

Katie Dobson Cundiff • OPA • AIS • AWA • WPSE



Recognized for her bold and confident brushwork, Katie Dobson Cundiff is a nationally recognized impressionist and plein air painter.

Born in Chicago in 1950 to artist parents, Cundiff began painting at an early age and was awarded a National Scholastic Scholarship in 1968 to attend the Ringling College of Art and Design. Upon graduation, she and her husband founded a decorative accessory design business and later expanded to include a chain of retail art galleries featuring their exclusive work. A later venture was a business centered on wildlife art apparel printing with clients including Ducks Unlimited, National Wild Turkey Federation, Safari Clubs International, Wildlife Federation of Florida and the Gulf Coast Conservation Association. Through the sale of her Wildlife illustration and designs, hundreds of thousands of dollars were contributed to these organizations.

In 2000, Cundiff began to focus exclusively on her oil painting, with an emphasis on plein air, or outdoor, landscape work. She entered her first plein air competition in 2004 and has been a featured artist in many nationally acclaimed events and exhibitions. In 2009, she returned to painting and teaching full-time. In addition to her own workshops, Cundiff is adjunct professor in the Illustration Department at Ringling College of Art and Design.

Cundiff is a signature member of, and has exhibited with, many respected regional and national art organizations. These include The Oil Painters of America, The American Impressionist Society, American Women Artists, Women Painters of the Southeast, Cumberland Society of Painters and Plein Air Painters of the Southeast, where she served as president from 2015 - 2017. She has won numerous awards for her work and is represented in both public and private collections.

“Art in all forms, but particularly painting, became and remains my passion. It has enriched my life tremendously, bringing me great peace, excitement, friendships, and adventures with every painting, but the greatest pleasure is having others experience these emotions themselves in viewing my work, and in sharing my feelings, thoughts, ideas, and knowledge through my painting.”

Gallery Representation:

Anderson Fine Art Gallery, St. Simons Island, GA
Brazier Gallery, Richmond, VA
Coconut Grove Gallery, Miami, FL
Gallery on Fifth, Naples, FL
Online at www.dobsonart.com

Articles/Features:

Fine Art Connoisseur
Plein Air Magazine
Southwest Art
American Artists Magazine

Plein Air Paintouts & Awards:

Forgotten Coast • Richmond • Lighthouse • St. Petersburg • Olmstead • Cashiers • Venice • Maui Wekiva • Mountain Maryland • Easels in Frederick • Annapolis • Plein Air Easton • Winter Park

Awards, Recognition:

2017

- 3rd Place Award, Plein Air Magazine Bold Brush Competition
- Best Seascape, Plein Air Magazine Bold Brush Competition
- Awarded Signature Member Status, Oil Painters of America
- 2nd Place Plein Air Richmond “Fast & Fresh” Quick Paint, Richmond, VA

2016

- Plein Air Magazine Award of Distinction, Associate & Signature Division, Oil Painters of America Eastern Regional Exhibition
- Best of Show, Plein Air Richmond, Richmond, VA
- Editors Choice Award, American Art Collector (Joshua Rose), Light Chaser Master Show, Sarasota, FL
- Peoples Choice Award, Light Chaser Master Show, Sarasota, FL
- First Place Painting, 2016 Beaux Arts Fine Arts Festival, Coral Gables U of Miami, FL

2015

- Best of Show, Annapolis Plein Air, Annapolis, MD
- Seascape Honorable Mention Award, Associate & Signature Division, Oil Painters of America National Exhibition
- Fourth Place, Women Painters of the Southeast National Exhibition
- Second Place Glynn Visual Arts Center Fine Art and Flowers Annual Exhibition
- Second Place, Quick Draw, Florida's Forgotten Coast Paint out
- Awarded Professional Development Grant 2015 from Ringling College of Art and Design for extensive figurative study July 2015 at the Flemish Classical Atelier in Bruges, Belgium

