



## **PETER BREMERS**

**Born 1957 Maastricht, The Netherlands**

One of Holland's most internationally acclaimed glass artists, Peter developed a profound interest in three-dimensional art during his studies at the Art Academy in his hometown. His love for light and form resulted in creating light sculptures and subsequent exhibits all over Europe. After many installations, he happened into a glassblowing

workshop at the Jan van Eyck Academy, where he ultimately completed post-graduate studies.

Another significant change in the artist's approach to glass as a medium came after a voyage to the Antarctic in 2001. Peter translated his impressions of the landscapes, the glaciers and the square rigged three-master he traveled on, into vessels using graal and double graal techniques often combined with other treatments of the glass or crystal. He found the results to be remarkable, but he could not blow an iceberg. Being trained as a sculptor, Peter quite easily changed to kiln-casting, a technique used successfully by Czech artists like Libensky and Brychtova. The resulting series of sculptures known as *Icebergs and Paraphernalia* became an internationally acclaimed success.

A visit to Arizona in 2008 inspired Peter to a new body of work, which seemed a logical step from the cold transparent ice to the hot density of the desert's rocks and mountains. Sedona became a refuge – a perfect place for long hikes through nature and quiet time for reflection and inspiration, influencing his recent body of work called *The Inward Journey*. The pieces in this series are often quiet and introspective, sharing a glance toward the artist's inner process and life philosophy.

Bremers' work can be found in many private collections, as well as in the public collections of Boymans van Beuningen Museum in Rotterdam, The Netherlands; Gemeentemuseum in The Hague, The Netherlands; and National Glassmuseum in Leerdam, The Netherlands.

To see more about Peter's inspiration and process: <https://vimeo.com/101007090>