Participants enroll in both a morning Monday-Friday class and an afternoon Monday-Thursday class.

**MORNING SESSIONS** meet Monday-Friday from 8:30 AM to 12:00 Noon

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**Digital Painting with Photoshop**  
**CGW386**  
Learn to create artistic images with Photoshop brushes along with the mixer brush and other features. Whether you prefer pastels and oils, or watercolor this workshop will show you how to use Photoshop tools and techniques to digitally reproduce real world art media and techniques to begin to bring your vision to life. Prior Photoshop experience is highly desirable.

**Filmmaking**  
**CGW384**  
From Facebook to YouTube, digital film is shot on using a variety of tools, from cell-phones to state-of the-art digital cameras, and has become a fixture of the entertainment, educational and cultural landscape. This course covers basic lighting, scripting, storyboarding, and Premier Pro editing. Participants will be guided with a contextual overview of digital film and basic video production techniques to each produce one short digital film. The week will conclude with a film screening of student work. All skill levels welcome.

**Graphic Design in the Global Marketplace**  
**CG727**  
In this course we will work in Photoshop to explore the basic principles and elements of design combining text and graphics to communicate an effective message through design, typography, composition, digital paint, and illustration techniques to create graphics for brochures, newsletters, posters, signs and other forms of visual communication. Emphasis is placed on the development of ideas, the process of creative problem solving, and the integration of image and message to create meaningful design. Some Photoshop skills are desirable. All skill levels welcome.

**Mixed Media: Creative Exploration**  
**MM201**  
Gain practical knowledge and experience through exploration that inspires artists of all skill levels to be creative. Hands-on exercises will push you beyond artistic boundaries to instill confidence and guide you toward discovery. Broaden your artistic vision through thought-provoking mixed media experimentation to create original artwork unlike anything you've done in the past. Come expecting to learn, be inspired, and have fun!

**Image & Word: Constructing Visual Narrative**  
**CGW380**  
Students must provide their own DSLR camera or point-and-shoot camera, smart phone, or iPad camera. Social media outlets like Instagram and Facebook have reinvented how we use photography. In this course we will address how digital media may be used to construct a cohesive visual narrative that concentrates on the fundamentals of photographic image making? We will work through several assignments that examine composition, framing, subject content, elements and principles, and creative aesthetics. All skill levels welcome.

**Digital Photography**  
**CGW372**  
Students must bring their own DSLR camera with manual operating functions, and must be familiar with that camera's basic functions. Learn to use your digital camera features effectively. In addition to memory cards, megabytes, optical and digital viewfinders and zoom, menu options and mega pixels the course covers composition, lighting, aperture and shutter speeds, and then moves onto Adobe Photoshop editing. Participants will use scanners, layers, and sequencing to manipulate their work, and select printing options to produce their final images. All skill levels welcome.

**Creative Writing: How to Write Knockout Fiction**  
**CW370**  
Anyone can figure out how to write everyday fiction. Knockout fiction—great fiction—is something different entirely. This is a crash course in doing exactly that. We’ll read, scrutinize, and discuss great fiction. And, most important, we’ll strive to write great fiction of our own, too. All skill levels welcome.
ZBrush: Digital Sculpting
CGW373
Digital sculpture is easier than you think. Students learn digital sculpting techniques using form development methods combined with 3D modeling to create intensely detailed digital models and sculptures. Plan, create and develop models for gaming, the movies, and comic books. Some digital media experience is desirable.

Portrait Sculpting Workshop
SC201
Students will create a ½ scale portrait bust of a model in oil clay. Learn alignment schemes of common and lesser-known facial features that will expand your understanding of the human face from the point of view of the artist. These specific features can easily be translated into simplified schemes for young art students, which can greatly improve their ability to represent the human face in 2D and 3D media. All skill levels welcome.

Figure Drawing
DRF203
This classical drawing course develops the participant’s figure drawing skills through the study of proportion, anatomy, gesture, figure/space relationship, value and mark making. Students will explore various techniques and dry materials. Progress is evaluated through individual critiques. Prior drawing experience is desirable.

Sustainability & Meaning Making in Art
MM250
This course will investigate art that addresses a big idea such as sustainability, global awareness, or social justice/purpose. Art has the ability to move humans into action to promote social awareness and important global issues. Through hands-on exercises, discussions, and collaborations, teachers will create and develop art with personal meaning through mixed media.

Adventures in Alt Media: Writing for Comics, Games, and the Internet
CW350
This workshop will be a survey of alternate forms of storytelling. Everyone knows comic books tell stories, but few understand the delicate balance between text and image that makes comics work. Video games and modern board games offer even greater narrative challenges than comics, but provide unique story experiences that can’t be found anywhere else.

Letterpress Workshop
PRW175
This workshop celebrates the craftsmanship of letterpress printing, as it has been handed down over 500 years. From start to finish, you'll learn how to mix ink, hand set metal type, lock up a chase, ink up the press, register your cards, and print your very own set of 5'' x 7'' note cards on our vintage Vandercook Press. Choose from over 2000 antique engravings in our collection to embellish a design representative of you. Your limited edition cards will be hand printed, resulting in an elegant relief print, pleasing to both the eye and to the touch. Prior drawing experience is desirable.

Sketchbook/Journal: a Mixed Media Approach
DR163
Explore a variety of approaches using your sketchbook to record the world around you. Techniques for drawing, watercolor, writing, photography, collage, etc. will be demonstrated and discussed, with many visual examples for inspiration. The class experience will be a mix of creating work in the studio as well as working outside on location. This workshop will help you discover your personal approach to sketchbook journaling. All skill levels welcome.