



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2017 - 2018 Syllabus

Class Title: Pastels

Instructor: Diane Mannion

Days: Thursdays

Time: 1:00 pm – 4:00 pm

Dates: November 2, 9, 16, 30
January 11, 18, 25; February 1
February 8, 15, 22; March 1
March 8, 15, 22, 29
April 5, 12, 19, 26

Class Description: Although this class is focused on pastel, you may choose to work in watercolor, gouache, or casein, while discovering how pastels can work with your medium. These art supplies will be explored from the most simple to more advanced techniques.

Class Goals: We will be working small for this class! A lot more can be learned by doing ten small studies than a single large one.

Class structure/agenda: Working from life or photo reference, you will be guided through still life, landscape, and figurative studies. The important basics of what makes a drawing or painting work will be explained... composition, values and color. Starting with a basic sketching style, we'll practice a variety of working methods. Tiny thumbnail sketches will be scribbled before each study.

Upon completion of this course, students will be able to: Depending on your skill or experience, you may stay at the sketch level or progress to more complex styles

Required Materials:

Nupastels
Canson Mi-teintes, 9x12" pad
(Instructor will share supplies in first class)
Masking tape, small backing board to mount half sheets of 9x12"
Small sketchbook, pencils, pen

Optional Supply List:

Watercolor, gouache, casein
Hard and soft pastels such as Rembrandt, Girault, etc.
Various types of pastel papers such as Uart, Pastelmat, etc.

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.