



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2017 - 2018 Syllabus

Class Title: Pet Portraits

Instructor: Maggie McClellan

Days: Fridays

Dates:

Time: 1:00 pm – 4:00 pm

Class Description:

Learn to capture the vitality and spirit of your pet in a painting or drawing in this six week class. Students will use photographs to render the essences and likeness of their beloved companions by studying formal elements including composition, value and texture. Instruction will focus on specialized techniques for capturing the rich color and delicate features of your furry and feathered animal friend, as well as, the effects that are achievable with the use of various mediums.

Class structure/agenda:

The class will work in graphite and charcoal on quality sketch paper and/or pads and charcoal paper/pads.

Class 1:

Exploring the basics involved in drawing a portrait.

Class 2:

Understanding shading, its application and importance in developing exciting and emotional drawings.

Class 3:

Emphasis on what application (of your medium) will give your pet's fur that "look" you want.

Upon completion of this course, students will be able to:

Understand the importance of studied fundamentals and their power to drive home the desired effects an artist is looking for in their work.

Required Materials:

Pencils (B2, B4, B6, & B8); sketch pad or paper (smooth textured); newsprint pad. Do not spend excessively on supplies that might not be needed and/or used. Check with the instructor to see if what you have is adequate to start with. Most often it is.

Note: Advanced portrait sessions will require charcoal supplies.

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.