Supply list for Lolly Owens’ Discovering Abstraction

Be sure to wear comfortable, old clothing. Each class will begin with gentle chair yoga movements to prepare the body for making art and short meditation to turn off mind chatter.

**January art class materials:** Black and white media of your choice (acrylic paint or ink or charcoal or pastels or markers or wax crayons or all of them if you have them. No oils, please); plain drawing paper, 9’x12’ or larger; eraser and options ruler/French curve templates; acrylic paints in preferred hues (5 colors plus white), collage paper, stamps, mica flakes, palette knife, 2-3 canvas or panel boards 24”x30” or larger, (use a size/shape that please you) brushes 2” - 3” wide to brushes 1/4” wide and anything you have in between, water container, 1 sheet of 300# watercolor paper, felt pens, fluid paint.

**February art class materials:** Plastic drop cloths, roll of butcher paper or plain white wrapping paper, inexpensive acrylic paint, ink or watercolor; water container; 1 sheet watercolor paper or support of your choice, assorted tapes in various widths such as masking tapes or painters’ tape, better quality water based paints (5 colors plus black and white), charcoal, 20 sheets of 18”x24” newsprint paper, 9” x 12” or larger pad of drawing paper, markers; collage paper.

**March art class materials:** Acrylic paints of preferred hues (5 plus white and black) palette knife, brush, (5) canvas or panel 20”x20” or larger (use a size/shape that pleases you), oil pastel crayons, color wheel, thick gesso, heavy gel medium, brushes of various sizes.