



## Spring Art Week March 3-11, 2018

Don't miss out on the opportunity to study with notable artists in these non-credit workshops. Open to the public. High School students are welcome in these workshops offered by Continuing Studies and Special Programs. Membership benefits, promotional savings or tuition waivers are not applicable to these Spring Art Week workshops.

### **Charles Reid Watercolor Workshop**

**Charles Reid, Visiting Artist**

**VWC830, 5 sessions,**

**M-F, 9:15 AM-3:30 PM, March 5-9**

(undraped and draped models)

**\$775**

Treat yourself to a weeklong workshop with internationally known watercolor artist, Charles Reid. This highly sought-after course focuses on rendering the figure in a gestural manner, in the context of capturing the light as much as the model. Learn to simplify and avoid overworking, concentrate on interconnecting shapes, and practice "Direct Painting."

Enroll early. [www.charlesreidart.com](http://www.charlesreidart.com)

### **Traditional Figure Drawing: Anatomy & Construction**

**Glenn Vilppu, Visiting Artist**

**VDRW920, 5 sessions,**

**M-F, 9 AM-12:30 PM, March 5-9**

(undraped and draped models)

**\$375**

Join this Glenn Vilppu master class and learn his traditional, internationally recognized Renaissance approach to figure drawing. His methodology is applicable whether your direction is fine art, illustration, computer or traditional animation. Previous drawing experience required.

[vilppuacademy.com](http://vilppuacademy.com)

*High School students registering for this workshop must be at least 16 years of age.*

### **Head Drawing and Expression**

**Glenn Vilppu, Visiting Artist**

**VDRW925, 5 sessions,**

**M-F, 1:30-5 PM, March 5-9**

(draped models)

**\$375**

Learn master artist Glenn Vilppu's structural approach to head drawing: constructing the head through an understanding of anatomy and planes. Study also includes a focus on clothing and drapery, with both short and long poses. Gain an understanding of the fundamentals of expression and drapery, and how to capture them in a quick sketch. Previous drawing experience required.

[vilppuacademy.com](http://vilppuacademy.com)

*High School students registering for this workshop must be at least 16 years of age.*

### **Week of Figure Drawing with Glenn Vilppu**

**VDRW940, 10 sessions, M-F, March 5-9**

**\$700**

Take both VDRW920 and VDRW925 and SAVE!

### **Outdoor Sketching: Landscape and Figure**

**Glenn Vilppu, Visiting Artist**

**VDRW930, 2 sessions,**

**Sat-Sun, 9 AM-1 PM, March 10-11**

(draped models)

**\$175**

Grab your sketching and watercolor supplies and join Glenn Vilppu and learn to sketch the model on location in beautiful Sarasota. [vilppuacademy.com](http://vilppuacademy.com)

### **Full Figure in Clay**

**Philippe Faraut, Visiting Artist**

**VSC301, 3 sessions,**

**Fri-Sun, 9 AM-4 PM, March 9-11**

(undraped models)

**\$595**

This seminar includes lectures on anatomy, emphasizing bone structure and discussions on expression and body language. Three days of intensive work are spent on sculpting exercises in water-based clay of the nude figure with step-by-step instruction. Study from models and numerous exercises are used to assist students in understanding the intricacies of modeling the human face and figure. Though participants are welcome to keep projects worked on during the seminar, the goal is not to work toward the completion of a single finished piece, but rather to provide students the opportunity to experiment on numerous small studies. [www.philippefaraut.com](http://www.philippefaraut.com)

### **Encaustic Workshop**

**Elena De La Ville**

**VPTW824, 3 sessions,**

**Sun-Tues, 10 AM-4 PM, March 4-6**

**\$525**

Encaustic (hot wax) painting is an ancient medium, first used by the Greeks, that has gained popularity with contemporary artists. A permanent and non-toxic medium encaustic often results in exquisite, luminous painting effects. Daily demonstrations are followed by hands-on studio practice. Learn about suitable grounds supports, encaustic materials, combining encaustic and oil sticks, tools for surface incising, and stencils. This intensive course is designed for all levels of painters, as well as those familiar with encaustic. Tuition covers all encaustic and oil stick materials and supports.

[www.edelaville.com](http://www.edelaville.com)

### **Painting in Cold Wax and Oil**

**Elena De La Ville**

**VPTW830, 4 sessions,**

**Thurs-Sat, 10 AM-4 PM, March 8-10**

**\$395**

In this workshop explore abstract painting using the velvety cold wax medium in conjunction with the rich colors oil paints and pigment sticks offer. Delve into an investigation of new ways to create textures, color fields and mark making. Build layers and add depth while using an array of non-traditional tools and techniques to develop your personal expression emphasizing the process and its experimental nature. Ample workshop time will be supplemented with periodic critiques, presentations and discussions. This workshop is well suited for those with prior painting experience and beginners wanting to experiment with new techniques. [www.edelaville.com](http://www.edelaville.com)

### **Week-of-Wax Workshops with Elena De La Ville**

**VPTW850, 6 sessions**

**Sun-Sat (no class Wed), 10 AM-4 PM, March 5-11**

**\$875**

Enroll in both Encaustic and Painting in Cold Wax & Oil and SAVE!



## Spring Art Week March 3-11, 2018

**SPRING ART WORKSHOP - VISITING ARTIST REFUND POLICIES: Cancellation IN WRITING is required.** (Voice mail cancellations cannot be accepted.) Spring Art 2018 Visiting Artist Workshops adhere to the following schedule: Until January 5, a 100% refund will be issued, minus a \$25 cancellation fee. Subsequently, NO REFUNDS can be granted. The effective date of cancellation will be upon *receipt of your written notification*. Notification can be mailed or emailed to [scs@ringling.edu](mailto:scs@ringling.edu). Refunds may take up to four weeks to process and are issued in the means payment was made to Ringling College of Art and Design. You may substitute someone to attend in your place up to one week before the start of the workshop. At the time of substitution, the person taking your place must register with Continuing Studies and pay a \$25 transfer fee.

Ringling College will not refund the cost of any unused portion of your tuition/fees. Ringling College reserves the right to require persons not complying with College policies to leave the program with no refund.

### **RINGLING COLLEGE LIABILITY**

In the event a course or workshop is cancelled, the College's liability is limited to the return of fees paid for that course. Applications and payments are acknowledgement of the terms and conditions as outlined in this brochure. The College assumes no liability for travel expenses or nonrefundable airline tickets that cannot be used due to any courses or workshops cancellation, schedule changes, or any misprint herein. All students accept full responsibility for personal injury and/or personal losses during the period of the course