



Registration Opens: November 15

Online: www.ringling.edu/ContinuingStudies

Classes Held: January 8-May 1

Class Starts: January 8-through April 7

Questions? Email scs@ringling.edu or call 941-955-8866

EXPLORE • CREATE • DISCOVER

Welcome to an exciting season for both new artists beginning their creative journey, and practiced artists seeking inspiration and camaraderie. Join us to learn new skills, explore new ideas, and refresh your artistic process. **Featured Immersions, Master Classes, and Visiting Artists** offer special workshops and classes with renowned experts to push your skills to new heights and directions.

Classes are held during the day, evening and weekends, with starts happening throughout the semester. High school students may enroll in these adult courses.

Continuing Studies Mission

To promote visual arts by providing educational and professional development opportunities for multi-generational audiences, and support the academic mission of the College through innovative programming to serve current and future students, the public, and professionals from multiple fields.



**Ringling College
of Art + Design**

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. **Phone:** 941-955-8866. **Web:** www.ringling.edu/ContinuingStudies

Continuing Studies Winter/Spring Art 2019

For course details, including description and instructor info visit www.ringling.edu/ContinuingStudies.

Questions? Email scs@ringling.edu or call 941-955-8866

Class Starts: January 8-through April 7

ANIMATION AND ILLUSTRATION

Illustration and Cartooning

ILLUSTRATION

6 sessions, 15 hours per section

IL101A: Jan 12-Feb 16, Sa/1:30-4

IL101B: Feb 20-Mar 27, W/10-12:30

\$175, Alexandra Lillis

Whether you are new to illustration or working to refine your drawing skills, this workshop will offer you the tools and instruction you need to develop a visual story from the initial idea to a finished artwork. You will be encouraged to think visually and try different materials and approaches in a fun and helpful environment. Learn about the different forms of illustration including book design and children's stories, as well as the world of comics, graphic novels, and zines. No prior drawing experience is needed but an interest in drawing along with a creative, adventurous attitude is a must. www.alexandralillis.com

COLORED PENCIL TECHNIQUE

6 sessions, 15 hours, W/1:30-4

DR211: Feb 20-Mar 27

\$175, Alexandra Lillis

Imagine drawing any image you want in vivid color, whether it is from observation or from your imagination. With the exacting control of color pencils, you can do it with ease. This course will show you how quickly you can learn to draw in color. A pencil at your fingertips makes it as straightforward as signing your name. Learn color theory, blending color, shading for light and dark effects, value relationships and perspective. You will be drawing complete compositions in no time. www.alexandralillis.com

PORTRAIT DRAWING WORKSHOP

2 sessions, 10 hours, Su/10-3

DR325: Feb 10-Feb 17

\$135, Michael White

One of the most extraordinary skills an artist can achieve is the ability to capture a likeness, whether realistically or interpretively. Embark on a fun-filled, inspired exploration of realism, exaggeration, cartooning and symbolism as you develop methods to convey a likeness. Drawing from life and from photographs, students will use various media to tackle the challenges of portraiture and produce realistic or interpretive representations of their subjects. This class is great preparation for PASTEL PORTRAITS (see Pastels). *Beginner through advanced skill levels welcome.* www.michaeljwhiteart.com

DRAWING FROM YOUR PHOTOGRAPHS

2 sessions, 10 hours, Su/10-3

IL155: Mar 3- Mar 10

\$135, Michael White

Learn the techniques to draw photo realism from your photographs. This class teaches technical skill and can offer huge gains in the quality of your drawing and illustration. We will learn hair techniques for realistic animals

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

and, perspective to create real space and dimension. Working with Prismacolor and pastels, this workshop will help students advance skills in realism techniques and to stop using the color black as a crutch. www.michaeljwhiteart.com

PASTEL PORTRAITS

2 sessions, 10 hours, Su/10-3

PA430: Mar 24-Mar 31

\$135, Michael White

One of the most extraordinary skills an artist can achieve is the ability to capture a likeness, whether realistically or interpretively. Embark on a fun-filled, inspired exploration of realism, exaggeration, cartooning, symbolism, and color as you develop methods to convey a likeness. Drawing from photographs, students will use pastels to tackle the challenges of portraiture and produce realistic or interpretive representations of their subjects. *Beginner through advanced skill levels welcome.* www.michaeljwhiteart.com

DIGITAL ARTS AND TECHNOLOGY

Digital Arts

MARKETING, MEDIA & STRATEGY

5 sessions, 15 hours, M/5:30-8:30

AS230: Jan 28-Feb 25

\$225, Christina Maksoud

Effectively promoting your work can be as challenging and creative as making the work itself. We will identify marketing tools, and learn how to apply them in practical ways to advance the success of your business. The development of strategic messaging, consistent marketing materials, and online and social communication with your consumers will be covered. Simple tactics for promoting your work online through websites, blogs, social media, and PR will expand your work's marketing potential. www.makschu.com/about

DIGITAL PAINTING IN PHOTOSHOP

4 sessions, 12 hours, Sa/9-12

CG386: Jan 19-Feb 9

\$195, Cassia Kite

Are you curious about how to turn your favorite photos into a painting? Are you curious about how professional artists use Photoshop to create digital paintings? Painting with Photoshop explores a "painterly" approach to using technology to create digital paintings. *No experience in Photoshop is required. Basic computer skills required.* www.cassiakite.com/

PHOTOSHOP BASICS

5 session, 15 hours, Sa/1:30-4:30

CG102: Feb 2-Mar 2

\$225, Marcia Johnson

Photoshop is the industry favorite software for management and image manipulation of photographs, as well as design, web, and 3D projects. Through demonstrations and lectures, this basics course will introduce students to the essential tools of Photoshop. Hands-on exercises lead students through the processes of transforming photographs, introduces graphic elements, and discusses application in web design. Students learn fundamental tools and tricks to transform photographs, graphics and websites, as well as create original artwork. All skill levels are welcome. Learn anew or refresh and pick up new tricks of the trade. *Basic computer skills required. This course is taught on the Mac. See CG101 for an Intro to the Mac. PC users can learn on the Mac during class, and transfer their knowledge to practice on their PC at home.*

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

ADOBE ILLUSTRATOR FOR BUSINESS

5 sessions, 15 hours, W/5:30-8:30

CG118: Feb 13-Mar 13

\$225, Christina Maksoud

Students are directed step-by-step on the application of Illustrator in the process of creating a “look” and collateral for their business. Learn Adobe Illustrator through projects ranging from how and why to select a certain font to the basic development of your business logo. Discussion will address how to maximize your brand impact through the easy-to-use features of Adobe Illustrator software. By the end of the course, students will use the software as comfortably as they would a pencil. www.makschu.com/about

STANDOUT LAYOUTS: ADOBE INDESIGN

5 sessions, 15 hours, W/5:30-8:30

CG160: Mar 20-Apr 17

\$225, Christina Maksoud

Adobe InDesign is the go-to desktop publishing software for producing design content for websites or tablets, and print media such as posters, flyers, brochures, and magazines. This class introduces the tools used to build, design, and create visually pleasing project layouts. *Basic computer skills required. Basic Photoshop or Illustrator knowledge is helpful but not required.* www.makschu.com/about

DESIGN

DESIGN FUNDAMENTALS

10 sessions, 25 hours, M & W/6:30-9

DS105: Jan 28-Feb 27

\$355, Marcia Johnson

Design brings form and content together to create images that communicate ideas without using words. Students learn to employ simple Adobe Photoshop tools to achieve design solutions. They will develop an individual design based on color symbolism, image manipulation, text usage, and the combination of all these elements with the emphasis of accomplishing “understanding” and “using design” to communicate. All skill levels are welcome. *Basic computer skills required. This course is taught on the Mac. See CG101 for an Intro to the Mac. PC users can learn on the Mac during class, and transfer their knowledge to practice on their PC at home.*

Interior Design and Surface Design

THE MAGIC OF TROMP L’OEIL

1 session, 6 hours, Sa/10-4

VPT365: Jan 26

\$95, Jennifer Pace

This hands-on workshop introduces the art of trompe l’oeil to students of all levels whose interests lie in combining detailed realistic painting techniques with delightful, dimensional deceit. French for “trick the eye”, trompe l’oeil incorporates the concepts of perspective to create a 3-dimensional effect through shading, shadow and color contrast to achieve decorative, functional artwork. Students learn to achieve dimension by combining and manipulating various artist and faux finishing materials. Historical information and demonstrations make this workshop interesting for anyone who enjoys detail with a twist of humor. *Most supplies are included. Member benefits, tuition remissions or promotional savings are not applicable.*

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

GET "FLOORED" BY FLOORCLOTHS

2 sessions, 12 hours, Sa & Su/10-4

VFL110: Feb 9-Feb10

\$195, Jennifer Pace

Learn all there is to know about how to make a floor cloth. They have been in vogue since the 18th century, but we will embark on less traditional subject matter. In this course, students will design and paint a 2' x 3' floor cloth. They will learn about the preparation, materials, how to finish off, topcoat and care for these tread-able works of art. Demonstrations throughout the class will aid students in techniques.

