



Ringling College of Art + Design

# Englewood Art Center

## Fall/Spring Program | 2016 - 2017 Syllabus

**Class Title:** Drawing II | Intermediate Techniques

**Instructor:** Maggie McClellan

**Days:** Thursdays

**Time:** 9:30 am – 12:30 pm –OR– 1 – 4 pm  
(*separate registration required*)

**Dates:** \_\_\_\_\_

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### **Class Description:**

Continue from *Drawing I | Fundamentals* to develop the necessary skills of observational drawing by understanding the fundamental elements of representational rendering. Emphasis will shift to refining students understanding of composition, measuring, space, line, shape, form, gesture, and value. Students will use various drawing media to capture still lifes and landscapes.

### **Class structure/agenda:**

This class is designed to advance the skills gained in the *Drawing I | Fundamentals* class by increasing the complexity of objects and structures to be rendered. Advanced steps will be made in understanding the construction of architectural and organic structures such as: ribbons become plants, flowers and drapery; boxes become small building examples and more complex structures. Everyday objects that can be found around the house will be used to train the artists' eye and prepare them for more involved subjects such as street and/or beach scenes, gardens and woods, live model set-ups (including room interiors), etc. All references will be provided by the instructor each week. The class will work in graphite on quality sketch paper.

### **Upon completion of this course, students will be able to:**

Understand the importance of studied fundamentals from *Drawing I | Fundamentals* class and their power to drive home the desired effects an artist is looking for in their work.

### **Required Materials:**

Pencils (B2, B4, B6, & B8); sketch pad or paper (smooth textured); newsprint pad. Do not spend excessively on supplies that might not be needed and/or used. Check with the instructor to see if what you have is adequate to start with. Most often it is.

**Purpose of this Syllabus:** The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

**Health and Safety:** Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.