Meet CLARA RICKER

Clara Ricker has had a passion for jewelry design and construction since she was a young girl. Her artistry began to blossom after retiring from a 36 year career in construction-engineering. Only then, was she finally able to spend extended time at her bench, travel for study and teach.

Ricker believes that education is a lifelong process and has learned her skills from master silversmiths such as John Cogswell, Juan Carlos Perez, Fabrizio Acquafresca and acclaimed gem sculptor Helen Serras-Herman.

Inspired by Cogswell’s dedication to give back to his craft by teaching she has provided instruction for students at The Morean Art Center, St Pete, the Pinellas County Youth Arts Program in St Pete and Art Center Manatee in Bradenton.

Ricker served on the Board of Directors, West Coast Chapter of the Florida Society of Goldsmiths from 2007 to 2013 and as it’s President from January 2009 until January 2013.

She is frequently commissioned for her unique, nature inspired jewelry. Her anvil and hammer form gold, silver, bronze and other alloys into flowers, birds, and butterflies. Artisan jewelry comes alive in her studio as she adds color is by using precious and semi precious stones, enamel or patinas. Clara also carves some of the stones that she uses in her jewelry.

Clara’s work has been featured in many juried shows. Her pieces can be found at Art Uptown Gallery, Sarasota, Florida and at craft shows, artist markets and other galleries in the US.