CHINOISERIE

2 sessions, 12 hours, Sa & Su/10-4

VPT355: Feb 16-Feb17

\$195, Jennifer Pace

Chinoiserie / SHĕn, wăzə' rĕ

Noun: The imitation or evocation of Chinese motifs and techniques in Western art, furniture and architecture, especially in the 18th century. This course will explore the role and importance of chinoiserie in interior design elements from inception until present day. Students will design a small project and execute artwork, utilizing centuries old techniques but current materials to replicate this art form. Demonstrations will aid students in techniques.

TROMP L'OEIL TRILOGY

3 sessions, 18 hours, Sa, Su & M/10-4

VPT366: Mar 9-Mar 11

\$295, Jennifer Pace

A 3-session course designed to delve into the methods of faux marbre (marble,) faux bois (wood graining) and simple drapery. These century old techniques have been updated through combined usage of neo-faux and art materials, to make techniques less complicated. This course is for students who have previously taken "The Magic of Trompe L'oeil," skilled in faux finishing or have some painting knowledge and experience. Interested participants must enjoy fine detail that involves layers of process to achieve realistic results. Three panels will be accomplished and instructor will provide demos for clarity.

MARVELOUS MARBLES "IN-FAUX"

3 sessions, 18 hours, T, W & Th/10-4

VPT368: Mar 12-Mar 14

\$295, Jennifer Pace

What nature took millions of years to accomplish, we will undertake in three days. This class is for students of previous trompe l'oeil courses or who have experience in painting and detailed work. We will duplicate five actual marbles/granite panels: White Carrera, Travertine, Mediterranean Empress Green, Sienna and Stone. Utilizing various materials and techniques, the student will learn to combine basic and advanced skills to accomplish panels that appear to be real marble and fool the eye. These marbles are created by means of art and faux finishing materials and tools, and, are achieved through a process of layering. Instructor Demos will allow students to see how to "build" the process.

"WONDER"FUL WOOD IN FAUX

3 sessions, 18 hours, F, Sa & Su/10-4

VPT370: Mar 15-Mar 17

\$295, Jennifer Pace

A 3-session course designed to instruct students in the duplication of various species of woods: natural oak, flame mahogany and burl. The oak panel will then be designed in trompe l'oeil to create the illusion of a door panel, utilizing shading and shadowing. Students will learn to layer glazes and use various wood graining tools to duplicate wood detail. Discussion will provide insight into the nature and growth of various species to gain

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

an understanding why methods and techniques are used. Instruction will include progressive demonstrations. Three panels will be accomplished with one in trompe l'oeil.

SERIES SAVINGS: Surface Design with Jennifer Pace. Enroll in VPT366 + VPT368 + VPT370 as a package, 9 sessions, Sa-Su/10-4. VPT375: Mar 9-17, \$850

FILM AND PHOTOGRAPHY

Digital Photography

PHOTOGRAPHY MADE EASY

3 sessions, 9 hours, W/9:30-12:30

PH400: Jan 16-Jan 30

\$145, Karen Arango

This course is for those who have wondered what to do with all those extra features on your digital camera. In just 3 short classes, learn how to maximize the use of your digital camera, understand and do simple photo editing, color correction, image sizing, and file sharing. You will also learn how to use photo manipulation tools to create a variety of simple effects and appearances and, finally, how to print the final images. *Basic computer skills and a digital camera with manual setting mode required.* www.karenarango.com

DIGITAL PHOTOGRAPHY I

5 sessions, 20 hours, Sa/8:30-12:30

PH401: Feb 2-Mar 2

\$295, Marcia Johnson

Your digital camera is a precise tool for capturing a still, visual representation of a moment. Learn to harness the power of digital photography by understanding the specialized features of your camera, proper exposure, depth of field, composition, lighting, and the fundamentals of photo management within Adobe Photoshop. Then challenge your imagination with weekly shooting assignments and software manipulation. Discussions include a brief history of photography, and an exploration of contemporary trends. Students will leave with a portfolio of images. Group critiques enhance learning. Students must bring their own digital SLR camera. Class will meet on both Thursday evenings and Saturday mornings. *All skill levels are welcome. Basic computer skills required. Some elements of this course are taught on the Mac. See CG101 for an Intro to the Mac. PC users can learn on the Mac during class, and transfer their knowledge to practice on their PC at home.*

PHOTOSHOP BASICS

5 sessions, 15 hours, Sa/1:30-4:30

CG102: Feb 2-Mar 2

\$225, Marcia Johnson

Photoshop is the industry favorite software for management and image manipulation of photographs, as well as design, web, and 3D projects. Through demonstrations and lectures, this basics course will introduce students to the essential tools of Photoshop. Hands-on exercises lead students through the processes of transforming photographs, introduces graphic elements, and discusses application in web design. Students learn fundamental tools and tricks to transform photographs, graphics and websites, as well as create original artwork. All skill levels are welcome. Learn anew or refresh and pick up new tricks of the trade. *Basic computer skills required. This course is taught on the Mac. See CG101 for an Intro to the Mac. PC users can learn on the Mac during class, and transfer their knowledge to practice on their PC at home.*

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

PORTRAIT PHOTOGRAPHY WORKSHOP

5 sessions, 15 hours, W/9:30-12:30

PH430: Feb 6-Mar 6

\$225, Karen Arango

Creative and compelling portraits engage the viewer and tell a story. In this hands-on workshop the focus will be on capturing the personality of your subject in natural light. Students will learn about lighting, posing, depth of field, composition, impact, and how Photoshop can enhance portrait photography. A SLR digital camera with instruction booklet. *A digital camera with manual-setting mode and operator manual, and basic computer skills are required.* www.karenarango.com

EASY LIGHTING FOR PHOTOGRAPHERS

3 sessions, 9 hours, Sa/9-12

PH290: Feb 16-Mar 2

\$135, Ken Strothman

This easy intro to lighting is for people who have no photographic lighting experience. Students will be introduced to multiple ways to control images using simple techniques and equipment. Demonstrations will clarify how the camera responds to light differently than the eye does and, how to control the photograph beyond what just the camera exposure can produce. Understanding these techniques provides skills that will advance your photographic results. Simple equipment for demonstrations will be provided by the instructor. *Students are encouraged to bring their own cameras and, if time allows, make some photographs.* Upon completion of this workshop, students will be able to make more informed choices about what equipment they may want to purchase to pursue their photographic goals.

