Join us for artistic immersions designed to inspire the experienced artist to explore and welcome the novice to learn new methods and techniques. Come for one, two or all three workshop weeks to focus your creative practice in one subject or delve into a variety of explorations. Revel in the creative camaraderie of this unique retreat community while you enjoy the beauty of the Blue Ridge Mountains.

Workshops are taught by Ringling College faculty and practicing professional artists, authors and teachers in their fields. Demonstrations and presentations by all instructors offer inspiration, insight and ideas and this year, visiting artist Nick Joerling will present special ½-day demos each week for the Clay workshops.

Small class sizes ensure individual attention to your work and creative goals. Studios are open for use at any time by registered students. Courses may be applied toward the Ringling College Certificate Program and participants may earn Ringling College CEUs.

Online Registration opens March 1st at www.ringling.edu/retreat or by phone at 941-955-8866.

We look forward to seeing you in the mountains!

CLAY: FORMS, FINISHES & FIRE
Annette Sidner
Visiting Artist: Nick Joerling

These unique clay workshops are designed to welcome the beginner and mentor the experienced clay artist from the basics through more complex projects. New students will receive step-by-step instruction in hand-built methods, while more advanced students will be encouraged to push their building and wheel-throwing skills to develop functional and/or sculptural work. Students will be guided through explorations in surface design, the processes of kiln loading, bisque firing, glazing and, Raku and Saggar firings that offer exciting, dramatic and fun results. Visiting artist Nick Joerling will present a special ½-day demo each week for the Clay workshops. Come join our clay community. We’ll work hard and have a great time!
METALSMITHING: JEWELRY TO SMALL SCULPTURE
Vicky Randall

This workshop welcomes beginners to experienced metalsmithing jewelers and sculptors alike. Learn the techniques necessary for a strong foundation in metal jewelry arts and small sculpture fabrication. Through step-by-step instruction beginners are introduced to the proper use of basic hand tools, the flex shaft, torch and other common bench tools to make fun and unique projects in copper while building the essential skills. More advanced students are encouraged to explore new challenges. Build skills and confidence in soldering, piercing, heat + other texturing methods, filing, forging + hammering, sawing, riveting, patinas, polishing and finishing. Discover your creative potential in a fun, encouraging and creative workshop. For a more extensive experience, dig in for a two-week concentration, getting individual guidance to support and boost your development. Copper is included in the workshop costs. Those wishing to work in silver, brass, or gold must supply their own metals.

PHOTOGRAPHIC EXPLORATION
Sally Pettibon

Capture powerful digital photographs by using the wide array of camera functions available beyond the automatic settings. Explore the aesthetics and principles of nature photography by thinking about the story they want to tell, how to frame the story (composition elements) and how to use light (exposure, shutter speed, aperture and ISO). This course includes classroom learning, field experience and critique of photographs. Students should bring their own camera (preferably a DSLR) with batteries, camera manual, chargers, memory cards and readers, a laptop/digital notebook with Photoshop or Photoshop Elements software installed prior to the session, and a thumb (flash) drive or external hard drive. Tripods are strongly recommended. Beginners through advanced skill levels are welcome. Repeat students are encouraged.

EXPLORING COLOR + TEXTURE IN COLD WAX and OIL
Elena De La Ville

In this workshop explore abstract painting using the velvety cold wax medium in conjunction with the rich colors oil paints and pigment sticks offer. Delve into an investigation of new ways to create textures, color fields and mark making. Build layers and add depth while using an array of non-traditional tools and techniques to develop your personal expression emphasizing the process and its experimental nature. Ample workshop time will be supplemented with periodic critiques, presentations and discussions. This workshop is well suited for those with prior painting experience and beginners wanting to experiment with new techniques.

OBSERVATIONAL PAINTING IN OIL or ACRYLIC
Brooke Olivares-Caloiaro

This representational studio painting course is designed to develop and enhance the student’s skills in observation and execution of convincing, three-dimensional forms on a two-dimensional surface. Emphasis will also be given to composition, color, atmosphere and the play of light on a subject within its environment. Participants will work from still-life and visual reference and, each week will include an introductory figure painting session working from the live costumed model. Demonstrations and individual and group discussion will inform the creative process. Beginner through advanced skill levels welcome.
WILDACRES ART WORKSHOPS 2016: SUMMER
JULY 17-23: Session A       JULY 24-30: Session B

PAINTING EN PLEIN AIR
Matteo Caloiaro
PT929A: $435
PT929B: $435

Learn to see the landscape and appreciate painting en plein air for its exploration of color and form. Wonderful opportunities for atmosphere and narrative await you in the beauty offered by the Blue Ridge Mountains environment. Painting will take place outdoors on the grounds of the retreat, with an optional offsite field trip. Group and individual critiques will inform the process and your progress. Students enrolling in this course will work outdoors and need to independently traverse the site on foot with their supplies. Beginner through advanced skill levels welcome.

