



**SPRING ART 2019 Featured Immersions, Master Classes and Visiting Artists
including Spring Art Week 2019: Saturday, March 9 - Sunday, March 17
ADVANCED REGISTRATION FORM**

ADVANCED REGISTRATION is now available **by phone, mail or fax**. Registration must be accompanied by a \$100 deposit. Until November 1, 2018, the advanced deposit is fully refundable. Beginning November 1, we require payment of full tuition or for registrations totaling \$500 and up, a Plan B, (50% payment plus a \$15 administrative fee) to continue to holding your place in these popular workshops. For Plan B registrants, full tuition will be due by January 4, 2019. Beginning November 1, the Spring Art Week-Visiting Artist cancellation schedule refund and liability policies apply. See www.ringling.edu/ContinuingStudies for full details.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIPCODE _____

PHONE # _____ ALT PHONE/CELL PHONE # _____

EMAIL ADDRESS _____

Please enroll me in:

- Charles Reid Watercolor Workshop**; M-F, March 11-15, 9:15 AM-3:30 PM; \$850
- Philippe Faraut; Portrait in Clay**; Fri-Sun, March 15-17, 9 AM-4 PM; \$595
- Glenn Vilppu; Figure Drawing: Anatomy and Construction**; M-F, March 11-15, 9AM-12:30 PM; \$375
- Glenn Vilppu; Head Drawing and Expression**; M-F, March 11-15, 1:30-5:00 PM; \$375
- Glenn Vilppu; BOTH Figure Drawing and Head Drawing/Expression**; M-F, March 11-15, 9AM-5PM, \$700
- Glenn Vilppu; Outdoor Landscape Sketching**; Sa-Su, March 16-17, 9 AM-1 PM; \$175
- The Wild Side of Stained Glass w/ Joseph Cavalieri**, Su-Th, March 10-14, 9:30 AM-4:30 PM, \$795
- Ink Painting w/ Condon and Mitchell**, Sa-Su, Jan 19-20, 9:30 AM-4:30 PM, \$495
- Cold Wax and Oil Painting Workshop w/ Elena De La Ville**, Sa-Su, Jan 19-20 or March 9-10, 10 AM-4 PM, \$295.
- Encaustic Painting w/ Elena De La Ville**, M-W, March 11-13, 10 AM-4 PM, \$495
- Week of Wax w/ Elena De La Ville**, Sa-W, March 9-13, 10 AM-4 PM, \$750
- Trompe l'Oeil Trilogy w/ Jennifer Pace**, Sa-M, March 9-11, 10 AM-4 PM, \$295
- Marvelous Marbles "In-Faux" w/ Jennifer Pace**, T-Th, March 12-14, 10 AM-4 PM, \$295
- "Wonder"ful Woods in Faux w/ Jennifer Pace**, F-Su, March 15-17, 10 AM-4 PM, \$295
- Week of Surface Design with Jennifer Pace**, Sa-Sun, March 9-17, 10 AM-4 PM, \$850
- Art Quilts and Fabric Collage w/ Maggie Dillon**, M-T, March 11-12, 9:30 AM-4:30 PM, \$195
- Silk Painting Workshop w/ Jamie Kirkell**, M-Th, March 11-14, 9 AM-1 PM, \$340
- Direct Wax w/ Sean Colson**, Sa, February 16, 10 AM-4 PM, \$195
- FREE LECTURE – Marketing for Artists w/ Joseph Cavalieri**, Tu, March 12, 5-6:30 PM, FREE

Payment of the \$100 deposit for each workshop selected is enclosed as:

- Check (payable to Ringling College of Art and Design)
- Visa/MC/Discover/AmEx #: _____ Exp Date: _____
Credit card code verification (CCV): _____
Billing Address: _____ Zip Code _____
CARDHOLDER NAME (if different from student's) _____

I have read and understand the Spring Art/Visiting Artist Refund Policies.

(Signature of Payor) (Date)



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SPRING ART WORKSHOP - VISITING ARTIST REFUND POLICIES: Cancellation must be submitted IN WRITING. (Voice mail cancellations cannot be accepted.) Spring Art 2019 Visiting Artist Workshops adhere to the following schedule: Until January 4, 2019 a 100% refund will be issued, minus a \$25 cancellation fee. Subsequently, NO REFUNDS can be granted. The effective date of cancellation will be upon *receipt of your written notification*. Notification can be mailed or emailed to scs@ringling.edu. Refunds may take up to four weeks to process and are issued in the means payment was made to Ringling College of Art and Design. You may substitute someone to attend in your place up to one week before the start of the workshop. At the time of substitution, the person taking your place must register with Continuing Studies and pay a \$25 transfer fee.

Ringling College will not refund the cost of any unused portion of your tuition/fees. Ringling College reserves the right to require persons not complying with College policies to leave the program with no refund.

RINGLING COLLEGE LIABILITY

In the event a course or workshop is cancelled, the College's liability is limited to the return of fees paid for that course. Applications and payments are acknowledgement of the terms and conditions as outlined in this brochure. The College assumes no liability for travel expenses or nonrefundable airline tickets that cannot be used due to any courses or workshops cancellation, schedule changes, or any misprint herein. All students accept full responsibility for personal injury and/or personal losses during the period of the course.