



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2016 - 2017 Syllabus

Class Title: Watercolor Simply

Instructor: Don Melander

Days: Wednesdays

Time: 9:30 am – 3:30 pm

Dates: _____

Class Description:

This beginning class teaches landscape painting using watercolor in an easy-to-understand simplified manner. Students learn basic watercolor techniques to create paintings using identifiable shapes, a strong value system, composition and color. Students follow along with the instructor as they all paint the same image. Students will complete a different painting in each full-day class.

Class Goals:

Teach students to paint in watercolor through simplified easy to understand steps and basic watercolor painting techniques.

Class 1:

Learn to paint watercolor in a wet into wet manner while maintain sharp shapes and values.

Class 2:

Learn to use a strong composition to create a pleasing eye path to the center of interest.

Class 3:

Study the many value systems used to enhance the center of interest.

Class 4:

Use color as another element in support of a strong composition.

Upon completion of this course, students will be able to:

Paint with watercolor in a simple and effective way.

Required Materials:

1. 140# Arches Watercolor Paper, ½ or ¼ sheet
2. Painting board- waterproof material, 1" larger than paper
3. Pallet of your choice such as Pike

4. Paint:

- French Ultramarine Blue
- Prussian Blue/Thalo Blue
- Cobalt Blue
- Alizarin Crimson
- Cadmium Red Light
- Raw Sienna /Yellow Ochre
- Aureolin
- Lemon Yellow
- Quinacridone Gold
- Burnt Sienna
- Burnt Umber

(These colors are a suggestion; your pallet may be substituted)

5. Brushes:

- Flats 1 ½", 1", ¾", ¼"
- Rounds #10 and #6
- Riggers #1 and #3

6. Miscellaneous

- Old credit card (scraping tool)
- Paper towels

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.