SKETCHBOOK/JOURNAL: a MIXED MEDIA APPROACH
Don Brandes
DR164A: $435

Discover your personal multi-media approach to seeing the world around you through this focused workshop on how to keep a record of your ideas and images. Techniques for drawing, watercolor, writing, photography, and collage will be demonstrated and discussed with many visual examples for inspiration. The class experience will be a mix of working outside on location and creating work in the studio. All skill levels welcome.

THE ART OF STORYTELLING
Rick Dakan
CW922A: $415
CW922B: $415

Explore the art and craft of a well-told tale with author Rick Dakan. This workshop explores the fundamentals of creative writing with an emphasis on associating the written word with other media. Learn how to successfully create compelling stories through pure prose or, illustrated stories, graphic novels, photo essays, or multimedia experiences. The Art of Storytelling is a fun, supportive, and experimental workshop for writers of all levels and interests.

BEESWAX, COLLAGE + MIXED MEDIA
Elena De La Ville
MM910B: $435 + $15 studio fee

Through personal experimentation using paint, collage and beeswax, create richly textured expressive images based on the fundamental principles of art combined with the exploration of the elements of chance and order. Beginners are encouraged to let their creativity bloom while finding their personal style; experienced artists are urged to take this opportunity to explore new directions in fresh and unexpected ways. A history of mixed media along with demonstrations and experimental techniques will be presented throughout the workshop. All skill levels are welcome in this fun, adventurous class.

BOOK ARTS + PRINTMAKING
Bridget Elmer
PR930B: $435 + $15 studio fee

Explore the harmony between image and form to create a visual narrative combining drawing, collage, and printmaking into one of a variety of book structures taught step-by-step throughout the workshop. Create unique images layering relief prints from linoleum cuts and collaged plates (collagraphs) with stencil prints (pochoir) and collage (chine collé). Beginners and experienced students will build and strengthen both craft and concept while learning and practicing these printmaking techniques and simple binding structures including one-sheet, accordion, pamphlet, and drum-leaf. Each student will work on a personally produced artist’s book. Finished projects merge creativity, 2D image, 3D structure, sequence, and text. This workshop promotes the opportunity for experimentation, invention, and collaboration through focus, fun, and creative camaraderie.
CLAY: FORMS, FINISHES & FIRE
Seth Barendse
Visiting Artist: Nick Joerling
CE920C: $455 + $45 studio fee
This unique clay workshop is designed to welcome the beginner and mentor the experienced clay artist from the basics through more complex projects. New students will receive step-by-step instruction in hand-built methods, while more advanced students will be encouraged to push their building and wheel-throwing skills to develop functional and/or sculptural work. Students will be guided through explorations in surface design, the processes of kiln loading, bisque firing, glazing and, Raku and Saggar firings that offer exciting, dramatic and fun results. Visiting artist Nick Joerling will present a special ½-day demo each week for the Clay workshops. Come join our clay community. We’ll work hard and have a great time!

PASSIONATE PASTELS
Michael White
PA910C: $435
Capture the magic of light and shadow using the soft pastel pigments favored by artists for centuries. Strengthen your drawing and painting skills to illuminate, reinvent and enhance your personal perspective and approaches to the art of rendering your subject or abstract exploration. Discover how to use this soft medium clearly and precisely with no mystery about the techniques. This energetic, friendly class is informed by daily demonstrations and lectures along with individual and group discussions. Methods of Impressionism, creating illusion of depth, and color design will be included. Beginners through advanced skill levels are welcome. Repeat students are encouraged.

