Ringling College of Art + Design

PHOTOGRAPHY AND IMAGING









Photography is everywhere and is in a period of unprecedented change, with constantly evolving technological advancements and multi-media possibilities that are redefining what it means to be a professional photographer. Our Photography and Imaging students immerse themselves in a curriculum that enables them to explore the unlimited creative possibilities that exist today for capturing, producing, and sharing innovative and meaningful work.

We build on the photographic tradition and thoroughly investigate the future possibilities of both the still and moving image while encouraging our students to develop an individual voice and perspective with their work that will set them apart from the casual observers of life. Our graduates are fully prepared to be young professionals, ready to participate in and help define this exciting new era of photography.

FACILITIES

Ringling students have access to state of the art computer workstations and software as well as darkroom facilities, 3,000 square feet of studio shooting space and a print room with large format digital printers. Our students are able to check out a wide range of quality lenses, portable lighting equipment, and accessories as well as high-resolution medium and large format cameras.

EXHIBITIONS

Ringling College Photography and Imaging students regularly exhibit their work in numerous professional gallery spaces on campus. In addition, Photography and Imaging students and alumni have been featured in numerous prestigious curated exhibitions around the world including the Breda International Photo Festival in the Netherlands, Kolga Tbilisi Photo, Georgia, The International Center of Photography, New York, The ASMP International Exhibition, New York, and Veritas University, Costa Rica.

RESIDENCY AND STUDY ABROAD PROGRAMS

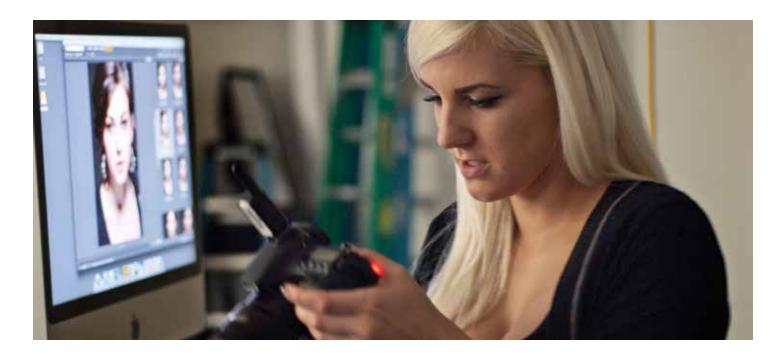
Each year one or two Photography and Imaging students compete for the opportunity to study for one year at the International Center of Photography (ICP) in New York City. ICP is the world's leading institution dedicated to the practice and understanding of photography. Currently Ringling College is one of only three undergraduate programs in the country that have this affiliation with ICP and students earn a certificate from the General Studies Program there in addition to a BFA when they graduate from Ringling College.

Students may also apply to study at these wellestablished and highly reputable programs: SACI International in Florence, Italy, Parsons Paris, and Burren College of Art in Ballyvaughan, County Clare, Ireland.

VISITING ARTISTS

CLINT CLEMENS
DAVID GRAHAM
DAVID HUME KENNERLY
DENNIS STOCK
DUSTIN JUENGEL
ED KASHI
ELINOR CARUCCI
EMMET GOWIN
FRED RITCHIN
JAY MAISEL
JEFFREY HENSON SCALES
JESSICA TODD HARPER
JOHN PAUL CAPONIGRO
JOSEPH RODRIGIIF7

JOYCE TENNESON
JULIE BLACKMON
PARISH KOHANIM
PLATON
ROBERT BLAKE
SETH RESNICK
SUSAN KAE GRANT
TERRY BARRETT
TINA BARNEY
TODD HEISLER
VINCENT LAFORET
VINCENT VERSACE
WANG OINSONG



AWARDS AND ACCOLADES

SUNCOAST ADVERTISING FEDERATION OF SARASOTA

Gold ADDY Awards

CREATIVE QUARTERLY: THE JOURNAL OF ART & DESIGN

Top 100 Artists, Designers and Photographers Emerging Young Talent

AMERICAN PHOTOGRAPHY 30

Student Award

PHOTOGRAPHER'S FORUM MAGAZINE

Annual College Photography Contest

INTERNATIONAL CENTER OF PHOTOGRAPHY

Hillman Prize, Alan L. Model Scholarships, Wall Street Journal Scholarship for Documentary Photography AMERICAN PHOTO: ON CAMPUS

Photography Students and Alumni Featured

LENSCULTURE MAGAZINE

Featured Alumni Work

AMERICAN SOCIETY OF MEDIA PHOTOGRAPHERS

Student Award -International Photography Exhibition, New York City

INTERNSHIPS

All Photography and Imaging students take part in a fully established internship program that gives students real world work experience with highly reputable organizations, magazines, and world renowned photographers including:

BOOTH STUDIO, INC.
HARPER'S BAZAAR
JOEL MEYEROWITZ
JOHN PAUL MITCHELL
SYSTEMS, LA
JOSEPH RODRIGUEZ
JR INSIDE/OUT
PROJECT
MAGNUM PHOTOS

MARK SELIGER
MILK STUDIOS, NY, LA
MORGAN ASHCOM, NYC
MOTE MARINE
LABORATORY
NAN GOLDIN
OCTOPUS STUDIOS.

MIAMI PORSCHE/AUDI RYAN MCGINLEY
SARASOTA MAGAZINE
SRQ MEDIA GROUP
STEVE MCCURRY
TINA SCHELHORN
TROY PLOTA STUDIOS
UNIVERSAL STUDIOS

GRADUATE PROGRAMS

Ringling College alumni often choose to further their art and design education by pursuing graduate school. Some graduate programs available to our Photography and Imaging alumni include:

MINNEAPOLIS COLLEGE OF ART & DESIGN FLORIDA STATE UNIVERSITY SAN FRANCISCO ART INSTITUTE SCHOOL OF VISUAL ARTS UNIVERSITY OF NEW MEXICO YALE UNIVERSITYY

EMPLOYERS

AMAZON
BEALLS
CALVIN KLEIN
CHAMPS SPORTS
FUJIFILM, NORTH
AMERICA
GETTY IMAGES
HOME SHOPPING
NETWORK

INTERNATIONAL
CENTER
OF PHOTOGRAPHY
LEXJET CORPORATION
PANASONIC
PITTSBURGH TRIBUNEREVIEW

SARASOTA FILM FESTIVAL TIME INC. SAKS FIFTH AVENUE UNIVERSAL STUDIOS US STATE DEPARTMENT WILHELMINA BROWN, NYC

FACULTY

Our faculty is comprised of artists and photographers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

THOMAS CARABASI
MFA Tyler School of Art

MFA Tyler School of Temple University

ANJU KULKARNI

MFA Photography Purdue University **NOELLE MCCLEAF**

MFA Photography Minneapolis College of Art and Design

raphy MFA Maryland Institute College of College of Art

CHRISTOPHER SAAH

SALLY PETTIBONMFA Photography
University of South Florida



Thomas Carabasi
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