



Ringling College of Art + Design

# Englewood Art Center

## Fall/Spring Program | 2017 - 2018 Syllabus

**Class Title:** Drawing I | Fundamentals

**Instructor:** Maggie McClellan

**Days:** Wednesdays

**Time:** 9:30 am – 12:30 pm –OR– 1 – 4 pm  
*(separate registration required)*

**Dates:** \_\_\_\_\_

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### **Class Description:**

Take the frustration out of observational drawing by understanding the fundamental elements of representational rendering. Emphasis will be on composition, measuring, space, line, shape, form, gesture, and value. Students will use various drawing media to capture still lifes and landscapes.

### **Class structure/agenda:**

All references will be provided by the instructor each week. The class will work in graphite on quality sketch paper.

### **Class 1:**

Exploring the basic shapes and their relevancy to everything around us.

### **Class 2:**

Exploring the contribution of the line to contour drawing, sketching, and perspective.

### **Class 3:**

Why ribbons and what else is in your house that will show you the path to creating strong works of art.

### **Class 4:**

Understanding form is the foundation of realism. Exploring value within line and shapes.

### **Upon completion of this course, students will be able to:**

Understand the importance of studied fundamentals and their power to drive home the desired effects an artist is looking for in their work.

### **Required Materials:**

Pencils (B2, B4, B6, & B8); sketch pad or paper (smooth textured); newsprint pad. Do not spend excessively on supplies that might not be needed and/or used. Check with the instructor to see if what you have is adequate to start with. Most often it is.

**Purpose of this Syllabus:** The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the

responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

**Health and Safety:** Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.