



Ringling College of Art + Design

Englewood Art Center

Fall/Spring Program | 2017 - 2018 Syllabus

Class Title: Free Style Weaving

Instructor: Marianne Vogel

Days: Fridays

Dates:

Time: 1:00 pm – 4:00 pm

Class Description: Leave your idea of traditional weaving at the door, and come explore a loose, relaxing "Zen" style process of weaving. Each student will create a work of art ready to hang on the wall when you finish the class.

NOTE: Price includes class materials: a simple 14" x 18" pin-frame loom and use of weaving materials. Students are welcome to bring their own selections of yarn, fabric, ribbon string, or other materials for weaving into their project.

Class Goals:

Students will gain a basic understanding of how the structure of weaving is used to create fabric and be able to use a stretcher frame pin loom to create their own woven (sampler) project.

Class 1:

Brief discussion of the history of weaving along with a take-home pamphlet of basic weaving terminology. Begin setup of warp onto their 18 x 24 pin frame loom using a selection of supplied yarns.

Class 2:

Begin weaving of sampler, while receiving instruction on various tips and techniques used toward good weaving practices.

Class 3:

Continue to weave sampler, exploring various techniques with different yarns to inspire your creativity.

Class 4:

Finish sampler, learn how to remove it from the frame with discussion of various finishing techniques. Re-warp loom for next project.

Upon completion of this course, students will be able to:

use their own pin frame loom to explore the limitless possibilities of design that can result from their understanding of the basic weaving method.

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Purpose of this Syllabus: The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

Health and Safety: Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.