



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2017 - 2018 Syllabus

Class Title: Figure Drawing

Instructor: Gary Maria

Days: Thursdays

Time: 1:00 pm – 4:00 pm

Dates: _____

Class Description: Work from a live model as you refine your figure drawing skills. This dynamic class offers both short and long poses, and emphasizes the role of gesture, contour, line, and value in creating successful representational renderings of the human figure. Focus will be on developing advanced figure drawing skills with an attention to likeness and proportion.

PRE-REQUISITE: Must take *Drawing I and II* or have prior drawing experience

Class Goals: Learn to accurately sketch the model's pose. Focus will be on developing advanced figure drawing skills with an attention to likeness and proportion.

Class structure/agenda: Instruction will focus on using a structural system to map the model's figure. Drawings will be constructed in layers during longer poses.

Upon completion of this course, students will be able to: Have an introduction to several methods of constructing the human figure, and realize the potentials of several different drawing media.

Required Materials:

Charcoal - Sticks of vine charcoal: medium and soft.

Charcoal Pencils - General's HB, 2B.

Conté a Paris - Conté is available in Old Master colors such as sepia, sanguine, or brown.

Paper - Newsprint 18"X24" is a good general purpose paper for pencil or charcoal and provides more room to draw.

Pencils - Eberhard Faber Ebony pencil 632 Jet Black and Extra Smooth gives a range of values.

Suggested supplies:

WRITING MATERIALS

#2 pencil or a pen for taking notes and notebook, or loose sheets of 8 ½"X 11" paper.

DRAWING MATERIALS

Charcoal - Sticks of vine charcoal: medium and soft.

Charcoal Pencils - General's HB, 2B, 4B or 6B. #557-6A Packaged set includes these degrees plus a white, and a sharpener).

Clips - To hold your pad or paper to the board.

Conté a Paris - Conté is available in Old Master colors such as sepia, sanguine, brown or black.

It requires sureness in drawing and is difficult to erase.

Drafting Tape - To tape your paper to the board.

Drawing Board - Prestwood or Masonite ¼" thick, 16"X18" or any convenient size.

Eraser - Kneaded eraser. It is good for large areas and can be molded to a point.

Paper - Newsprint or bond: 12"X18" or 18"X 24". Strathmore 300 Series Newsprint Rough 12"X18" is a good general purpose paper for pencil or charcoal. A larger paper size (18"X 24") provides more room to draw.

Paper stomp - Use to blend values and soften tones.

Pencils - Use a pencil that writes easily, is soft and has a slight drag: General's HB, 2B, 4B, or 6B; Wolfe's BB or BBB. Eberhard Faber Ebony pencil 632 Jet Black and Extra Smooth gives a range of values.

Sandpaper pad - Use to sand vine charcoal or clean up paper stomps.

Sharpener - A small standard sharpener or single edge razor blades to chisel the point

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.