PHOTOGRAPHIC EXPLORATION
Mary Lundeberg
PH455C: $435
In this class, students will capture powerful digital photographs by using the wide array of camera functions available beyond the automatic settings. Students will explore the aesthetics and principles of nature photography by thinking about the story they want to tell, how to frame the story (composition elements) and how to use light (exposure, shutter speed, aperture and ISO). This course includes classroom learning, field experience and critique of photographs. Students should bring their own camera (preferably a DSLR) with batteries, camera manual, chargers, memory cards and readers, and a laptop/digital notebook with Lightroom software installed prior to the session. Also bring a thumb (flash) drive or external hard drive. Tripods are strongly recommended. Beginners through advanced skill levels are welcome. Repeat students are encouraged.

COLOR & EXPRESSION: PAINT WHAT YOU LOVE
Tim Jaeger
PT940C: $435
“Loosening up” is a goal for many, from beginners to those with experience. Through demonstration, studio time, and individual attention, the focus of this workshop is to provide the “tools” and techniques for students’ to realize their individual creative process in order to take their art to the next level. We will cover color theory in the simplest of terms to understand values, review various approaches to underpainting and glazing techniques, and practice a loose application of paint through the use of brushes and mixed media. Everyone learns differently and Tim works with each student to guide them to defining their own style. Because many practicing painters seek ways of "loosening up" we will explore numerous techniques to move beyond our comfort zones. Students will gain knowledge of products and techniques along with new found confidence in their painting practice. Acrylic and oil painters welcome.
WILDACRES ART WORKSHOPS 2016: FALL
OCTOBER 17-23: Session C

WATERCOLOR TECHNIQUES
Dwight Rose
WC921C: $435
This workshop focuses on various approaches to watercolor painting. Discover how to harness the energy of pigment traveling on your paper to create colorful emotive paintings. Students new to watercolor begin to develop a foundation of knowledge about the tools and techniques of the medium. Beginners through advanced watercolor artists build confidence by working with values, washes, glazes and brush strokes. Inspiring demonstrations and personal instruction on composition, the use of color, values and shadows inform the class. Students may elect to step outside the studio to paint from the beauty of the surrounding landscape. Repeat students are encouraged.

BEESWAX, COLLAGE + MIXED MEDIA
Elena De La Ville
MM910C: $435 + $15 studio fee
Through personal experimentation using paint, collage and beeswax, create richly textured expressive images based on the fundamental principles of art combined with the exploration of the elements of chance and order. Beginners are encouraged to let their creativity bloom while finding their personal style; experienced artists are urged to take this opportunity to explore new directions in fresh and unexpected ways. A history of mixed media along with demonstrations and experimental techniques will be presented throughout the workshop. All skill levels are welcome in this fun, adventurous class.

FIGURE PAINTING: STUDIES IN LIGHT, COLOR & FORM
Nancee Clark
PT301C: $435 + $25 model fee
This studio workshop introduces figure-painting principles. Emphasis is placed on effectively using color and light to describe convincing proportional relationships. Paint application, texture and surface, figure/space relationship and development of compositional skills are basic to the course. Students paint from the undraped model in poses of varying lengths during the week. Acrylic paint is recommended. Figure drawing experience is desirable. Beginning and experienced painters are welcome.
YOUR WEEK AT WILDACRES

WILDACRES RETREAT is located about an hour's drive north of Asheville, North Carolina, just off the Blue Ridge Parkway, three miles from the village of Little Switzerland.

JULY sessions begin on SUNDAY. OCTOBER session begins on MONDAY

Check-in is between 3 and 5 PM in the North Lodge. Participants may settle into their rooms and stroll the grounds until dinner at 6:30 PM.

ORIENTATION is at 7:30 PM the evening of check-in. Attendance is mandatory.

- Meet the Ringling College and Wildacres Retreat staff members
- The Wildacres Story
- Program Announcements
- Faculty Introductions
- Break-out sessions with your instructor in your workshop studio

Class Schedules are typically 9:15 AM-12:15 PM Mon-Fri/July and, Tues-Sat/October, plus additional or alternate times as specified by the instructor for Clay, Photography, and Painting en Plein Air. Other classes may also schedule field trips or special demonstrations outside of the typical schedule. Studios are open for use at any time by registered students. Faculty demonstrations take place throughout the week, inviting you to consider a spectrum of artistic approaches to enhance your creative exploration. Take advantage of these opportunities to learn more about art topics and processes that may inspire your work.

Friday’s Schedule in July / Saturday’s Schedule in October: This final full day on the mountain has a unique schedule. ALL classes meet in the morning for critiques or completion of final work. Students and the faculty select work for the evening’s art exhibition. After lunch, instructors hangassemble the show, and at 5 PM everyone gathers for a reception followed by dinner at 6:30 PM.

