



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2017 - 2018 Syllabus

Class Title: Dye Transfer Silk Scarf

Instructor: Marianne Vogel

Days: Fridays

Time: 1:00 pm – 4:00 pm

Dates:

Class Description:

Create either a 35" square or 14" x 72" long silk scarf utilizing an easy dye transfer technique. Using a simple dye transfer method, students in this class will transform an ordinary piece of silk into an extraordinary scarf, for daily use or a decorative touch.

List Class Goals:

Workshop will provide students hands-on knowledge of silk dye transfer. Students will explore this interesting and easy surface design technique to create their own one-of-a-kind, wearable silk scarf

Class 1:

Brief discussion of various surface design methods and an introduction to the silk transfer technique. Each student will create a unique design on a precut, blank silk scarf by selecting miscellaneous silk fabric pieces and arranging these pieces onto their blank scarf. The students will prepare their scarf to go into a specially-prepared bath where their design will then be permanently transferred to the scarf. Students will be able to take their scarves home to dry and iron and bring back to Class 2 for embellishment.

Class 2:

Students will be able to look at and compare their original silk selections to see how differently each dye transferred to the silk blanks. There will be fabric markers, needles, thread, and beads to further embellish their newly created scarf.

Upon completion of this course, students will be able to:

Use their knowledge and hands-on experience to discover endless surface design projects using the silk dye transfer technique.

Required Materials:

Price includes basic class materials: a single 35" square or 14" x 72" scarf and dye.

Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.