

Photography and Imaging Bachelor of Fine Arts Courses

First Year

STDA 110 2D / Color

STDA (0,6,3,3)

Introduction to elements, principles, and tools of 2D Design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of 2D design. Additional topics include research, drawing, and archiving. Prerequisite(s): None.

STDA 103A Interpretive Figure for PI

STDA (0,6,3,3)

Explores proportion and measurement, volume and space, basic anatomy, and format and composition. Emphasis is on interpretation and experimentation, historical and contemporary precedents, exposure to manual, digital or lens-based solutions, mixed media and their contemporary critical context. This is a required course for PI majors. Prerequisite(s): Completion of FINE300 level courses or permission of instructor.

STDA 115 Lens-Based Communication

STDA (0,6,3,3)

Introduction to technical and aesthetic foundations in photography utilizing digital camera techniques. Topics include: exposure; lighting; composition; camera controls; file management; image adjustments; digital printing. Develop personal vision as well as knowledge of the medium's history and current practices. Prerequisite(s): None.

LIBA 110 Contemporary Issues in Fine Art, Photo, Film

LA (3,0,3,6)

Survey of art history from Postmodernism through the present. Focus on fine arts, photography, and film within a global context. Prerequisite(s): None.

WRIT 151 Writing Studio

LA (3,0,3,6)

Introduction to academic and professional writing. Emphasis on: rhetorical knowledge; critical thinking, reading and writing processes and conventions. Analysis and evaluation of multiple reading strategies; composition; use of research tools; development of research process; documentation techniques and incorporation of sources; peer review; editing and proofreading strategies. Prerequisite(s): None.

STDA 120 4D Design

STDA (0,6,3,3)

Introduction to basic elements, principles, and tools of time based design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of time-based media. Additional topics include research, drawing, and archiving. Prerequisite(s): None.

STDA 102 3D Design

STDA (0,6,3,3)

Introduction to basic elements, principles, and tools of 3D design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of 3D design. Additional topics include: health and safety, research, drawing, and archiving. Prerequisite(s): None.

PHOT 151 Photographic Techniques (Darkroom)

PI (0,6,3,3)

Introduction to technical and aesthetic foundations of black and white film and darkroom techniques. Learn traditional black and white films and processes, including: exposure calculation; use of light; composition; film developing; custom printing using a variety of techniques and presentation possibilities.

Develop personal vision while learning medium's history and current practices. Prerequisite(s): STDA 115.

ARTH 122 History of Photography

LA (3,0,3,6)

Survey of technical and aesthetic developments in photography within historical, cultural, and intellectual contexts. Topics include: landscape; portraiture; the snapshot; commercial applications of black and white; color and non-silver processes; critical theory. Considers influence of printmaking, painting, and sculpture on photography. Prerequisite(s): None.

Second Year

PHOT 275 Lighting I

PI (0,6,3,3)

Fundamentals of electronic strobe lighting. Reviews basic lighting principles. Introduction to the application and control of electronic strobe lighting. Emphasis on still-life photography and portraiture. Prerequisite(s): STDA 115.

PHOT 265 Art & Science of Color

PI (0,6,3,3)

Introduction to creative use of color in contemporary commercial and experimental photography. Topics include: color light theory; exposure techniques for color negative, transparency, instant films and digital capture; scanning techniques; printing from digital files. Prerequisite(s): STDA 115.

LMST 282 Literature & Media Studies

LA (3,0,3,6)

Introduction to literary study and critical thinking about media. Prerequisite(s): None.

PHOT 281 Issues in Contemporary Photo

PI (0,6,3,3)

Analysis of contemporary photographic issues and practice. Examine influence of photographic medium on American culture and the fields of communication and art. Prerequisite(s): None.

PHOT 232 Location Lighting

PI (0,6,3,3)

Fundamentals of architectural photography and on-location portraiture. Techniques include: metering for ambient and fill light; white balancing; perspective controls; effective use of portable lights for architectural interiors, exteriors and portraiture. Prerequisite(s): PHOT 275 or permission of instructor.

PHOT 290 The Moving Image

PI (0,6,3,3)

The course will focus on the creation of time-based works; concept development, video and sound capture, editing techniques, and presentation/installation possibilities. Students will be introduced to contemporary artists and explore a range of structures within time based art. Prerequisite(s): STDA 120

ARTH 111 Development of Art & Ideas

LA (3,0,3,6)

Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): None.

Third Year

PHOT 380 Alternative Processes

PI (0,6,3,3)

Introduction to nontraditional photographic processes and hand-applied emulsions, including: cyanotype; platinum/palladium; polaroid transfers and lifts; digital negatives; use of alternative cameras. Emphasis on

expanding knowledge and skills in photography by learning new processes, but also on utilizing them appropriately, according to each student's projects. Prerequisite(s): PHOT 151.

PHOT 391 Digital Imaging III

PI (0,6,3,3)

Intensive exploration of more sophisticated digital imaging techniques using Adobe Photoshop, PT Gui, and Keyshot. Providing the student creative opportunities in virtual and print through specific and advanced use of software and hardware. Prerequisites: PHOT 290.

INTE 301 Internship Experience

AA (0,6,3,3)

Builds on summer internship experience. Review work done during summer internships. Develop project to convert practical experience and knowledge developed in the field for elective credit. Prerequisite(s): completion of INTE 301 Internship Guidelines & Handbook; obtain required signatures. INTE 301 Internship Guidelines & Handbook can be found on the Career Services Website; completed handbooks should be returned to: Office of Advising, Records & Registration Services. Grading: Credit/No Credit; up to three credits based on internship and project adherence to College and department criteria. Enrollment Deadline: May 31.

PHOT 374 Professional Practices/Portfolio

PI (0,6,3,3)

Prepare for a career in photography by learning the business of professional freelance photography, portfolio development, and effective self-promotion. Examine marketing strategies, negotiating techniques, and methods for building a sustainable photography career. Guidance through editing and sequencing process while designing portfolio for interviews, assistantships, and/or internships. Prerequisite(s): None.

PHOT 385 Junior Seminar: Special Topics

PI (0,6,3,3)

Create a photo-based e-zine. Research the many facets of contemporary photographic practice and organize this information along with own work into a photo-based e-zine. Focus on: developing curatorial themes and skills; editing images and text; page design; working collaboratively. Develop curatorial skills by curating three virtual exhibitions throughout semester. Prerequisite(s): STDA 115 or permission of instructor.

Fourth Year

PHOT 465 Photo and the Media

PI (0,6,3,3)

Examination of the interaction of photography and different forms of media and how they affect everyday life. Focus on photography's role in advertising, storytelling, social media and art. Examines the work of key photographers in these fields. Prerequisite(s): PHOT 385.

PHOT 475 Internship

PI (3)

Experience professional practice; build qualifications for entry-level jobs. Eligible students enter into an agreement between the intern and site supervisor, to be negotiated by the intern with extensive input from the Faculty Advisor, Registrar, and Director of Career Services. Requires journal and documentation of work performed. Prerequisite(s): PHOT 374; 3.0 GPA. Grading: Credit/No Credit.

PHOT 477 Professional Project

PI (3)

Students may elect to do a professional project instead of an internship. Prerequisite(s): None.

PHOT 482 PDI Thesis

PI (6)

Research leading to image/video creation on individual topics culminating in a professional gallery exhibition/installation and printed book at the end of the semester. Periodic critiques and reviews of student work by PI and other faculty during the semester. Prerequisite(s): None.