On the final morning at breakfast, goodbyes are exchanged as everyone prepares to head back down the mountain. The week will be remembered as a wonderful time of sharing friendship and creative focus.

COSTS, POLICIES and PROCEDURES: All Sessions

These workshops are adult oriented. Students 15-17 years of age must be enrolled in a class and be accompanied by an adult. Children under the age of 15 are not admissible to the program.

ACCOMMODATIONS are double-occupancy lodging with private baths. Space is very limited. Roommates are assigned according to gender or you are welcome to enroll a friend or spouse to enjoy the mountaintop with you. All guests staying on site at the retreat, including companions not enrolled in class will be charged lodging, meals, and gratuity fees for each session.

Special requests made at the time of registration will be accommodated if possible on a first-come, first-served, needs basis. There are no elevators. When registering, please indicate ground level if required. Specific room requests are considered when possible but cannot be guaranteed.

Rooms provide two twin beds or a twin and a double bed, pillows, linens, a light blanket and a spread, a ceiling fan, and one set of towels per person. Towel change is mid-week. There is minimal storage for clothing and personal belongings. Rooms are not air-conditioned but summer nights are comfortably cool; there is self-regulated heat when needed. NO PETS are permitted at the retreat.
Negotiating the Grounds at Wildacres. Be prepared for a certain amount of required walking for meals and classes. Participants must be able to negotiate some steps and/or inclines on paths to the dining hall, lodges, patio, canteen, auditorium, amphitheater, and some of the studios. Please note that Wildacres elevation is 3,300 feet. Students enrolling in courses indicating they will be working outdoors must be capable of independently traversing the landscape on foot with their supplies.

MEALS 17 family-style meals are served in the Retreat dining hall. Please indicate dietary restrictions when enrolling and every effort will be made to accommodate your needs. Throughout the week a wake-up bell rings at 7:30 AM. Breakfast is served at 8 AM. All meals are announced with a bell rung 10 minutes before the dining hall opens. Lunch is at 12:30 PM daily and dinner is at 6 PM, except for the first and last days of the program, when it is at 6:30 PM. *During the summer session weekend overnight the retreat meal service closes following Saturday morning breakfast and resumes at Sunday dinner. Participants enrolled in sessions A & B may enjoy local dining within a 3-10 miles drive or access to a small kitchenette with refrigerator and microwave is available on site for self-service.

COSTS Per Person Include:

- $25 Registration Fee (once per year, non-refundable)
- $155 Meals per person / per session
- $145 Lodging per person / per session
- $25 Gratuity per person / per session
- $35 Overnight Lodging per person ONLY for participants enrolling in both Sessions A and B
- PLUS Workshop Tuitions + Fees as indicated at each course description

Please contact the office at cssp@ringling.edu or 941-955-8866 to register as a commuter student.

Each guest’s residency is supported by the generosity of the Wildacres Retreat Foundation offering lodging and meals at a dramatically reduced rate.

REGISTER

ONLINE: www.ringling.edu/Retreat
PHONE: 941.955.8866

Transfer Policy
An administrative fee of $45 will be assessed for all transfers.
Transfers from the Summer to Fall session are not permitted after June 1.

Refund Policy
Summer: Cancellation in writing received prior to June 1, 100% refund minus the $25 non-refundable Registration Fee. After June 1, refunds are not possible. Fall: Cancellation in writing received prior to September 1, 100% refund minus the $25 non-refundable Registration Fee. After September 1, refunds are not possible.

ALL Sessions: You may substitute someone to attend in your place up to one week prior to the program start date. At the time of substitution, the person filling your space must register with Ringling College Continuing Studies and pay the $25 Registration Fee and $45 Transfer fee.

Refunds are not issued for any unused portion of your program.

Ringling College of Art and Design and/or Wildacres Retreat reserve the right to require persons not complying with College and/or Retreat policies to leave the program with no refund.

Liability In the event a workshop is cancelled, the College’s liability is limited to the return of fees paid to us for that course and session accommodations. All students accept full responsibility for personal injury and/or personal losses during the program. Applications and payments are acknowledgement of the terms and conditions as outlined in this brochure. The College assumes no liability for travel expenses or nonrefundable airline tickets due to workshop cancellations or any misprints online or in the print catalog.