

Margaret E M Sheppard

Curriculum Vitae

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EDUCATION

- 2021 Ph.D., Department of English, University of Iowa (Advisor: Matthew Brown)
- 2017 M.A., Department of English, Florida State University
- 2010 B.A., Department of English, Saint Michael's College

PUBLICATIONS

- 2016 "A Kind of Alchemy." *Hand Papermaking*, vol. 31, no. 1, 2016, pp. 29-31.

AWARDS

- 2016 Harmon-Bickley Travel Award, Florida State University
Samuel Beckett Summer School, Trinity College Dublin, IR

GRANTS & FELLOWSHIPS

- 2012 Cultural Exchange Fellow, Turkish Cultural Foundation
Istanbul, Turkey, April-June 2012

INVITED TALKS

International

- 2015 "Rags Make Paper." Museum of Literature and Printing in Grębocin, Poland
- 2015 "Pulp Printing in the Public Sphere." University of Arts in Poznań, Poland
- 2015 "Papermaking as Transformation." Strzemiński Academy of Art, Łódź, Poland
- 2014 "Peace Paper Project." Northern Ireland Group for Art as Therapy, Belfast, UK
- 2014 "Papermaking with Survivors of Conflict." University of St Andrews, UK
- 2014 "Papermaking as a Creative Coping Strategy for Dealing with Trauma." Tim Parry
Jonathan Ball Foundation for Peace, Warrington, UK
- 2014 "Breaking the Deckle; Papermaking as Social Action." The Royal College of Art,
London, UK

National

- 2014 "Peace Paper Project." UWM Libraries Special Collections, Milwaukee, WI
- 2014 "Papermaking in the Public Sphere." History of the Book Symposium, Yale University,
New Haven, CT
- 2014 "Panty Pulping." Manifest Urban Arts Festival, Columbia College, Chicago, IL
- 2014 "Panty Pulping." Master's Tea at Saybrook College, Yale University, New Haven, CT
- 2013 "Intersection of Art as Social Action & Art Therapy." School of the Art Institute,
Chicago, IL
- 2013 "Intersection of Art as Social Action & Art Therapy." University of Illinois, Urbana, IL
- 2013 "Book Arts as Social Action & Art Therapy." Webster University, St. Louis, MO
- 2013 "Pulping in the Public Sphere." Alfred University, Alfred, NY
- 2013 "Book Arts & Consent Culture." St. Lawrence University, Canton, NY
- 2013 "Community Action & Self-Care." Saint Leo University, Saint Leo, FL

- 2012 “Papermaking and Healing Trauma.” University of Florida, Shands Arts in Medicine Visiting Artist Program, Gainesville, FL
- 2012 “Peace Paper as Social Action.” Florida State University, Tallahassee, FL
- 2012 “Paper Art as Social Action.” St. Ambrose University, Davenport, IA
- 2012 “Paper in Action: Hand Papermaking as Personal Transformation.” Bryant University, Smithfield, RI
- 2011 “Paper Art as Social Action.” St. Lawrence University, Canton, NY
- 2010 “Combat Paper Project.” University of Iowa, Iowa City, IA

CONFERENCE ACTIVITY

Papers Presented

- 2017 “Placement and Privilege: (Con)Textual Variation in Beckett’s *Rockaby*,” Comparative Drama Conference, April 6.
- 2012 “Papermaking as an International Response to Violence.” Art in Response to Violence Conference, October 18.

Keynote

- 2012 “Art as Social Action & Papermaking as Trauma Intervention, Part II.” Kansas Art Therapy Association Annual Conference, October 12-13.
- 2012 “Art as Social Action & Papermaking as Trauma Intervention, Part I.” Buckeye Art Therapy Association Annual Conference, September 6-8.

TEACHING EXPERIENCE

University of Iowa

RHET1030: Rhetoric. Instructor of Record. 1 Section; Fall 2017

Florida State University

ENC 1101: Freshman Composition & Rhetoric. Instructor of Record. 5 Sections; Spring 2017, Summer & Fall 2016

ENC 2135: Research, Genre & Context. Instructor of Record. 2 Sections; Spring 2016