NATURE PHOTOGRAPHY

5 sessions, 15 hours, M-F/9-12

PH301: Mar 11-Mar 15

\$225, Marcia Johnson

Learn technical and aesthetic photography tips to transform your snapshots and photos into fine art nature photography that expresses your creative vision. Illuminate the beauty of Florida's natural paradise through digital processes in Photoshop to create finished pieces including flowers, birds and animals. This is also a great way to capture nature's bounty for creative reference. *Basic computer skills and a digital camera with manual-setting mode are required.*

"PHANTASICAL" PHOTO COLLAGE

4 sessions, 15 hours, Sa/1-4:45

PH410: Mar 23-Apr 13

\$225, Marcia Johnson

Photo Collage is the assemblage of different elements from individual photographs to create a 2-dimensional imagined reality. Whether playful or serious the resulting image offers a peek into fantasy, and artificial or virtual reality. Today photo collage is used extensively in contemporary photo shoots to create fantastical environments, in fine arts, and just for fun. Bring an adventurous curiosity and a sense of humor, along with thumb drive of photographs to work with. *Some Photoshop experience is helpful.*

Digital Video

DIGITAL VIDEO

5 sessions, 15 hours, Sa/9-12

DV103: Jan 12-Feb 9

\$225, Karen Arango

This class provides hands-on experience in basic video production to produce short and compelling videos. Beginning with simple storyboarding and idea development, students learn the application of proper shooting

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

technique using video settings. With an emphasis on visual composition, students apply basic directing techniques combined with frames per second, sound, lighting, camera angles, and audio control to record creative imagery. A brief introduction of finishing techniques with Premier Pro editing will prepare you for Video Production DV107 in the future. Students must provide a working digital SLR camera, smartphone, or tablet (iPad) with a video settings option that is in working condition. All skill levels are welcome. *Basic computer skills required. Some elements of this course are taught on the Mac. See CG101 for an Intro to the Mac. PC users can learn on the Mac during class, and on their PC at home.* www.karenarango.com

VIDEO PRODUCTION

6 sessions, 15 hours, W/6:30-9

DV107: Feb 13-Mar 20

\$225, Karen Arango

Magnify your video skills and personal artistic eye through collaborative assignments that build on storyboarding, storytelling, narrative and interviewing. Learn how to begin to create a powerful body of work that reflects your individual style. Apply video and audio effects to enhance your video in post-production with the use of other digital programs that will aid in building your technical savvy. *Prerequisite: DV103, or the equivalent with basic Premier Pro knowledge. Students must provide a working digital SLR camera, smartphone, or tablet (iPad) with a video settings option that is in working condition. Some elements of this course are taught on the Mac. See CG101 for an Intro to the Mac. PC users can learn on the Mac during class, and on their PC at home.* www.karenarango.com

STUDIO ARTS

Drawing

DRAWING WORKSHOP

6 sessions, 15 hours, W/10-12:30

DR100: Jan 9-Feb 13

\$175, Alexandra Lillis

In this drawing workshop, explore a variety of techniques with an emphasis on drawing from observation. Shape, line, shading, texture, dark and light all work to create dimension, perspective and good composition for the best visual effects. There are no boundaries to what you can create if you can draw: all you need is pencil and paper. The instructor will demonstrate techniques in each class and provide individual attention to students' work along the way. *This is a multi-level course. No previous experience in drawing is necessary.* www.alexandralillis.com

FIGURE DRAWING FROM THE BEGINNING

6 sessions, 15 hours, W/1:30-4

DF101: Jan 9-Feb 13

\$185, Alexandra Lillis

Working from observation of the *undraped* figure model, students learn proportion, basic anatomy for the artist, composition, mark making, modeling the human form, light and shadow. Various materials such as charcoal, Conte crayon and ink techniques are used, and a review of sighting and measuring techniques reveal invaluable lessons. Group and individual discussions give direction to student progress. *This course welcomes beginner through advanced students. Previous drawing experience required.* www.alexandralillis.com

FIGURE DRAWING

6 session, 15 hours per section, T/6:30-9

DF203A: Jan 22-Feb 26

DF203B: Mar 26-Apr 30

\$235, Joe Loccisano

This classical drawing course develops the student's figure drawing skills through the study of proportion, anatomy, gesture, figure/space relationship, value, and line quality. Students will explore various techniques drawing from the live *undraped* model. Experimentation with a variety of drawing materials and creative approaches will stimulate individual creativity in this high-energy class. Group and individual discussion will further develop each students' understanding of the subject. This class welcomes beginners and advanced skill levels. Learn anew or refresh your practice in this back to basics studio. *Essential for illustrators and aspiring animators! High school students age 16 and above may enroll in these adult courses.*

www.joeloccisano.carbonmade.com/

EXPRESSIVE FIGURE DRAWING

2 sessions, 15 hours, Sa & Su/9-4:30

MM910: Feb 16-Feb 17

\$235, Joe Loccisano

In this two-day workshop students will be inspired to take a conceptual leap with their drawing moves and study of the figure. We will discuss and explore scale, mass, weight and movement, while building and subtracting line and layer to magnify the sense of space and abstraction. Students may choose to integrate collage or color elements as they consider what works or does not work in their work. This is a fast-paced fun workshop that will stretch students to push their figurative work and, provide the tools to work with or without a live model once back in their own studios. Beginners through advanced skill levels are welcome. *High school students age 16 and above may enroll in these adult courses.* www.joeloccisano.carbonmade.com/

SERIES SAVINGS: Enroll in 2 or more Joseph Loccisano classes DF203 & MM910 and save 10%. Call us to register for special savings.

PERSPECTIVE DRAWING WORKSHOP

1 session, 5 hours per section, Su/10-3

DR208A: Jan 20

DR208B: Apr 7

\$70, Michael White

Whether you draw or paint professionally, or doodle just for fun, understanding perspective can solve common compositional problems. In this easy, step-by-step workshop, you'll learn the basics of one, two and three point perspective, including: vanishing points and horizon lines, how to make some objects in your drawings look close to the viewer, and how to make others look further away. You will learn ways to add a sense of depth to your drawings and paintings, with and without formal perspective. Beginner and experienced artists are welcome! www.michaeljwhiteart.com

PORTRAIT DRAWING WORKSHOP

2 sessions, 10 hours, Su/10-3

DR325: Feb 10-Feb 17

\$135, Michael White

One of the most extraordinary skills an artist can achieve is the ability to capture a likeness, whether realistically or interpretively. Embark on a fun-filled, inspired exploration of realism, exaggeration, cartooning and symbolism as you develop methods to convey a likeness. Drawing from life and from photographs, students will use various media to tackle the challenges of portraiture and produce realistic or interpretive representations of their subjects. This class is great preparation for PASTEL PORTRAITS (see Pastels). *Beginner through advanced skill levels welcome.* www.michaeljwhiteart.com

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

COLORED PENCIL TECHNIQUE

6 sessions, 15 hours, W/1:30-4

DR211: Feb 20-Mar 27

\$175, Alexandra Lillis

Imagine drawing any image you want in vivid color, whether it is from observation or from your imagination. With the exacting control of color pencils, you can do it with ease. This course will show you how quickly you can learn to draw in color. A pencil at your fingertips makes it as straightforward as signing your name. Learn color theory, blending color, shading for light and dark effects, value relationships and perspective. You will be drawing complete compositions in no time. www.alexandralillis.com

DRAWING: AN INTRO TO TOOLS + TECHNIQUES

5 sessions, 15 hours, Sa/9-12

DR140: Feb 23-Mar 23

\$195, Carol Buck

The purpose of this class is to revisit an ancient (and often under-appreciated) medium. Students will be invited to explore beyond the traditional use of this rich, expressive art tool. We will use vine or willow charcoal, charcoal powder, soft charcoal pencils and varieties of paper. We will review basic shapes, positive and negative spaces, cast shadows and tonal values used to create an interesting composition and, we will explore still life and abstract approaches to the use of this very rich, flexible medium. Students are encouraged to bring remnants of charcoal pieces to be repurposed. This class welcomes all skill levels. Learn anew or refresh your practice. carolbuckstudio.com

DRAWING FROM YOUR PHOTOGRAPHS

2 sessions, 10 hours, Su/10-3

IL155: Mar 3- Mar 10

\$135, Michael White

Learn the techniques to draw photo realism from your photographs. This class teaches technical skill and can offer huge gains in the quality of your drawing and illustration. We will learn hair techniques for realistic animals and, perspective to create real space and dimension. Working with Prismacolor and pastels, this workshop will help students advance skills in realism techniques and, to stop using the color black as a crutch.

www.michaeljwhiteart.com

TRADITIONAL FIGURE DRAWING: ANATOMY & CONSTRUCTION

5 sessions, 17.5 hours, M-F/9-12:30

VDRW920: Mar 11-Mar 15

\$375, Glenn Vilppu, Visiting Artist

Study figure anatomy and construction and learn Vilppu's traditional Renaissance approach to figure drawing, internationally recognized as the Vilppu Method. His simple technique will allow you to understand the construction of the human figure so intimately that you can draw the figure in any position from memory. His methodology is applicable whether your direction is fine art, illustration, computer or traditional animation. All skill levels welcome. *Member, faculty, and staff benefits are not applicable.* www.vilppuacademy.com

HEAD DRAWING AND EXPRESSION

5 sessions, 17.5 hours, M-F/1:30-5

VDRW925: Mar 11-Mar 15

\$375, Glenn Vilppu, Visiting Artist

Learn master artist Glenn Vilppu's structural approach to head drawing, constructing the head through an understanding of anatomy and planes. Study also includes a focus on clothing and drapery, with both short and long poses. Gain an understanding of the fundamentals of expression and drapery, and how to capture them in

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

a quick sketch. All skill levels welcome. *Member, faculty, and staff benefits are not applicable.*

www.vilppuacademy.com

SERIES SAVINGS: Enroll in a Week of Figure Drawing with Glenn Vilppu, Visiting Artist

Enroll in both VDRW920 + VDRW925 and SAVE!

