Studies POLICIES and PROCEDURES, including our Refund Policy are available online, along with faculty bios at: [www.ringling.edu/SummerArt](http://www.ringling.edu/SummerArt)

**We look forward to seeing you on campus!**

Ringling School of Continuing Studies: Summer Studios 2017

SessionID	TITLE	Page
<b>Class Starts June 12-17 - Morning (bold are full day classes)</b>		
CGF201AB	Filmmaking Seminar (Adults/Teens)	2
CGW110A	Meet the Adobe Suite: Ps, Ai, Id (Adults/Teens)	2
<b>HAN101A</b>	<b>Experimental Animation (Teens/Tweens)</b>	8
HDR101A-1	Drawing I (Teens/Tweens)	4
HDR115A	Drawing for Animation (Teens/Tweens)	4
HDRF203A	Exploring Figure Drawing (Teens)	4
HDS101AB	LaunchPad: Design (Teens/Tweens)	8
HIL120A	Visual Development: Character Design (Teens/Tweens)	4
HPH215A	Digital Photo I (Teens/Tweens)	8
HSC250AB	Sculpture Exploration and Mixed Media (Teens/Tweens)	5
<b>Class Starts June 12 - Afternoon</b>		
HDR101A-2	Drawing I (Teens/Tweens)	4
HIL125A	Fantasy Drawing in Pen & Ink (Teens/Tweens)	5
HPH250A	Digital Photography: Painting with Light (Teens/Tweens)	8
<b>Class Starts, June 14 and 17</b>		
PH350	Adobe Lightroom (Adults/Teens)	2
<b>SC110</b>	<b>A Taste of Steel: Strike and Arc (Adults/Teens)</b>	2
<b>Class Starts June 19: Morning (Full Day Classes Listed in BOLD)</b>		
CG109BC	Photoshop I (Adults/Teens)	2
CGW373BC	Digital Sculpting with ZBrush (Adults/Teens)	2
<b>HAN101B</b>	<b>Experimental Animation (Teens/Tweens)</b>	8
HDR115B	Drawing for Animation (Teens/Tweens)	4
HDR250B	Drawing II: Big + Bold (Teens)	5
HDRF203B	Exploring Figure Drawing (Teens)	4
HIL101B	Visual Development: Concept Sketching (Teens/Tweens)	5
HPH225B	Digital Photo II (Teens/Tweens)	9
<b>Class Starts June 19: Afternoon</b>		
HDR205B	Sketchbook Workshop (Teens)	5
HDV101BC	Digital Video Production I (Teens/Tweens)	8
HIL105B	Cartoons + Comic Art Workshop (Teens/Tweens)	5
HPH110B	Experimental Photo Using Your Smart Phone (Teens/Tween)	8
HWC303B	Abstract Watercolor Exploration (Teens)	5
<b>Class Starts June 26: Morning</b>		
CG112CD	Adobe Illustrator (Adult/Teens)	2
CG162C	Adobe InDesign (Adult/Teen)	3
HCGF202C	Guerrilla Filmmaking Workshop (Teens/Tweens)	9
HDR101C	Drawing I (Teens/Tweens)	4
HDS105C	LaunchPad: Typography (Teens/Tweens)	9
HFN100C	Foundation Studio (Tweens)	6
HIL120C	Visual Development: Character Design (Teens/Tweens)	4
HMF110C	Self Portrait in Mixed Media (Teens/Tweens)	6
HPH215C	Digital Photo I (Teens/Tweens)	8

Ringling School of Continuing Studies: Summer Studios 2017

<b>Class Starts June 26: Afternoon</b>		
HDRF203C	Exploring Figure Drawing (Teens)	4
HFN110C	The Next Big Idea (Tweens)	6
HIL125C	Fantasy Drawing in Pen & Ink (Teens/Tweens)	5
HIL155C	Drawing Realism from Photos (Teens/Tweens)	6
HMM210C	Cut, Color, and Create (Teens/Tweens)	6
HPP200C	Portfolio Development (Teens)	6
WC325C	Botanical Watercolor (Adults/Teen)	3
<b>Class Starts July 5: Morning (Full Day Classes List in BOLD)</b>		
AS405D	Social Media for Business (Adult/Teen)	3
<b>HBK101D</b>	<b>Book Arts with Printmaking (Teens/Tweens)</b>	6
HCW360D	Creative Writing: Video Games (Teens/Tweens)	6
<b>HMM250D</b>	<b>Maker, Meaning + Mixed Media (Teens/Tweens)</b>	7
<b>HPR130D</b>	<b>Draw, Paint, and Print (Teens)</b>	7
PH470D	Photographing Your Work for Portfolio (Adults/Teens)	3
<b>Class Starts July 10: Morning</b>		
CG257E	Web Design in Wordpress (Adults/Teens)	3
CGW373EF	Digital Sculpting with ZBrush (Adults/Teens)	2
CGW386EF	Digital Painting in Photoshop (Adults/Teens)	3
DS105EF	Design Fundamentals (Adults/Teens)	3
HCW350E	Creative Writing: Comic + Graphic Novels (Teens/Tweens)	7
HDR101E	Drawing I (Teens/Tweens)	4
HDS201EF	LaunchPad: Branding (Teens/Tweens)	9
HDV101EF	Digital Video Production I (Teens/Tweens)	8
HIL101E	Visual Development: Concept Sketching (Teens/Tweens)	5
HPH215E	Digital Photo I (Teens/Tweens)	8
HPM240EF	Image + Word: Build a Visual Story (Teens/Tweens)	7
HSC250EF	Sculpture Exploration Mixed Media (Teens/Tweens)	5
<b>Class Starts July 10: Afternoon</b>		
HIL105E	Cartoons + Comic Art Workshop (Teens/Tweens)	5
HIL155E	Drawing Realism from Photos (Teens/Tweens)	6
HMM154E	Experimental Drawing + Collage (Teens/Tweens)	7
HPT105E	Painting Studio (Teens)	7
HWC303E	Abstract Watercolor Exploration (Teens)	5
<b>Class Starts Jul 17: Morning</b>		
HCW370F	Creative Writing: Horror (Teens/Tweens)	7
HDR250F	Drawing II: Big + Bold (Teens)	5
HIL120F	Visual Development: Character Design (Teens/Tweens)	4
HPH225F	Digital Photo II (Teens/Tweens)	9
<b>Class Starts July 17: Afternoon</b>		
HDR205F	Sketchbook Workshop (Teens)	5
HIL125F	Fantasy Drawing in Pen & Ink (Teens/Tweens)	5
HMF110F	Self Portrait in Mixed Media (Teens/Tweens)	6
HPH250F	Digital Photography: Painting with Light (Teens/Tweens)	8
WC325F	Botanical Watercolor (Adults/Teens)	3
<b>Class Starts July 24 - Morning and All Day Classes (listed in BOLD)</b>		
CG120G	Illustrator Workshop (Adults/Teens)	4
CG240G	<b>3D Max for Animation + Gaming (Adults/Teens)</b>	3
HCW350G	Creative Writing: Comic + Graphic Novels (Teens/Tweens)	7
HDV105G	<b>Digital Video Production II (Teens/Tweens)</b>	9