



Ringling College of Art + Design

# Englewood Art Center

## Fall/Spring Program | 2017 - 2018 Syllabus

**Class Title:** Workshop: Fuzzy Felted Vessel

**Instructor:** Marianne Vogel

**Days:** Fridays

**Time:** 12:00 pm – 4:00 pm

**Dates:**

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### **Class Description:**

Discover the magic of the wet felt making process by creating a small decorative bowl/vessel ready to take home in one short class.

### **Class Goals:**

Workshop will provide students with a fundamental knowledge of the process of wet felt making. And an understanding of various techniques as well as the history behind felt making. Students will be encouraged to incorporate a variety of wool and other felt making materials to produce their own one-of-a-kind art piece.

### **Workshop Structure:**

#### **Day 1**

Begin with a brief history of felt making as one of the oldest textile forms in history and a discussion of techniques used in felt making including surface texture, combinations of different wool/non-wool fibers, seamless felting for 3 dimensional forms, nuno and needle felting and present day uses of felt. We'll learn about felt making equipment - felting mats, soaps and other materials used in the process and discuss finishing techniques (straight or shaped) and hanging. We will create a unique, fuzzy art vessel together by combining various wool materials to be felted. A take home pamphlet of felting terminology will be provided for each student.

### **Upon completion of this course, students will:**

have gained a good understanding of the felting process and will be capable of creating felt artwork or exploring the process of making functional felt items.

**Purpose of this Syllabus:** The purpose of this syllabus is to inform students of the goals, activities, and specific policies of the course, as well as outline the students' responsibilities in the learning process. It is the responsibility of the instructor to communicate this information in a clear and specific manner to students the first day of class. Since a syllabus is developed by an instructor before the class begins, it is considered a plan and is subject to revisions based on the judgment of the instructor. Course activities, projects and deadlines can be revised. It is the responsibility of the student to fully understand the requirements of the course after such information is presented by the instructor. This syllabus is a preliminary outline of the class/workshop and can be changed at the discretion of the instructor.

**Health and Safety:** Ringling College of Art and Design and its divisions are committed to providing students, faculty, instructors and staff with a safe and healthful learning and work environment and to comply will all applicable safety laws and regulations and safe work practices.