VDRW940, 10 sessions, 35 hours, M-F/9-5, March 11-15, \$700

OUTDOOR LANDSCAPE SKETCHING

2 sessions, 8 hours, Sa & Su/9-1

VDRW930: Mar 16-Mar 17

\$175, Glenn Vilppu, *Visiting Artist*

Grab your sketching and watercolor supplies and join Glenn Vilppu and learn to sketch the in beautiful Sarasota. These on location drawing sessions promise to be invigorating and fast-paced. Join us as we explore the methods and challenges of gathering visual inventory while out and about on location. *Member, faculty, and staff benefits are not applicable.* www.vilppuacademy.com

PASTEL PORTRAITS

2 sessions, 10 hours, Su/10-3

PA430: Mar 24-Mar 31

\$135, Michael White

One of the most extraordinary skills an artist can achieve is the ability to capture a likeness, whether realistically or interpretively. Embark on a fun-filled, inspired exploration of realism, exaggeration, cartooning, symbolism, and color as you develop methods to convey a likeness. Drawing from photographs, students will use pastels to tackle the challenges of portraiture and produce realistic or interpretive representations of their subjects. *Beginner through advanced skill levels welcome.* www.michaelwhiteart.com

Book Art

LETTERPRESS

4 sessions, 28 hours, Su/10-5

LT150: Mar 24-Apr 14

\$295, Kaitlin Crockett

Celebrate the elegance and craftsmanship of letterpress printing as you learn the foundations of this centuries-old art form. Using our extensive collection of vintage type and antique metal engravings, students in this workshop will be introduced to the basics of hand setting type, make-ready, and printing on the letterpress. Students will also be introduced to a variety of relief printmaking processes on the letterpress. *Beginner through advanced skill levels welcome.* www.omadarlinpress.com

Mixed Media

INK PAINTING with ELISABETH CONDON & CHALICE MITCHELL

2 sessions, 14 hours, Sa & Su/9:30-4:30

VMM820: Jan 19-Jan 20

\$495, Elisabeth Condon & Chalice Mitchell, *Visiting Artists*

Do you marvel how scrolls wrest space from ink and paper? The twist and turn of the brush as space unspools before you into animals, trees, mountains and water? Two painters share their study of scroll painting in this two-day workshop that focuses on brushwork and composition. In this course, you will be introduced to historical and contemporary Chinese and Japanese artists. You will learn to mix and load ink, and use Chinese plant and flower idioms to develop your brushwork. We will explore compositional principles of landscape that will enable you to make your own Ink Brush Landscape. Tuition covers all supplies for this workshop. www.elisabethcondon.com; www.chalicemitchel.com

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

COLD WAX & OIL MINI WORKSHOP

2 sessions, 12 hours Sa & Su/10-4

VPT830A: Jan 19-Jan 20

VPT830B: Mar 9-10

\$295, Elena De La Ville

Color and texture are the celebrities of this introductory workshop. We will blend the soft medium of cold wax with oil paint to create layered, expressive impasto surfaces using an assortment of tools and techniques. The lush viscous medium can provide translucent and opaque layers, allowing you to push, pull, roll, or etch the surface through the many layers. Students are encouraged to be bold in their experimentation while upholding the fundamental principles of art. There will be digital slide presentations and group discussions about art and process combined with lots of individual attention to help develop each student's painting vocabulary and personal direction. Bring a playful attitude. Beginner to advanced are welcome. *Tuition covers most supplies for this workshop. Member, faculty, and staff benefits are not applicable.* www.edelaville.com

ENCAUSTIC PAINTING

3 sessions, 18 hours, M, T & W/10-4

VPT824: Mar 11-Mar 13

\$495, Elena De La Ville

Encaustic (hot wax) painting is an ancient medium, first used by the Greeks, that has gained popularity with contemporary artists. A permanent and nontoxic medium, encaustic often results in exquisite, luminous painting effects. Daily demonstrations are followed by hands-on studio practice. Learn about suitable grounds supports, encaustic materials, combining encaustic and oil sticks, tools for surface incising, and stencils. This intensive course is designed for all levels of painters, as well as those familiar with encaustic. Tuition covers all encaustic and oil stick materials and supports. www.edelaville.com

SERIES SAVINGS: Enroll in A Week-of-Wax with Elena De La Ville, VPT824 + VPT830 (A or B)

VPT850: 5 sessions, Sa-W/10-4, Mar 9-13, \$750

MIXED MEDIA & COLLAGE

3 sessions, 9 hours, T, W & Th/1-4

MM280: Jan 8-10

\$135, Elena De La Ville

Through personal experimentation using paint & collage, create richly textured expressive images based on the fundamental principles of art combined with the exploration of the elements of chance and order. Beginners are encouraged to let their creativity bloom while finding their personal style; experienced artists are urged to take this opportunity to explore new directions in fresh and unexpected ways. A history of mixed media along with demonstrations and experimental techniques are presented throughout the workshop. *All skill levels are welcome in this fun, adventurous class.* www.edelaville.com

MIXED MEDIA SCULPTURE

3 sessions, 9 hours, W/9-12

SC215: Feb 6-Feb 20

\$125, Carol Buck

Students will learn basic sculpting terminology. We will create armatures of cardboard and wire mesh. A layer of cloth plaster wrap will then be applied followed by a layer of paperclay. The quadruped creations will be finished by painting or collage as the final step. A second sculpture using the same materials will be created and finished as a free form. These processes will serve as an introduction to materials and as a foundation for future experimentation and creation by the student. Class is appropriate for all levels of experience.

carolbuckstudio.com

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

EXPRESSIVE FIGURE DRAWING

2 sessions, 15 hours, Sa & Su/9-4:30

MM910: Feb 16-Feb 17

\$235, Joe Loccisano

In this 2-day workshop students will be inspired to take a conceptual leap with their drawing moves and study of the figure. We will discuss and explore scale, mass, weight and movement, while building and subtracting line and layer to magnify the sense of space and abstraction. Students may choose to integrate collage or color elements as they consider what works or does not work in their work. This is a fast-paced fun workshop that will stretch students to push their figurative work and, provide the tools to work with or without a live model once back in their own studios. Beginners through advanced skill levels are welcome. *High school students age 16 and above may enroll in these adult courses.* www.joeloccisano.carbonmade.com/

CREATING THE GILDED SURFACE

2 sessions, 6 hours, Sa/1-4

PT327: Feb 23-Mar 2

\$95, Carol Buck

Students will learn the technique of the application of composition gold leaf on three different substrates. Various gilding approaches, materials, history and uses will be discussed. People will learn the steps of preparing and/or manipulating a surface for the application of composition gold leaf using three 9 inch by 12 inch substrates. The sealed composition gold leaf will then be used as a surface for a painting using oils or acrylics as determined by each student's supply and preference. The focus of this class will be on the gilded surface. Each person will complete the class with three gilded surfaces to develop into creative works of art. carolbuckstudio.com

PAINTING ON THE GILDED SURFACE

3 sessions, 9 hours, Sa/1-4

PT328: Mar 9-Mar 23

\$135, Carol Buck

In this class we will carry the gilded surface to the next step. You will learn how to incorporate surface as a part of your composition and color. You will have three surfaces (from the prerequisite class) from which to create. For this workshop you may use acrylics to express a representational or abstract painting. We will begin by using a still life to become acquainted with the gold composition leaf surface. carolbuckstudio.com

THE WILD SIDE OF STAIN GLASS

5 sessions, 35 hours, Su-Th/9:30-4:30

VGL102: Mar 10-Mar 14

\$795, Joseph Cavalieri, *Visiting Artist*

If you are new to stained glass or a seasoned professional this class will appeal to you. We will learn basics of stained glass cutting, copper foiling, and soldering, plus lots of painting techniques to make a finished colorful and fun stained glass panel. There are many processes for painting and printing on the glass surface, and the results are endless. We will learn air-brushing glass (using an atomizer), 'pen-and-ink drawing' (using a crow-quill pen), printing using an existing silk-screen the instructor will bring, and sandblasting glass. Painting on glass was created by medieval artists, and first used in cathedrals all over Europe. Enamels are kiln fired onto the surface of the glass, then the glass is soldered together. But we live in 2018, so the choice of imagery is totally up to your imagination! www.cavaglass.com

