



Spring Art Week March 3-11, 2018
ADVANCED REGISTRATION FORM

ADVANCED REGISTRATION is now available **by phone, mail or fax**. Registration must be accompanied by a \$100 deposit. Until November 1, 2017, the advanced deposit is fully refundable. Beginning November 1, we require payment of full tuition or a Plan B, (50% payment plus a \$15 administrative fee) to continue to hold your place in these popular workshops. Full tuition is due by January 5, 2018. Beginning November 1, the Spring Art Week-Visiting Artist Cancellation schedule refund and liability policies apply.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE # _____ ALT PHONE/CELL PHONE # _____

EMAIL ADDRESS _____

Please enroll me in:

- Charles Reid Watercolor Workshop**; M-F, March 5-9, 9:15 AM-3:30 PM; \$775
- Philippe Faraut; Full Figure in Clay**; Fri-Sun, March 9-11, 9 AM-4 PM; \$595
- Glenn Vilppu; Figure Drawing: Anatomy and Construction**; M-F, March 5-9, 9AM-12:30 PM; \$375
- Glenn Vilppu; Head Drawing and Expression**; M-F, March 5-9, 1:30-5:00 PM; \$375
- Glenn Vilppu; BOTH Figure Drawing and Head Drawing/Expression**; M-F, March 5-9, \$700
- Glenn Vilppu; Outdoor Sketching: Landscape & Figure**; Sat & Sun, March 10-11, 9 AM-1 PM; \$175
- Elena De La Ville; Encaustic Painting**; Sun-Tues, March 4-6, 10 AM-4 PM; \$525
- Elena De La Ville; Oil and Cold Wax Workshop**; Thurs-Sat, March 8-10, 10 AM-4 PM; \$395
- Elena De La Ville's Week-of-Wax Workshops**; Enroll in **BOTH** Encaustic and Painting in Oil and Cold Wax for \$1000

____I am enrolled in a Certificate Program and will be applying this course toward by certificate.

Payment of the \$100 deposit is enclosed as:

- Check (payable to Ringling College of Art and Design)
- Visa/MC/Discover/AmEx #: _____

Exp Date: _____ Credit card code verification (CCV): _____

Billing Address: _____ Zip Code _____

CARDHOLDER NAME (if different from student's) _____