



COMPUTER ANIMATION



Ringling College Computer Animation students do it all. In our world-renowned animation program, you will learn to create characters and tell their stories, as well as design, paint, model, texture, animate, light, composite, and edit original films. As a Computer Animation student, you will combine essential technical skills with conceptually original ideas that affect an audience emotionally, visually, and intellectually.

This mix of talents is why we have been called the number one computer animation program in North America and why animation studios from all over the world look to us for the best and the brightest. Our graduates go on to win in film festivals and Student Academy Awards and become tomorrow's top animated filmmakers.

CRITIQUES WITH INDUSTRY GIANTS

To further inform the work of our fourth year students, we bring in renowned, successful visiting artists to participate in milestone critiques. Coming from the top studios in the industry, these artists offer a relevant, real-world perspective to bring student thinking out of the classroom into the professional arena. This process provides our students with invaluable feedback from the best of the best in the field, which they can immediately apply to their current work in progress.

ANDREW BEDDINI, BLUE SKY STUDIOS

GUILLERMO CAREAGA, DREAMWORKS ANIMATION

ERIC DROBILLE, REEL FX

DAVID GIBSON, BLIZZARD ENTERTAINMENT

STEVE HICKNER, DREAMWORKS ANIMATION

HAMILTON LEWIS, DREAMWORKS ANIMATION, THE THIRD FLOOR

BRYCE MCGOVERN, SONY PICTURES IMAGEWORKS

SCOTT MCWHINNIE, BLUE SKY STUDIOS

ARMAND SERRANO, WALT DISNEY ANIMATION STUDIOS

LIRON TOPAZ, DREAMWORKS ANIMATION

AWARDS AND ACCOLADES

RANKED #1 ANIMATION PROGRAM IN THE U.S. BY *ANIMATION CAREER REVIEW*

RANKED BEST ANIMATION SCHOOL BY *ANIMATION MAGAZINE*

RANKED #1 ANIMATION PROGRAM BY *COLLEGE MAGAZINE*

2020 STUDENT ACADEMY AWARD - THIS IS THE 16TH FOR RINGLING COLLEGE COMPUTER ANIMATION SINCE 1998

2019 SWEEP ALL 3 COLLEGE TELEVISION AWARDS [EMMY AWARDS] FOR ANIMATION

SIGGRAPH: 2015 BEST COMPUTER ANIMATED SHORT, PROFESSIONAL AND STUDENT CATEGORIES

SIGGRAPH ELECTRONIC THEATER: 31 WINNERS

RINGLING COLLEGE ALUMNI HAVE WORKED ON EVERY OSCAR-WINNING BEST ANIMATED FEATURE SINCE 2003.

SIGGRAPH ASIA: BEST OF SHOW 2009

RINGLING COLLEGE ALUMNI WORKED ON THE FOLLOWING RECENT BLOCKBUSTER ANIMATED FEATURE FILMS:

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| <i>INTO THE SPIDER-VERSE</i> : 13 ALUMNI [INCLUDING HEAD OF CHARACTER ANIMATION] | <i>FERDINAND</i> : 17 ALUMNI |
| <i>THE BOSS BABY</i> : 9 ALUMNI | <i>CARS 3</i> : 16 ALUMNI |
| <i>CARS 3</i> : 16 ALUMNI | <i>MOANA</i> : 21 ALUMNI |
| <i>MOANA</i> : 21 ALUMNI | <i>ZOOTOPIA</i> : 20 ALUMNI |
| <i>ZOOTOPIA</i> : 20 ALUMNI | <i>TOY STORY 4</i> : 9 ALUMNI |
| <i>TOY STORY 4</i> : 9 ALUMNI | <i>FROZEN 2</i> : 24 ALUMNI |
| <i>FROZEN 2</i> : 24 ALUMNI | <i>SPIES IN DISGUISE</i> : 27 ALUMNI |
| <i>SPIES IN DISGUISE</i> : 27 ALUMNI | |
| | <i>COCO</i> : 18 ALUMNI |



FACILITIES & STUDIO SPACE

The Ringling College Computer Animation Department boasts eight state-of-the-art computer labs in addition to three open labs. We also have a render farm with thousands of cores and are capable of rendering a complete feature film right here on campus.

EMPLOYERS

BLIZZARD
ENTERTAINMENT
BLUE SKY STUDIOS
CARTOON NETWORK
DREAMWORKS
ANIMATION
ELECTRONIC ARTS
GENERAL MOTORS
GREENHAUS GFX
HASBRO

JIBJAB MEDIA
LAIKA ENTERTAINMENT
LUCASFILM
METHOD STUDIOS
MOVING PICTURE
COMPANY
NICKELODEON
PIXAR ANIMATION
STUDIOS
PSYOP

REEL FX
SONY PICTURES
IMAGEWORKS
THE MILL
THE THIRD FLOOR
WALT DISNEY
ANIMATION STUDIOS
WETA DIGITAL

INTERNSHIPS

BLUE SKY STUDIOS
DREAMWORKS
ANIMATION
ELECTRONIC ARTS
GENERAL MOTORS
HASBRO

LAIKA ENTERTAINMENT
MAGIC LEAP
NICKELODEON
PIXAR ANIMATION
STUDIOS
PSYOP

REEL FX
SONY PICTURES
IMAGEWORKS
WALT DISNEY
ANIMATION STUDIOS

FACULTY

Our faculty is comprised of seasoned animation industry veterans who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

JAMES MCCAMPBELL

BFA Communication
Design
University of Tennessee

VINCENT GORMAN

BA Drawing
Ball State University

BILLY MERRITT

BFA Computer Animation
Ringling College of Art and
Design

JEREMY CANTOR

BFA Illustration/Computer
Science
Marywood University

PAUL HARGRAVE

BFA Computer Animation
Ringling College of Art and
Design

KAREN SULLIVAN

MFA Computer Animation
University of
Massachusetts

GEORGE CWIRKO- GODYCKI

BFA Fine Art
Academy of Art University

DEBORAH HEALY

MFA Filmmaking/
Animation
Montclair State University

HEATHER THOMSON

BFA Computer Animation
Ringling College of Art and
Design

PAUL DOWNS

BFA Computer Animation
Ringling College of Art and
Design

STEVE HICKNER

BFA Film
New York University

ANDY WELIHOZKIY

BFA Computer Animation
Ringling College of Art and
Design

JUSTIN FARRIS

BFA Computer Animation
Ringling College of Art and
Design

MATT KILLIAN

BFA Computer Animation
Ringling College of Art and
Design

RON ZEITLER

BFA Computer Animation
Ringling College of Art and
Design

ED GAVIN

MFA Computer Arts
Florida Atlantic University

SEAN MCLAUGHLIN

BFA Computer Animation
Ringling College of Art and
Design