"PHANTASTICAL" PHOTO COLLAGE

4 sessions, 15 hours, Sa/1-4:45

PH410: Mar 23-Apr 13

\$225, Marcia Johnson

Photo Collage is the assemblage of different elements from individual photographs to create a 2-dimensional imagined reality. Whether playful or serious the resulting image offers a peek into fantasy, and artificial or

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

virtual reality. Today photo collage is used extensively in contemporary photo shoots to create fantastical environments, in fine arts, and just for fun. Bring an adventurous curiosity and a sense of humor, along with thumb drive of photographs to work with. *Some Photoshop experience is helpful.*

Painting

INK PAINTING with ELISABETH CONDON & CHALICE MITCHELL

2 sessions, 14 hours, Sa & Su/9:30-4:30

VMM820: Jan 19-Jan 20

\$495, Elisabeth Condon & Chalice Mitchell, *Visiting Artists*

Do you marvel how scrolls wrest space from ink and paper? The twist and turn of the brush as space unspools before you into animals, trees, mountains and water? Two painters share their study of scroll painting in this two-day workshop that focuses on brushwork and composition. In this course, you will be introduced to historical and contemporary Chinese and Japanese artists. You will learn to mix and load ink, and use Chinese plant and flower idioms to develop your brushwork. We will explore compositional principles of landscape that will enable you to make your own Ink Brush Landscape. Tuition covers all supplies for this workshop. www.elisabethcondon.com; www.chalicemitchel.com

COLD WAX & OIL MINI WORKSHOP

2 sessions, Sa & Su/10-4

VPT830A: Jan 19-Jan 20

VPT830B: Mar 9-10

\$295, Elena De La Ville

Color and texture are the celebrities of this introductory workshop. We will blend the soft medium of cold wax with oil paint to create layered, expressive impasto surfaces using an assortment of tools and techniques. The lush viscous medium can provide translucent and opaque layers, allowing you to push, pull, roll, or etch the surface through the many layers. Students are encouraged to be bold in their experimentation while upholding the fundamental principles of art. There will be digital slide presentations and group discussions about art and process combined with lots of individual attention to help develop each student's painting vocabulary and personal direction. Bring a playful attitude. Beginner to advanced are welcome. *Tuition covers most supplies for this workshop. Member, faculty, and staff benefits are not applicable.* www.edelaville.com

ENCAUSTIC

3 sessions, M, T & W/10-4

VPT824: Mar 11-Mar 13

\$495, Elena De La Ville

Encaustic (hot wax) painting is an ancient medium, first used by the Greeks, that has gained popularity with contemporary artists. A permanent and non-toxic medium, encaustic often results in exquisite, luminous painting effects. Daily demonstrations are followed by hands-on studio practice. Learn about suitable grounds supports, encaustic materials, combining encaustic and oil sticks, tools for surface incising, and stencils. This intensive course is designed for all levels of painters, as well as those familiar with encaustic. Tuition covers all encaustic and oil stick materials and supports. www.edelaville.com

SERIES SAVINGS: Enroll in A Week-of-Wax with Elena De La Ville VPT824 + VPT830 (A or B) to SAVE! VPT850: 5 sessions, Sa-W/10-4, Mar 9-13, \$750

INTRO TO PAINTING

6 sessions, 15 hours, Sa/10-12:30

PT100: Jan 12-Feb 16

PT100B: Feb-Mar 30

\$175, Alexandra Lillis

Learn the basics of oil or acrylic painting through this introduction to tools and techniques from brushes to setting up your palette, an overview of the world of color, composition, figure and ground relationships, visual perception, and spatial concepts. Beginner students will work to build competence and confidence working in

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

the medium of their choice, while returning students are encouraged to work in the studio to advance their painting to the next level. Individual and group critique will aid in artistic development. www.alexandralillis.com

PAINTING MASTER CLASS

3 sessions, 18 hours, Su/9-3

PT315: Jan 13-Jan 27,

\$325, Tim Jaeger

You have the basic skills, you can paint what something “looks” like with relative ease, but now it is time to expand your artistic vocabulary and that comes through experimentation. We often fall into patterns of working and develop limiting beliefs of what painting is “supposed to be.” Working closely together, we will challenge those beliefs and ask questions to help you figure out the direction your work wants to go in this series of intensive interaction. *Prerequisite: This class is for advanced students who have attended one of Tim Jaeger’s previous workshops. Enrollment is limited – register early.* www.regeajstudio.com

DIGITAL PAINTING IN PHOTOSHOP

4 sessions, 12 hours, Sa/9-12

CG386: Jan 19-Feb 9

\$195, Cassia Kite

Are you curious about how to turn your favorite photos into a painting? Are you curious about how professional artists use Photoshop to create digital paintings? Painting with Photoshop explores a painterly approach to using technology to create digital paintings. *No experience in Photoshop is required. Basic computer skills required.* www.cassiakite.com/

PAINTING WITH THREAD

3 sessions, 9 hours, Sa/1-4

FA255: Jan 26-Feb 9

\$125, Cassia Kite

Learn to create hand-stitched tapestries on canvas and plastic mesh, working directly from your personal photographs with thread and yarn. This workshop will show you how to use stitching techniques to reproduce your favorite photographs into hand-stitched works. *No prior experience in hand-stitching is necessary.* www.cassiakite.com/

CREATING THE GILDED SURFACE

2 sessions, 6 hours, Sa/1-4

PT327: Feb 23-Mar 2

\$95, Carol Buck

Students will learn the technique of the application of composition gold leaf on three different substrates. Various gilding approaches, materials, history and uses will be discussed. People will learn the steps of preparing and/or manipulating a surface for the application of composition gold leaf using three 9 inch by 12 inch substrates. The sealed composition gold leaf will then be used as a surface for a painting using oils or acrylics as determined by each student’s supply and preference. The focus of this class will be on the gilded surface. Each person will complete the class with three gilded surfaces to develop into creative works of art. carolbuckstudio.com

PAINTING ON THE GILDED SURFACE

3 sessions, 9 hours, Sa/1-4

PT328: Mar 9-Mar 23

\$135, Carol Buck

In this class we will carry the gilded surface to the next step. You will learn how to incorporate surface as a part of your composition and color. You will have three surfaces (from the prerequisite class) from which to create.

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

For this workshop you may use acrylics to express a representational or abstract painting. We will begin by using a still life to become acquainted with the gold composition leaf surface. carolbuckstudio.com

FIGURE PAINTING

6 sessions, 15 hours, Sa/10-12:30

PF203: Feb 23-Mar 30

\$185, Alexandra Lillis

In this observational painting course, students explore a variety of approaches to painting the human figure. Emphasis is placed on developing compositional skills as well as recording color, light and proportional relationships with sensitivity. Students will work in oil or acrylic from draped and undraped models in poses of varying lengths. Beginning and experienced painters are welcome. Some figure drawing experience is desirable. High school students at least 16 years of age may enroll in this course. www.alexandralillis.com

PAINTING: POWERFUL & PERSONAL

3 Sessions, 18 hours, SU, 9 AM-3 PM

PT209: March 3-17

\$225, Tim Jaeger

Let go and allow your art to take place without preconceived notions. The journey an artist strives for is to arrive at a place where discoveries happen. Leave your comfort zone and enter a world of exciting and expressive painting. This class will focus on paintings that have light, color and attitude! Working on various grounds, we will explore underpainting techniques, mark making, and significant color choices to push a painting further. Learn to simplify your approach and develop a personal style. All painting mediums allowed. *Open to beginner, intermediate and advanced painters.* www.regeajstudio.com

SILK PAINTING WORKSHOP

4 sessions, 16 hours, M-Th/9-1

VPT305: Mar 11-Mar 14

\$340, Jamie Kirkell, Visiting Artist

This is an exciting and stimulating workshop to explore design, color and painting on silk. Colors on silk are breath-taking. Design techniques are easy to apply and painting florals are perfect for this art form. Classes are taught in an open relaxed manner and geared for the beginner as well as the seasoned artist interested in exploring silk painting. We will be completing three scarves by the end of the third day. *Most materials will be provided.* This workshop is suitable for students ages 18 and above. *Member benefits, tuition remissions or promotional savings are not applicable.* www.KirkellSilks.com

