Spring Art Week: March 7-13, 2016

Don’t miss out on the opportunity to study with notable visiting and emerging artists in these non-credit workshops, open to the public, which are held on the campus of Ringling College of Art and Design. High School students are welcome to attend all courses and workshops offered by Continuing Studies and Special Programs.

**Traditional Figure Drawing: Anatomy & Construction**
Glenn Vilppu, Visiting Artist
VDRW920, 5 sessions, M-F, 9 AM-12:30 PM, March 7-11
(undraped and draped models)
$375
Join this Glenn Vilppu master class and learn his traditional Renaissance approach to figure drawing, internationally recognized as the Vilppu Method. His simple technique will allow you to understand the construction of the human figure so intimately that you can draw the figure in any position from memory. His methodology is applicable whether your direction is fine art, illustration, computer or traditional animation. Previous drawing experience required. High School students registering for this workshop must be at least 16 years of age. (Certificate Program Code: FR, FE)

**Head Drawing and Expression**
Glenn Vilppu, Visiting Artist
VDRW925, 5 sessions, M-F, 1:30-5 PM, March 7-11
$375
Learn master artist Glenn Vilppu’s structural approach to head drawing, constructing the head through an understanding of anatomy and planes. Study also includes a focus on clothing and drapery, with both short and long poses. Gain an understanding of the fundamentals of expression and drapery, and how to capture them in a quick sketch. Previous drawing experience required. High School students registering for this workshop must be at least 16 years of age. (Certificate Program Code: FR, FE)

**Outdoor Sketching: Landscape and Figure**
Glenn Vilppu, Visiting Artist
VDRW930, 2 sessions, Sat-Sun, 9 AM-1 PM, March 12-13
(undraped models)
$175
Grab your sketching and watercolor supplies and join Glenn Vilppu and learn to sketch the model on location in beautiful Sarasota. (Certificate Program Code: FE)

**Portrait in Clay**
Philippe Faraut, Visiting Artist
VSC201, 3 sessions, Fri-Sun, 9 AM-4 PM, March 11-13
(undraped models)
$595
This seminar includes lectures emphasizing bone structure, and discussions on expression and ethnic differences. Three days of intensive work are spent on sculpting exercises in water-based clay of the head with step-by-step, one-on-one instruction. Study from models and numerous exercises are used to assist students in understanding the intricacies of modeling the human face. Though participants are welcome to keep any projects worked on during the seminar, the goal is not to work toward the completion of a single finished piece, but rather to provide students the opportunity to experiment on numerous small studies. (Certificate Program Code: FR, FE)

**Encaustic Painting**
Elena De La Ville
VPTW824, 3 sessions, M-W, 10 AM-4 PM, March 7-9
$755
Encaustic (hot wax) painting is an ancient medium, first used by the Greeks, that has gained popularity with contemporary artists. A permanent and non-toxic medium encaustic often results in exquisite, luminous painting effects. Daily demonstrations are followed by hands-on studio practice. Learn about suitable grounds supports, encaustic materials, combining encaustic and oil sticks, tools for surface incising, and stencils. This intensive course is designed for all levels of beginning, intermediate, and advanced painters, as well as those familiar with encaustic. The returning encaustic student will be guided to develop and expand upon a personal style and theme, resulting in an integrated body of work. Tuition covers all encaustic and oil stick materials and supports. Member benefits or promotional savings are not applicable. (Certificate Program Code: FE)

** Exploration in Cold Wax: Developing a Personal Vocabulary**
Janice Mason Steeves, Visiting Artist
VMM280, 4 sessions, Thurs-Sun, 10 AM-4 PM, March 10-13
$695
In this workshop we use the softly impasto medium of cold wax and oil along with various other materials to create layered, expressive surfaces using a variety of tools and techniques. Experimentation is emphasized with attention to the fundamental principles of art. There will be digital slide presentations and group discussions about art and process combined with lots of individual attention to help develop each student’s painting vocabulary and personal direction. Bring a playful attitude. (Certificate Program Code: FE)
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ONLINE REGISTRATION is now available or you register by phone, mail or fax. All registrations must be accompanied by a payment of full tuition or a Plan B, 50% payment plus a $15 admin fee to secure your place in these popular workshops. Cancellation at any time will result in a $50 cancellation fee. Spring Art Week Workshops follow the Visiting Artist refund and liability policies noted below.

NAME ____________________________________________

ADDRESS_________________________________________

CITY__________STATE________ZIPCODE_________

PHONE #__________ALT PHONE/CELL PHONE #________

EMAIL ADDRESS____________________________________

Please enroll me in:

☐ Charles Reid Watercolor Workshop; M-F, March 7-11, 9:15 AM-3:30 PM; $775

☐ Philippe Faraut; Portrait in Clay; Fri-Sun, March 11-13, 9 AM-4 PM; $595

☐ Glenn Vilppu; Figure Drawing: Anatomy and Construction, M-F, March 7-11, 9AM–12:30 PM; $375

☐ Glenn Vilppu; Head Drawing and Expression, M-F, March 7-11, 1:30 PM; $375

☐ Glenn Vilppu; Outdoor Sketching: Landscape and Figure, Sat and Sun, March 12-13, 9 AM-1 PM; $175

☐ Elena De La Ville; Encaustic Painting, M-W, March 7-9, 10 AM-4 PM; $525

☐ Janice Mason Steeves, Explorations in Cold Wax: Developing a Personal Vocabulary, Thurs-Sun, March 10-13, 10 AM-4 PM; $695

_____ I am enrolled in a Certificate Program and will be applying this course toward by certificate.

Payment of the $100 deposit is enclosed as:

☐ Check (payable to Ringling College of Art and Design)

☐ Visa/MC/Discover/AmEx # ___________________________ EXP DATE __________

CARDHOLDER NAME (if different from student’s) ____________________________

SPRING ART WORKSHOP REFUND POLICIES: Cancellation IN WRITING is required. (Voice mail cancellations cannot be accepted.) Spring Art 2016 Visiting Artist Workshops adhere to the following schedule: Until January 5, 2016, a 100% refund will be issued, minus a $50 administrative fee. Subsequently, NO REFUNDS can be granted. The effective date of cancellation will be upon receipt of your written notification. Notification can be mailed or emailed to cssp@ringling.edu. Refunds may take up to four weeks to process and are issued in the means payment was made to Ringling College of Art and Design. You may substitute someone to attend in your place up to one week before the start of the workshop. At the time of substitution, the person taking your place must register with Continuing Studies and pay a $50 administrative fee. Ringling College will not refund the cost of any unused portion of your tuition/fees. Ringling College reserves the right to require persons not complying with College policies to leave the program with no refund.

RINGLING COLLEGE LIABILITY

In the event a course or workshop is cancelled, the College’s liability is limited to the return of fees paid for that course. Applications and payments are acknowledgement of the terms and conditions as outlined in this brochure. The College assumes no liability for travel expenses or nonrefundable airline tickets that cannot be used due to any courses or workshops cancellation, schedule changes, or any misprint herein. All students accept full responsibility for personal injury and/or personal losses during the period of the course.