



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2016 - 2017 Syllabus

Class Title: Pencil Drawing - Landscapes

Instructor: Don Melander

Days: Fridays

Time: 9:30 am – 12:30 pm

Dates: _____

Class Description:

A class to help anyone produce a quick sketch or fine art using pencil. Class will focus on elements of design, value, perspective, texture and shadows to represent the landscape, forms and shapes. Each session will begin with a demo and discussion on theory. Most of the session will be devoted to the participant's drawings with individual help and instruction. Compositions will include trees, water, buildings and other man-made structures.

Class Goals:

A class to help anyone produce a quick sketch or fine art using pencil.

Class 1:

Introduction to broad stroke drawing using the pencil to create value and texture.

Class 2:

Use value and composition to improve drawings made from reference material or plein-air.

Class 3:

Use one of many value systems to create a vibrant center of interest.

Class 4:

Use an increased variety of pencil strokes to produce the many elements in a work of art.

Upon completion of this course, students will be able to:

Produce a broad stroke drawing with clearly rendered shapes, values, and center of interest.

Required Materials:

- Pencils – 2B, 4B and 6B
- Paper – 9” x 12” or 11” x 14” Bristol Pad (plate or smooth)
- Eraser – kneaded or “Pink Pearl”

- Favorite landscape photograph or you can work from value sketch provided by Don.

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.