THE MAGIC OF TROMP L'OEIL

1 session, 6 hours, Sa/10-4

VPT365: Jan 26

\$95, Jennifer Pace

This hands-on workshop introduces the art of trompe l'oeil to students of all levels whose interests lie in combining detailed realistic painting techniques with delightful, dimensional deceit. French for "trick the eye", trompe l'oeil incorporates the concepts of perspective to create a 3-dimensional effect through shading, shadow and color contrast to achieve decorative, functional artwork. Students learn to achieve dimension by combining and manipulating various artist and faux finishing materials. Historical information and demonstrations make this workshop interesting for anyone who enjoys detail with a twist of humor. *Most supplies are included. Member benefits, tuition remissions or promotional savings are not applicable.*

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

GET "FLOORED" BY FLOORCLOTHS

2 sessions, 12 hours, Sa & Su/10-4

VFL110: Feb 9-Feb10

\$195, Jennifer Pace

Learn all there is to know about how to make a floor cloth. They have been in vogue since the 18th century, but we will embark on less traditional subject matter. In this course, students will design and paint a 2' x 3' floor cloth. They will learn about the preparation, materials, how to finish off, topcoat and care for these tread-able works of art. Demonstrations throughout the class will aid students in techniques. *Most supplies are included. Member benefits, tuition remissions or promotional savings are not applicable.*

CHINOISERIE

2 sessions, 12 hours, Sa & Su/10-4

VPT355: Feb 16-Feb17

\$195, Jennifer Pace

Chinoiserie / SHĕn, wăzə' rĕ

Noun: The imitation or evocation of Chinese motifs and techniques in Western art, furniture and architecture, especially in the 18th century. This course will explore the role and importance of chinoiserie in interior design elements from inception until present day. Students will design a small project and execute artwork, utilizing centuries old techniques but current materials to replicate this art form. Demonstrations will aid students in techniques. *Most supplies are included. Member benefits, tuition remissions or promotional savings are not applicable.*

TROMP L'OEIL TRILOGY

3 sessions, 18 hours, Sa, Su & M/10-4

VPT366: Mar 9-Mar 11

\$295, Jennifer Pace

A three-session course designed to delve into the methods of faux marbre (marble,) faux bois (wood graining) and simple drapery. These century old techniques have been updated through combined usage of neo-faux and art materials, to make techniques less complicated. This course is for students who have previously taken "The Magic of Trompe L'oeil," skilled in faux finishing or have some painting knowledge and experience. Interested participants must enjoy fine detail that involves layers of process to achieve realistic results. Three panels will be accomplished and instructor will provide demos for clarity.

MARVELOUS MARBLES "IN-FAUX"

3 sessions, 18 hours, T, W & Th/10-4

VPT368: Mar 12-Mar 14

\$295, Jennifer Pace

What nature took millions of years to accomplish, we will undertake in three days. This class is for students of previous trompe l'oeil courses or who have experience in painting and detailed work. We will duplicate five actual marbles/granite panels: White Carrera, Travertine, Mediterranean Empress Green, Sienna and Stone. Utilizing various materials and techniques, the student will learn to combine basic and advanced skills to accomplish panels that appear to be real marble and "fool the eye." These marbles are created by means of art and faux finishing materials and tools, and, are achieved through a process of layering. Instructor Demos will allow students to see how to "build" the process.

"WONDER" FUL WOODS IN FAUX

3 sessions, 18 hours, F, Sa & Su/10-4

VPT370: Mar 15-Mar 17

\$295, Jennifer Pace

A three-session course designed to instruct students in the duplication of various species of woods: natural oak, flame mahogany and burl. The oak panel will then be designed in trompe l'oeil to create the illusion of a door

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

panel, utilizing shading and shadowing. Students will learn to layer glazes and use various wood graining tools to duplicate wood detail. Discussion will provide insight into the nature and growth of various species to gain an understanding why methods and techniques are used. Instruction will include progressive demonstrations. Three panels will be accomplished with one in trompe l'oeil.

SERIES SAVINGS: Enroll in a package of Surface Design workshops with Jennifer Pace
Enroll in VPT366 + VPT368 + VPT370 as a package, 9 sessions, Sa-Su/10-4
VPT375: Mar 9-17, \$850

Watercolor

A PRELUDE TO WATERCOLOR

5 sessions, 12.5 hours, W/9:30-12

WC101: Jan 9-Feb 6

\$175, Graciela Giles

Students will learn basic and easy to follow exercises in this fun, relaxed class. There will be demonstrations of various techniques including wet on wet, using frisket and learning the various ways you can use your brush as well as how create your paint puddles. www.gracielagiles.com

EXPRESSIVE WATERCOLOR TECHNIQUES

5 sessions, 12.5 hours, W/9:30-12

WC201: Feb 27-Mar 27

\$175, Graciela Giles

Now that you have learned the basics of Watercolor, you can reinforce your knowledge by applying your skills to various watercolor scenes. We will also explore negative painting, saving the white of the paper. Join Graciela on this painting journey and, perhaps, discover your unique expression. There will be demonstrations and critiques. www.gracielagiles.com

THE SPLENDOR OF WATERCOLOR

5 sessions, 12.5 hours, W/9:30-12

WC250: Apr 3-May 1

\$175, Graciela Giles

In this class you will have the freedom to work on your own project, with guidance, or the choice of working on a class project. We will continue to explore and apply expressive brushstrokes. There will be demos and group critiques. www.gracielagiles.com

SERIES SAVINGS: A Season of Watercolor with Graciela Giles. Enroll in WC101, WC201, & WC250 as a package, 15 sessions, W/9:30-12, January 9-May 1. WC255: \$475

ABSTRACT PAINTING IN WATERCOLOR

5 sessions, 15 hours, W/1:30-4:30

WC303: Jan 30-Feb 27

\$195, Marcia Johnson

Playing with color, line and form, abstract painting can be whatever you want it to be. We will begin with a series of hands-on exercises to explore color along with a variety of techniques. This will stimulate your imagination and encourage uninhibited expression. Merging design and composition with your personal style your ideas will come to life. Come expecting to learn, be inspired, and have fun! Students may work in watercolors or acrylic or water-soluble oil paint. *All skill levels welcome.*

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

BOTANICAL WATERCOLOR

5 sessions, 15 hours, M-F/1-4

WC815: Mar 11-Mar 15

\$195, Marcia Johnson

Capturing the beauty and essence of plants and flowers has been the artist's quest for centuries. Sketching from observation you will depict your botanical forms then, using basic watercolor techniques, you will illuminate the delicate changes in tone and color to portray a realistic depiction of the specimen. *All skill levels welcome. Bring your favorite fresh flowers to class as models.*

CHARLES REID WATERCOLOR WORKSHOP

5 sessions, 31.25 hours, M-F/9:15-3:30

VWC830: Mar 11-Mar 15

\$850, Charles Reid, *Visiting Artist*

Treat yourself to a weeklong, all-day workshop with internationally known watercolor artist, Charles Reid. This highly sought-after course focuses on rendering the figure in a gestural manner, in the context of capturing the light as much as the model. Learn to simplify and avoid overworking, concentrate on interconnecting shapes, and practice Direct Painting. Reid has taught and exhibited internationally, authored eleven books on painting, and is the recipient of multiple prestigious awards. Limited enrollment. *Member, faculty, and staff benefits are not applicable.* www.charlesreidart.com

Pastels

PASTEL PORTRAITS

2 sessions, 10 hours, Su/10-3

PA430: Mar 24-Mar 31

\$135, Michael White

One of the most extraordinary skills an artist can achieve is the ability to capture a likeness, whether realistically or interpretively. Embark on a fun-filled, inspired exploration of realism, exaggeration, cartooning, symbolism, and color as you develop methods to convey a likeness. Drawing from photographs, students will use pastels to tackle the challenges of portraiture and produce realistic or interpretive representations of their subjects. *Beginner through advanced skill levels welcome.* www.michaeljwhiteart.com

