WATERCOLOR PAINTING

Supply List Instructor: Marilyn Charlotte

BRING REFERENCES: • Photos of subjects you may want to paint.

WATERCOLORS: Tubes of Grumbacher, Holbein or Windsor Newton paints (or similar quality)

- Hookers Green
- Cadmium Yellow Medium
- Burnt Sienna
- Burnt Umber
- French Ultramarine Blue
- Cerulean Blue
- Alizarin Crimson
- Cadmium Red light
- Payne’s Gray
- Raw Sienna
- Other colors you may want: Shadow Green (Holbein) Opera (Holbein) Permanent Rose Sap

BRUSHES: value packs with a variety of sizes including • 1/4 “Flat Watercolor Brush • Numbers 2 - 8, and a 10, and a 14 Round Brushes • Number 4 or 5 Rigger. Please get a decent, reasonably priced brand such as Robert Simons. Cheap craft brushes will not do.

WATERCOLOR PAPER (your preference): • Recommend 1 or 2 Full sheets of d’Arches 140 cold press paper (we will cut it for you).....Or a Watercolor block pad is okay

WATERCOLOR PAINTING SUPPORT: • Piece of Masonite or gatorboard large enough to support the size paper you will be painting on.

MISCELLANEOUS ITEMS

- #2 pencil
- Sponge
- Kneaded Rubber Eraser (Gray in color and flat.)
- Masking tape
- Masking fluid (optional)
• A roll of paper towels
• Small Pump or Trigger spray bottle - make sure it sprays a fine mist.
• Palette with paint wells and a cover
• Water containers
• An Art or Tool Box with carrying handle for paints, brushes and misc. supplies.
• 1 Small Size Color Wheel

If you are a beginner and unsure whether you will want to continue,
- Start with children’s set of water colors containing a number of pots of dry paint. It is ok to begin (you can get the tubes and the palette later)
- Good paper is not optional. You will be fighting anything else and you will probably lose.
- Decent brushes (such as Robert Simmons brand)
  
  Round – small, med and a large

  One medium flat brush and one rigger