1. MadeBy Gallery, 8th Annual Student Show, Alumni Check-In and Continuing Studies Information Tables

2. Cooley Photography Center, Meaning/Material

3. Lois and David Stulberg Gallery, Sheryl Oring, Agitpop: Changing the World One Letter At a Time

4. Brizdle-Schoenberg Special Collections Center, 2nd floor of the Alfred R. Goldstein Library Costume Design: Animals in Mythology / Fairytales / Legends / Folk Tales

5. Crossley Gallery, Macabre

6. William G. and Marie Selby Foundations Gallery, New Illustration Faculty Exhibition

7. Richard and Barbara Basch Gallery, Kindred: Recent Photographs by Noelle McCleaf

8. Willis Smith Gallery, A Tale of Two Cities, Mapping a Site: In and Out of Context Project

9. Local Food Trucks, Dibs Caribbean-Asian (Caribbasian)

For more information about exhibitions, events, and more, please visit www.ringling.edu/galleries
YOU’RE INVITED

FALL | FRIDAY, OCTOBER 12
FALL | FRIDAY, NOVEMBER 9
WINTER | FRIDAY, JANUARY 18
SPRING | FRIDAY, APRIL 5

Ringling College of Art and Design’s Art Walks celebrate the work of exhibiting artists, College faculty, and students. Join us for an event-filled evening of art, food, and music from 4-7pm.

Gallery and exhibition sponsors for the 2018-2019 season:

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Ringling College Gallery Exhibitions are paid in part by Sarasota County Tourist Development Tax Revenues.
LIST OF EXHIBITIONS, ARTWALK Friday, October 12, 4-7pm

1. Madeby Gallery - 8th Annual Student Show, October 12- November 2, 2018. A juried show of innovative and creative artwork by Ringling College of Art and Design Students. Refreshments and lite bites will be served. *

2. Cooley Photography Center, Meaning/Material, October 12- November 13, 2018. As human beings, we have an innate need to apply symbolic meaning to the world around us, but where can we apply meaning in such materialistic times? Meaning/Material is an exhibition that explores the themes and ideas of 11 photographers, whose work allows us to experience their individual journeys to find meaning in the material world. *

3. Lois and David Stulberg Gallery- Sheryl Oring, Agitype: Changing the World One Letter At a Time, October 12 – December 7, 2018. Sheryl Oring examines critical social issues through projects that incorporate old and new media to tell stories, examine public opinion and foster open exchange. Using tools typically employed by journalists (the camera, the typewriter, the pen, the interview and the archive) she builds on experience in her former profession to create installations, performances, artist books, and internet-based works. The exhibition will showcase a selection of her past projects. This exhibition was curated by Mark Ormond.*

4. Brizdle-Schoenberg Special Collections Center, Costume Design: Animals in Mythology / Fairytales / Legends / Folk Tales, on view through October 22, 2018. ELEC 270: Costume Design, Spring 2018 project led by Film faculty Sheryl Haler. This exhibition includes wearable animal heads and photographs of costumed characters created by students in the class, along with research materials from the Special Collections Center and costumes from the Asolo Repertory Theatre.

5. Crossley Gallery- Macabre In the spirit of Halloween, the Fine Arts Department's Crossley Gallery will be showing artwork that touches on darker subject matter or appearance – the gruesome, the grotesque, the grim...the macabre. Curated by Gallery Directors Savannah Bonnette and Meagan Hindel.
6. **William G. and Marie Selby Foundation Gallery** - *New Illustration Faculty Exhibition*, October 12 – November 3, 2018. This exhibition will feature a stunning and diverse body of work from the new illustration faculty that were hired this year. Some of these featured faculty are new-hires, while some, though not new to Ringling College, are new to the Illustration Department or have assumed different faculty roles within the Department. *

7. **Richard and Barbara Basch Gallery** - *Kindred: Recent Photographs by Noelle McCleaf*, October 12 – December 14, 2018. This exhibition featuring two long-term projects from the artist: *Evie Lou and Laura Jane (2010-2014) and A Bee in Her Bonnet (2012-2016)*. Noelle’s large-scale photographs made from color film negatives explore themes of memory, relationship, and identity in the southern landscape. *

8. **Willis Smith Gallery** - *A Tale of Two Cities, Mapping a Site: In and Out of Context Project*, October 12 – October 26, 2018. This exhibition is a summary of a six-year international collaborative art project between students and faculty from Ringling College of Art and Design, Saint Lucas College of Art and Design, the Royal Academy of Fine Arts in Antwerp and several other prominent European Colleges of Art and Design. The concept of the project was to create a "map" of the two cities of Sarasota and Antwerp through the collective sensibilities of young artists and designers over a period of six years. The students were given a site and a concept each year to start their creative interpretations. The results took the form of still images, paintings, time-based work, sculpture, installations, and performance. This exhibition presents an overview of the objects produced and the spirit of students from very different cultural contexts working together to explore both the expressive and descriptive possibilities of collaboration and mutual respect. The result is a very unique tale of two cities. *

*opening reception*