Printmaking

SILKSCREEN WORKSHOP

5 sessions, 15 hours, W/5:30-8:30

PR230: Jan 30-Feb 27

\$235, Eszter Sziksz

In this silkscreen workshop we will explore photo emulsion and stencil techniques through demonstrations and individual projects. Screen images can be made using hand-drawn stencils, photographic film, digital separations and photocopied images. Through experimentation participants will find new ways to express their ideas. We will be printing on paper (maybe... it's up to you!) However, printing on fabric, wood, metal and glass are all possible with silkscreen. Beginners to advanced are welcome. *Basic drawing skills are desirable.*

www.esztersziksz.com

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

Sculpture

FELTED VESSELS

1 session, 3 hours, Sa/9-12

FA120A: Feb 2

FA120B: March 2

\$65, Marianne Vogel

Discover the magic of the wet felt making process by creating a small decorative bowl/vessel ready to take home in one class! No prior experience required. Most supplies are provided. www.mariannevogel.com

MIXED MEDIA SCULPTURE

3 sessions, 9 hours, W/9-12

SC215: Feb 6-Feb 20

\$125, Carol Buck

Students will learn basic sculpting terminology. We will create armatures of cardboard and wire mesh. A layer of cloth plaster wrap will then be applied followed by a layer of paperclay. The quadruped creations will be finished by painting or collage as the final step. A second sculpture using the same materials will be created and finished as a free form. These processes will serve as an introduction to materials and as a foundation for future experimentation and creation by the student. Class is appropriate for all levels of experience.

carolbuckstudio.com

DIRECT WAX SCULPTING

1 session, 6 hours, Sa/10-4

VSC155: Feb 16

\$195, Sean Colson, *Visiting Artist*

Learn the ancient art of Direct Wax Sculpting by creating your own 3-dimensional sculpture in wax! With 42 years of art foundry experience, Sean's workshop will cover sculpting, sticking & welding, and using pliable waxes, feeding gate waxes, and sticky waxes. You sculpt, assemble, and take home your own wax sculpture. You will also be shown how to coat your wax with bronze powder, giving it a realistic bronze look. Or, if desired, wax sculptures may be cast in bronze at an outside foundry. See examples of direct waxes cast in bronze: www.ColsonCreations.com. All skill levels welcomed. Materials are included in the workshop fee. *Member, faculty, and staff benefits are not applicable.*

INTRO TO MOLD-MAKING & PROTOTYPING

2 sessions, 10 hours, Sa & Su/10-3

SC810: Mar 9-Mar 10

\$255, Morgan Janssen

This workshop is a great foundation to creating hand held duplicates whether you are working in the field of sculpture, prototyping, or jewelry. With an overwhelming amount of mold making techniques to accommodate a variety of casting applications, we will be focusing on two of the most common mold types. First, a flexible one-part mold for objects with a flat back or bottom, followed by a flexible two-part mold for models with undercuts. This workshop will teach the basic foundations of mold making and leave you to your own imagination of what to create, cast, and reproduce! *Tuition covers all supplies for this workshop.*

www.morgan-janssen.squarespace.com

PORTRAIT IN CLAY

3 sessions, 21 hours, F, Sa & Su/9-4

VSC201: Mar 15-Mar 17

\$595, Philippe Faraut, *Visiting Artist*

This seminar includes lectures emphasizing bone structure, and discussions on expression and ethnic differences. Three days of intensive work are spent on sculpting exercises in water-based clay of the head with

VSC201 is full. Wait list @ \$0. If space opens, we will notify you.

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

step-by-step, one-on-one instruction. Study from models and numerous exercises are used to assist students in understanding the intricacies of modeling the human face. Though participants are welcome to keep any projects worked on during the seminar, the goal is not to work toward the completion of a single finished piece, but rather to provide students the opportunity to experiment on numerous small studies. *Member benefits, tuition remissions or promotional savings are not applicable.* www.philippefaraut.com

Fiber Arts

SILK DYE TRANSFER

1 session, 3 hours, Sa/9:30-12:30

FA110A: Jan 12

FA110B: Feb 16

FA110C: Mar 23

\$55, Marianne Vogel

Using a simple Dye Transfer method, students will transform an ordinary piece of white silk into a one-of-kind extraordinary scarf, for personal use or a decorative touch. Examples will be shown to show students further ways to finish their scarves with fringe, embroidery, and more. Most supplies are provided.

www.mariannevogel.com

FELTED VESSELS

1 session, 3 hours, Sa/9-12

FA120A: Feb 2

FA120B: March 2

\$65, Marianne Vogel

Discover the magic of the wet felt making process by creating a small decorative bowl/vessel ready to take home in one class! No prior experience required. Most supplies are provided. www.mariannevogel.com

FELT BEADING

1 session, 3 hours, Sa/1-4

FA101A: Feb 2

FA101B: Mar 2

\$45, Marianne Vogel

Students will discover how to make small felted beads using a combination of wool, silk and other miscellaneous materials. Each participant will have a wide selection of materials to choose from and will be able to make approximately nine to twelve beads to take home for their own jewelry making project. Tips and examples will be shown on how to further embellish their beads. Most supplies are provided.

www.mariannevogel.com

ART QUILTS & FIBER COLLAGES

2 sessions, 14 hours, M & T/9:30-4:30

VFA210: Mar 11-Mar 12

\$195, Maggie Dillon, Visiting Artist

This workshop focuses on the use of fabric to create light and shadow within the subject and is designed for fiber artists. Spend two days immersing yourself in color and shape. You will discover that learning these in a purposeful way will allow you to control the mood and emotional impact of your work. We will use fiber artist's tools including: batik fabric, very sharp scissors, thread and lots of pins. No paint is used. Students will work on a pet, flower or still life. *Member benefits, tuition remissions or promotional savings are not applicable.*

www.maggiedillondesigns.com

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

SILK PAINTING WORKSHOP

4 sessions, 16 hours, M-Th/9-1

VPT305: Mar 11-Mar 14

\$340, Jamie Kirkell, *Visiting Artist*

This is an exciting and stimulating workshop to explore design, color and painting on silk. Colors on silk are breathtaking. Design techniques are easy to apply and painting florals are perfect for this art form. Classes are taught in an open relaxed manner and geared for the beginner as well as the seasoned artist interested in exploring silk painting. We will be completing three scarves by the end of the third day. *Most materials will be provided.* This workshop is suitable for students ages 18 and above. *Member benefits, tuition remissions or promotional savings are not applicable.* www.KirkellSilks.com

Glass

THE WILD SIDE OF GLASS

5 sessions, 35 hours, Su-Th/9:30-4:30

VGL102: Mar 10-Mar 14

\$795, Joseph Cavalieri, *Visiting Artist*

If you are new to stained glass or a seasoned professional this class will appeal to you. We will learn basics of stained glass cutting, copper foiling, and soldering, plus lots of painting techniques to make a finished colorful and fun stained glass panel. There are many processes for painting and printing on the glass surface, and the results are endless. We will learn air-brushing glass (using an atomizer), pen-and-ink drawing (using a crow-quill pen), printing using an existing silkscreen the instructor will bring, and sandblasting glass. Painting on glass was created by medieval artists and first used in cathedrals all over Europe. Enamels are kiln fired onto the surface of the glass, then the glass is soldered together. We live in 2018, so the choice of imagery is totally up to your imagination! *Member benefits, tuition remissions or promotional savings are not applicable.* www.cavaglass.com

FREE Lecture: MARKETING FOR ARTISTS, Joseph Cavalieri, Visiting Artist

Tuesday/5-6:30 PM, AS225: March 12

LIBERAL ARTS

Art Appreciation

APPRAISING ART

4 sessions 10, hours, W/9:30-12

AP500: Feb 6-Feb 27

\$295, Daphne Lange Rosenzweig, Ph. D, ISA CAPP

This four-week course covers how to physically describe art works, the role of accompanying paperwork, questions of authenticity and legalities, differing types of appraisals and value systems, marketability, and the preparation of personal inventory files. Class participation is essential and homework is assigned for three of the four weeks. At the conclusion, class members should be able to begin documenting their own collections.