2014

Signature Member Award of Excellence, Women Painters of the Southeast
Finalist, American Impressionist Society Annual Exhibition
American Women Artists Western Museum of Art, Atlanta, GA, Exhibition
First Place Quick Draw and Honorable Mention, Plein Air Richmond, Richmond, VA
Best of Show, Paint the Town Plein Air, Art Center Manatee, Bradenton, FL
Third Place, Quick Draw, Piedmont Plein Air, High Point, NC

2013

Finalist, American Impressionist Society Annual Exhibition
Finalist, American Women Artists Annual Exhibition, Award of Distinction
Finalist, Oil Painters of America National Exhibition and Plein Air Salon Exhibition
Finalist, Women Painters of the Southeast
Honorable Mention, Cumberland Society of Painters National Exhibition
Second Place, Quick Draw, Plein Air Richmond, Richmond, VA
Honorable Mention, Plein Air Richmond, Richmond, VA

2012

Finalist, American Impressionist Society Annual Exhibition, Indianapolis, AZ
Finalist, American Women Artists Annual Exhibition, Tubec, AZ
Impressionist Award of Excellence/Oil Painters of America National Exhibition, Evergreen, CO
Award of Distinction/Plein Air Magazine/Women Painters of the Southeast
Honorable Mention/Forgotten Coast Plein Air Invitational, Quick Draw, Carrabelle, FL

2011

1st Place, Paint the Town, Bradenton Art League, Bradenton, FL
Finalist/Merit Award, American Women Artists Annual Exhibition, Atlanta, FL
Finalist/Utrecht Award of Excellence, American Impressionist Society, Carmel, CA

Finalist, Eastern Oil Painters of American Exhibit, Cape Cod, MA
Award of Merit, Winter Park Autumn Fine Art Festival, Winter Park, FL
Finalist, Bold Brush Competition, November

2010

Award of Merit, Paint Out In Paradise, Venice, Florida
Best of Show, Morean Art Center Paint the Town, St. Petersburg, FL
Award of Excellence, Festival of the Masters, Disney World Orlando, FL
Merit Award, Mainsail Art Festival, St. Petersburg, FL

2009

Award of Merit, Paint Out In Paradise, Venice, Florida
Award of Merit, Paint the Town, St. Petersburg, Florida
Juried Exhibition, Florida Plein Air, Museum of Art & Culture, Sebring, Florida
Award of Merit, Forgotten Coast Quick Draw, Port St. Joe, Florida
Juried Plein Air Event, Florida's Forgotten Coast

2008

Finalist, National Biennial Exhibition, Punta Gorda, FL
Finalist, The Richeson 75: Artist's Choice Competition, Kimberly, WI
Finalist, Paint America Top 50 Mini, Topeka, KS
First Place, Paint Out In Paradise, Venice, Florida
Finalist, American Women Artists National Exhibition, Palm Springs, CA
Juried Exhibition/Plein Air Paintout, Heart of Florida

2007 Artist in Residence, Le Hesperit Vineyard, Moncaret, France
Finalist, American Women Artists Annual Exhibition, Scottsdale, AZ
Finalist, Oil Painters of America Eastern Regional Exhibition, Naples, FL
Finalist, Oil Painters of America National Exhibition, Fredericksburg, TX
Finalist, American Artists 70th Anniversary Competition, Oils
Second Place, Paint the Town, St. Petersburg, Florida

2006 Third Place, Paint Out in Paradise, Venice, FL
Finalist, National Biennial Exhibition, Punta Gorda, FL
Award of Merit, Paint the Town, St. Petersburg, FL

2005

Finalist, American Women Artists Annual Exhibition, Dallas, TX
Award of Merit, Paint the Town, St. Petersburg, FL
Second Place, Paint Out in Paradise, Venice, FL

2004

Solo Exhibition: Museum of Florida art and Culture, "Painting Paradise"
Honorable Mention, Paint the Town, St. Petersburg, FL