LIST OF EXHIBITIONS, ARTWALK Friday, November 9, 4-7pm


2. Lois and David Stulberg Gallery- Sheryl Oring, Agitype: Changing the World One Letter At a Time, October 12 – December 7, 2018. Sheryl Oring examines critical social issues through projects that incorporate old and new media to tell stories, examine public opinion and foster open exchange. Using tools typically employed by journalists (the camera, the typewriter, the pen, the interview and the archive) she builds on experience in her former profession to create installations, performances, artist books, and internet-based works. The exhibition will showcase a selection of her past projects. This exhibition was curated by Mark Ormond.

3. Brizdle-Schoenberg Special Collections Center, Textile and Wallpaper Block Printing - a new permanent exhibit in the Special Collections hallway.
Step and Repeat: Pattern in Artists’ Publications - a new exhibit *

4. Crossley Gallery- Kate Gilmore, In Your Way, November 6 – 21, 2018. Kate Gilmore is an artist who synthesizes multiple mediums including performance, video, sculpture, and painting. Kate Gilmore: In Your Way features six works—five performance-based videos and one live performance/sculptural installation that invites audience participation. Gilmore’s videos focus on herself or several women, wearing stereotypical feminine clothing and footwear while persistently performing difficult, labor-intensive tasks within self-constructed spaces. The physical situations and actions Gilmore creates for herself and her performers are metaphors for challenges women face culturally and socially. *

5. William G. and Marie Selby Foundation Gallery- Veterans Portrait Project, November 9 – December 7, 2018. This exhibition was created as a tribute to the courage of Veterans who have served our country. Ringling College students and faculty created portraits of local Sarasota Veterans to thank them for their service. Stories told from WWII, Korea, Vietnam, Iraq, and currently enlisted troops will continue to enrich the Ringling community for years to come. *

6. Richard and Barbara Basch Gallery- Kindred: Recent Photographs by Noelle McCleaf, October 12 –December 14, 2018. This exhibition features two long-term projects from the artist: Evie Lou and Laura Jane (2010-2014) and A Bee in Her Bonnet (2012-2016). Noelle’s large-scale photographs made from color film negatives explore themes of memory, relationship, and identity in the southern landscape.

*opening reception
1. MadeBy Gallery, 5th Annual Veterans and Alumni Show

A. Local Food Truck, Sofritos Mama’s Puerto Rican Soul Food

2. Lois and David Stulberg Gallery, Sheryl Oring, Agitype: Changing the World One Letter At a Time

3. Brizdle-Schoenberg Special Collections Center, 2nd floor of the Alfred R. Goldstein Library Textile and Wallpaper Block Printing - a new permanent exhibit in the Special Collections hallway. Step and Repeat: Pattern in Artists’ Publications - a new exhibit

4. Crossley Gallery, Kate Gilmore, In Your Way

5. William G. and Marie Selby Foundation Gallery, Veterans Portrait Project

6. Richard and Barbara Basch Gallery, Kindred: Recent Photographs by Noelle McCleaf

B. Local Food Truck, Dibs Caribbean-Asian (Caribbasion)

For more information about exhibitions, events, and more, please visit www.ringling.edu/galleries