Daphne Rosenzweig, Ph.D., ISA, CAPP has been a Ringling College art history professor for 20+ years. She is a member of the International Society of Appraisers; a Certified Appraiser (CAPP), and a senior member of the Board and Committee member, and provides professional services through Rosenzweig Associates, Inc.

www.rosenzweigassociates.com

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

Art History

ART HISTORY: THE GOLDEN AGE ON VENICE

3 sessions, 7.5 hours, W/10-12:30

AH170: Jan 16-Jan 30

\$95, Amy Karki

This lecture series will explore the art of the Republic of Venice during its halcyon days - the early 16th through mid-18th centuries. Participants will engage with the art and culture that have created our modern perception of Venice and celebrate the city's unique qualities of light, color, and spectacle. This class is offered at a time coinciding with the exhibition of Venetian glass works, and can include information about the history of the technique. www.amykarki.com/

ART HISTORY: JAPAN AND JAPONISME

3 sessions, 7.5 hours, W/10-12:30

AH172: Feb 13-Feb 27

\$95, Amy Karki

This series will briefly cover a history of Japanese art and composition (with a particular emphasis on woodblock prints), and discuss the reciprocal artistic dialogues and exchanges during the Modern Era between Japan and the artists in the west. This course is scheduled to coincide with the Ringling museum exhibition of Woodblock prints from Post War Japan that will be on display until May 2019. www.amykarki.com/

A HANDS-ON HISTORY OF PHOTOGRAPHY

3 sessions, 7.5 hours, Su /1-3:30

AH175: Mar 3-Mar 17

\$95, Amy Karki

This course will cover the evolution of photography and photographic practices, from its inception in the 19th century through modern digital/smart phone techniques. This is a special digital photography history class in which students can complete assignments imitating styles, compositions, and/or subjects inspired by different periods or techniques. www.amykarki.com/

SERIES SAVINGS: Enroll in 2 or more Art History classes AH170, AH172, AH175 to save 10%

WRITING

CREATIVE WRITING

8 sessions, 16 hours, Th/4:30-6:30

CW260: Jan 17-Mar 7

\$195, Sylvia Whitman

Become a skilled storyteller in this workshop, where we explore one of the oldest and most pervasive forms of communication and expression: telling a tale. We invite students to bring in work-in-progress or create new work as this course introduces and reviews the techniques and conventions of storytelling craft through sample readings, provocative exercises, discussion, and workshop. Creative writing has multiple applications: those seeking to develop memoirs or other written projects, to create narratives, or simply gain mastery in the art of storytelling will emerge from the course with a rich experience of the form. *Beginner to experienced writers are welcome.* www.sylviawhitmanbooks.com/

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

SPECIAL EVENTS AND EXHIBITIONS

Lectures

MARKETING FOR ARTISTS -- FREE

1 session, 1.5 hours, T/5-6:30

VAS225: Mar 12

Joseph Cavalieri, *Visiting Artist*

This lecture focuses on organized steps to market your art, with the results of getting better exposure, professional contacts, and better sales. It includes how to package the look of your promotional materials, and focuses on solid steps on getting articles published on your work. Q & A will follow. Joseph Cavalieri worked as an Art Director at *GQ*, *People* and *Good Housekeeping* magazines. He worked closely with editors and learned what type of articles they chose, and why. Cavalieri now shares information from this past career, as well as insight he has learned running his own studio. He has offered this lecture in the USA and internationally for over 4 years. www.cavaglass.com

Business of Art and Design

MARKETING, MEDIA & STRATEGIES

5 sessions, 15 hours, M/5:30-8:30

AS230: Jan 28-Feb 25

\$225, Christina Maksoud

Effectively promoting your work can be as challenging and creative as making the work itself. We will identify marketing tools, and learn how to apply them in practical ways to advance the success of your business. The development of strategic messaging, consistent marketing materials, and online and social communication with your consumers will be covered. Simple tactics for promoting your work online through websites, blogs, social media, and PR will expand your work's marketing potential. www.makschu.com/about

ADOBE ILLUSTRATOR FOR BUSINESS

5 sessions, 15 hours, W/5:30-8:30

CG118: Feb 13-Mar 13

\$225, Christina Maksoud

Students are directed step-by-step on the application of Illustrator in the process of creating a "look" and collateral for their business. Learn Adobe Illustrator through projects ranging from how and why to select a certain font to the basic development of your business logo. Discussion will address how to maximize your brand impact through the easy to use features of Adobe Illustrator software. By the end of the course, students will use the software as comfortably as they would a pencil. www.makschu.com/about

MARKETING FOR ARTISTS -- FREE

1 session, 1.5 hours, T/5-6:30

VAS225: Mar 12

Joseph Cavalieri, *Visiting Artist*

This lecture focuses on organized steps to market your art, with the results of getting better exposure, professional contacts, and better sales. It includes how to package the look of your promotional materials, and focuses on solid steps on getting articles published on your work. Q & A will follow. Joseph Cavalieri worked as an Art Director at *GQ*, *People* and *Good Housekeeping* magazines. He worked closely with editors and learned what type of articles they chose, and why. Cavalieri now shares information from this past career, as well as insight he has learned running his own studio. He has offered this lecture in the USA and internationally for over 4 years. www.cavaglass.com

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies

STANDOUT LAYOUTS: ADOBE INDESIGN

5 sessions, 15 hours, W/5:30-8:30

CG160: Mar 20-Apr 17

\$225, Christina Maksoud

Adobe InDesign is the go-to desktop publishing software for producing design content for websites or tablets, and print media such as posters, flyers, brochures, and magazines. This class introduces the tools used to build, design, and create visually pleasing project layouts. *Basic computer skills required. Basic Photoshop or Illustrator knowledge is helpful but not required.* www.makschu.com/about

EXHIBITION OPPORTUNITY

The Inaugural Best of Ringling College Continuing Studies Juried Exhibition

Feb 15-Feb 17

ELIGIBILITY: All students (no instructors, please) enrolled in a Ringling College Continuing Studies program from January 2016 to present. Details, including Submission Criteria available online at www.ringling.edu/ContinuingStudies.

The Ringling College of Art and Design, Continuing Studies Juried Exhibition will provide current students the opportunity to exhibit their work inspired by and cultivated in the Continuing Studies art and design programs. The exhibition in the College's Diane Roskamp Exhibition Hall will include a preview and opening reception with an awards presentation.

For course descriptions, instructor bios, policies and procedures visit www.ringling.edu/ContinuingStudies

POLICIES & PROCEDURES

Upon registration students will be emailed a confirmation, supply list, location, campus map, and parking sign. Students are responsible for purchasing their supplies unless otherwise noted.

Schedule Changes and Cancellations

Unforeseen circumstances may deem it necessary to postpone, cancel or reschedule a course, alter fees, or assign an alternate instructor without notice. When possible, students will be notified of changes prior to the first class. Students enrolled in a cancelled class may transfer to a different class or receive a full refund.

Details in this document were correct at the time of printing. Please reconfirm dates and times on our website at www.ringling.edu/continuingstudies.

Questions? Email scs@ringling.edu or call 941-955-8866.

Looking ahead to summer....

PRECOLLEGE 2019 – Applications now being accepted for 2019. Enroll early!

High school students jump start their college education in core studies and immersions based in the majors to earn 3 credits. Early application is advised. Apply NOW at www.ringling.edu/precolllege.

| | | |
|-------------------------------|--------------|--|
| National Portfolio Day | Jan 27, 2019 | www.ringling.edu/admissions-events |
| Preview Day | Feb 23, 2019 | www.ringling.edu/admissions-events |

SUMMER 2019

Featured Immersions

Glass I & II, Creative Woodworking, Book Art, and more will be offered for adults in June & July in 1-week sessions. Details will be announced and available at www.ringling.edu/ContinuingStudies by April 1st.

Summer Studios

Studio, Digital & Lens Based Art Classes welcome teens ages 14-18, and tweens ages 12-14. Get creative in 1 & 2-week sessions starting weekly. Build your skills and develop your style in traditional art classes, digital studio labs, and lens-based classes. Registration opens April 1st at www.ringling.edu/SummerArt.

For events and classes at OLLI @ Ringling, and Englewood Art Center, please visit Ringling.edu/CommunityEducation.



Ringling College
of Art + Design

Winter/Spring Art 2019

Registration Opens: November 15

Online: www.ringling.edu/ContinuingStudies

Classes Held: January 8-May 1

Class Starts: January 8-through April 7

Questions? Email scs@ringling.edu or call 941-955-8866

Ringling College of Art and Design Continuing Studies

Email: scs@ringling.edu. Phone: 941-955-8866. Web: www.ringling.edu/ContinuingStudies