

BEST OF RINGLING CONTINUING STUDIES JURIED EXHIBITION
2700 N. TAMiami TRAIL, SARASOTA FL 34234
941-359-7563

INCOMING LOAN AGREEMENT for

Exhibition____BEST OF RINGLING CONTINUING STUDIES JURIED EXHIBITION

Loan Period: FEB 15-FEB 17, 2019 Date: _____

Lender: _____

Address: _____

Information

(Please attach a list of all objects with the following information for each if submitting more than 1 piece)

Artist _____

Title of Work _____

Date _____

Medium _____

Who was your instructor? _____

Dimensions H____W____D____in. (framed) H____in. (unframed)

Value \$ _____

Other Information we may need _____

Publicity: May the object be reproduced: 1) for publicity purposes? ____2) for other educational purposes? _____

**BEST OF RINGLING CONTINUING STUDIES JURIED EXHIBITION
LOAN AGREEMENT, continued**

CONDITIONS COVERING LOANS

1. Ringling College will exercise the same care of loans as it does in the safekeeping of its own property. Lender agrees to hold Ringling College, and its officers, directors, employees and agents, harmless from and for any damage suffered by the lender or the object loaned that is not caused by the gross negligence of or willful failure to safeguard the object by Ringling College.

2. Unless other arrangements between the lender and Ringling College have been agreed to in writing, Ringling College will hold the object loaned for exhibition for the Loan Period set forth previously on this form. The item may be withdrawn from the exhibition at any time only by Ringling College.

3. Insurance: Unless the lender expressly elects to maintain his/her own insurance coverage, Ringling College will insure this loan wall-to-wall under its fine-arts policies, for the actual cash value not to exceed the amount indicated on the face of this sheet, against all risk of physical loss or damage from any external cause while in transit and on location during the period of this loan. The policy referred to contains the usual exclusions of loss or damage due to wear and tear, gradual deterioration, inherent vice, war, invasion, hostilities, rebellion, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade, nuclear radiation or radioactive contamination. If the lender elects to maintain his/her own insurance, Ringling College must be supplied with a "Certificate of Insurance" naming Ringling College as additional assured with respect to the object(s) or a waiver of subrogation against Ringling College and other participating museums. If the lender elects to have Ringling College provide insurance coverage as described above, the lender understands the nature of such coverage, and agrees to accept such coverage as its sole and only source for recovery of loss due to damage or injury to the object loaned. In that event, the lender agrees to hold Ringling College harmless from and for any loss sustained due to damage or injury to the object in excess of such insurance coverage. If the lender elects to provide his/her own insurance, then such election shall constitute a waiver of any claim the lender may have for damage or injury caused to the object loaned in excess of such insurance coverage. If the lender fails to secure insurance coverage, or allows his/her insurance to lapse, or if the insurance secured by the lender does not fully cover losses sustained by the lender for damage or injury to the object due to technicalities of the particular policy or the providing of incorrect information by the lender to the insurer or for any reason whatsoever not within the control of Ringling College, then the lender hereby voluntarily waives any claim the lender may have against Ringling College for such loss, and expressly agrees not to seek compensation for such loss from Ringling College.

4. In respect to an object that has been industrially fabricated and can be replaced to the artist's specifications, Ringling College's liability shall be limited to the cost of such replacement.

5. The object will be returned to the lender or other authorized person, after the Loan Period, upon receipt of written instructions from the lender. If such instructions have not been received by Ringling College prior to the end of the Loan Period, then during the period of time between the expiration of the Loan Period and the receipt of return instructions, Ringling College 's sole duty to the lender shall be the duty to exercise reasonable care toward the safekeeping of the object. The lender expressly holds Ringling College harmless from and for any loss sustained as the result of damage or injury to the object due for any reason other than Ringling College 's failure to exercise reasonable care toward its safekeeping.

Please sign and return this form to

**School of Continuing Studies at Ringling College of Art and Design,
2700 North Tamiami Trail, Sarasota, Florida 34234. scs@ringling.edu or fax:
941-955-8801. A countersigned copy will be returned to you.**

| | | |
|--------------------|--------|-------|
| _____ | Artist | _____ |
| Lender's Signature | | Title |
| Date | | |

| | |
|---|-------|
| _____ | _____ |
| Recipient, Ringling College of Art and Design | Title |
| Date | |