

Ringling College of Art + Design

PHOTOGRAPHY AND IMAGING



Photography is everywhere and is in a period of unprecedented change, with constantly evolving technological advancements and multi-media possibilities that are redefining what it means to be a professional photographer. Our Photography and Imaging students immerse themselves in a curriculum that enables them to explore the unlimited creative possibilities that exist today for capturing, producing, and sharing innovative and meaningful work.

We build on the photographic tradition and thoroughly investigate the future possibilities of both the still and moving image while encouraging our students to develop an individual voice and perspective with their work that will set them apart from the casual observers of life. Our graduates are fully prepared to be young professionals, ready to participate in and help define this exciting new era of photography.

FACILITIES

Ringling students have access to state of the art computer workstations and software as well as darkroom facilities, 3,000 square feet of studio shooting space and a print room with large format digital printers. Our students are able to check out a wide range of quality lenses, portable lighting equipment, and accessories as well as high-resolution medium and large format cameras.

EXHIBITIONS

Ringling College Photography and Imaging students regularly exhibit their work in numerous professional gallery spaces on campus. In addition, Photography and Imaging students and alumni have been featured in numerous prestigious curated exhibitions around the world including the Breda International Photo Festival in the Netherlands, Kolga Tbilisi Photo, Georgia, The International Center of Photography, New York, The ASMP International Exhibition, New York, and Veritas University, Costa Rica.

RESIDENCY AND STUDY ABROAD PROGRAMS

Each year one or two Photography and Imaging students compete for the opportunity to study for one year at the International Center of Photography (ICP) in New York City. ICP is the world's leading institution dedicated to the practice and understanding of photography. Currently Ringling College is one of only three undergraduate programs in the country that have this affiliation with ICP and students earn a certificate from the General Studies Program there in addition to a BFA when they graduate from Ringling College.

Students may also apply to study at these well-established and highly reputable programs: SACI International in Florence, Italy, Parsons Paris, and Burren College of Art in Ballyvaughan, County Clare, Ireland.

VISITING ARTISTS

CLINT CLEMENS	JOYCE TENNESON
DAVID GRAHAM	JULIE BLACKMON
DAVID HUME KENNERLY	PARISH KOHANIM
DENNIS STOCK	PLATON
DUSTIN JUENGEL	ROBERT BLAKE
ED KASHI	SETH RESNICK
ELINOR CARUCCI	SUSAN KAE GRANT
EMMET GOWIN	TERRY BARRETT
FRED RITCHIN	TINA BARNEY
JAY MAISEL	TODD HEISLER
JEFFREY HENSON SCALES	VINCENT LAFORET
JESSICA TODD HARPER	VINCENT VERSACE
JOHN PAUL CAPONIGRO	WANG QINSONG
JOSEPH RODRIGUEZ	



AWARDS AND ACCOLADES

**SUNCOAST
ADVERTISING
FEDERATION OF
SARASOTA**
Gold ADDY Awards

**CREATIVE QUARTERLY:
THE JOURNAL OF ART &
DESIGN**

Top 100 Artists, Designers
and Photographers
Emerging Young Talent

**AMERICAN
PHOTOGRAPHY 30**
Student Award

**PHOTOGRAPHER'S
FORUM MAGAZINE**
Annual College
Photography Contest

**INTERNATIONAL
CENTER OF
PHOTOGRAPHY**

Hillman Prize, Alan L.
Model Scholarships, Wall
Street Journal Scholarship
for Documentary
Photography

**AMERICAN PHOTO: ON
CAMPUS**
Photography Students and
Alumni Featured

**LENSCULTURE
MAGAZINE**
Featured Alumni Work

**AMERICAN
SOCIETY OF MEDIA
PHOTOGRAPHERS**
Student Award -
International Photography
Exhibition, New York City

INTERNSHIPS

All Photography and Imaging students take part in a fully established internship program that gives students real world work experience with highly reputable organizations, magazines, and world renowned photographers including:

BOOTH STUDIO, INC.
HARPER'S BAZAAR
JOEL MEYEROWITZ
JOHN PAUL MITCHELL
SYSTEMS, LA
JOSEPH RODRIGUEZ
JR INSIDE/OUT
PROJECT
MAGNUM PHOTOS

MARK SELIGER
MILK STUDIOS, NY, LA
MORGAN ASHCOM, NYC
MOTE MARINE
LABORATORY
NAN GOLDIN
OCTOPUS STUDIOS,
MIAMI
PORSCHE/AUDI

RYAN MCGINLEY
SARASOTA MAGAZINE
SRQ MEDIA GROUP
STEVE MCCURRY
TINA SCHELHORN
TROY PLOTA STUDIOS
UNIVERSAL STUDIOS

GRADUATE PROGRAMS

Ringling College alumni often choose to further their art and design education by pursuing graduate school. Some graduate programs available to our Photography and Imaging alumni include:

MINNEAPOLIS COLLEGE
OF ART & DESIGN
FLORIDA STATE
UNIVERSITY

SAN FRANCISCO ART
INSTITUTE
SCHOOL OF VISUAL
ARTS

UNIVERSITY OF NEW
MEXICO
YALE UNIVERSITY

EMPLOYERS

AMAZON
BEALLS
CALVIN KLEIN
CHAMPS SPORTS
FUJIFILM, NORTH
AMERICA
GETTY IMAGES
HOME SHOPPING
NETWORK

INTERNATIONAL
CENTER
OF PHOTOGRAPHY
LEXJET CORPORATION
PANASONIC
PITTSBURGH TRIBUNE-
REVIEW

SARASOTA FILM
FESTIVAL
TIME INC.
SAKS FIFTH AVENUE
UNIVERSAL STUDIOS
US STATE DEPARTMENT
WILHELMINA BROWN,
NYC

FACULTY

Our faculty is comprised of artists and photographers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

THOMAS CARABASI
MFA Tyler School of Art
Temple University

NOELLE MCCLEAF
MFA Photography
Minneapolis College of
Art and Design

CHRISTOPHER SAAH
MFA Maryland Institute
College of Art

ANJU KULKARNI
MFA Photography
Purdue University

SALLY PETTIBON
MFA Photography
University of South Florida



**Ringling College
of Art + Design**

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