



CREATIVE WRITING



VISITING WRITERS FORUM

Our students learn about the world of writing and publishing directly from novelists, comic book writers, video game writers, screenwriters, editors, literary agents, and other writing professionals through our monthly on-campus events.

www.visitingwritersforum.com

GUEST LECTURES

In addition to the Visiting Writers Forum, we invite leading writers and publishing professionals to deliver lectures on campus and visit classes. Previous guests have included:

ROBERT OLEN BUTLER, *A Good Scent from a Strange Mountain*

ROY PETER CLARK, *The Art of X-Ray Reading, Help! For Writers*

DELILAH DAWSON, *Star Wars: Phasma*

KEN HITE, *The Dracula Dossier, Vampire: The Masquerade*

SANDRA MARKLE, *What If You Had Animal Ears!?*

WILL WIGHT, the *Cradle* series

JANE YOLEN, *Owl Moon, The Devil's Arithmetic*

JONATHAN MABERRY, *V-Wars, Rot & Ruin*

KWAME ALEXANDER, *The Crossover*

ANN VANDERMEER, *The Big Book of Science Fiction*

CHERYL KLEIN, Editorial Director at Lee & Low Books

LUCIENNE DIVER, literary agent at The Knight Agency

CAREER PLANNING & PREPARATION

We have a year-by-year set of benchmarks that keep our students on track for success. A few examples of year four benchmarks include:

- Have a clear, actionable Writing Career Plan
- Have writing read and evaluated by a literary agent, editor, producer, or publisher
- Have two (2) publication credits

WRITER-IN-RESIDENCE PROGRAM

Each year, we host a distinguished writer-in-residence who works with our students over the course of an entire week. Recent writers-in-residence include:

- 2019 Jonathan Maberry

MENTORING & NETWORKING

All new Creative Writing majors have a junior or senior mentor to ensure they maximize every opportunity and have a strong support system. Our students also have the opportunity to connect with Ringling College alumni mentors to get extra real-world advice and guidance.

At Ringling College, we believe that well-told stories can speak truths and communicate ideas. Creative Writing is at the heart of crafting, developing, and sharing any narrative, no matter what medium students choose to reach audiences. That's why we developed our Creative Writing program—to support, empower, and honor young writers.

Becoming a Creative Writing major means joining a group of passionate writers interested in building compelling narratives. In this curriculum, students encounter a range of aesthetics; a global perspective; coursework in historical, contemporary, and digital literary forms; craft instruction from practicing writers/teachers; and close interaction with visiting authors, scholars, and publishing professionals. Most important, at Ringling College, students learn by doing. And the opportunity to do a wide range of writing is here from day one.

Graduates of this 120-credit Creative Writing BFA have the technical competence and fluency to succeed in the narrative possibilities that print, digital media, and new technologies offer. Our graduates will be ready to compete in a job market where finely crafted words, great stories, and professional standards will always be in demand.



CREATIVE WRITING MISSION STATEMENT

To educate, empower, and inspire future generations of creative communicators.

COURSEWORK YOU CHOOSE

Our students design their own paths by choosing from 27 course offerings that include:

INTRODUCTION TO THE PROFESSION OF CREATIVE WRITING	WRITING COMICS & GRAPHIC NARRATIVES	WRITING FOR YOUNG ADULTS
WRITING FOR SHARED WORLDS	WRITING FOR VIDEO GAMES	WRITING PICTURE BOOKS
WRITING SCIENCE FICTION	WRITING FOR TABLETOP GAMES	WRITING FANTASY
	SCREENWRITING	WRITING HORROR

SUMMER WRITING INTERNSHIP

All Creative Writing students have the opportunity to undertake summer internships any time after their first year. We believe in the value of real-world, job-related writing so strongly that all creative writing majors must complete one internship for credit or pass CRWR 310 Magazine and Feature Writing.

SHIFT: A JOURNAL OF LITERARY ODDITIES

Our students get hands-on experience in editing, designing, and producing *Shift*, a print and digital literary arts magazine that invites submissions from writers and artists throughout the world.

<http://ringlingshiftjournal.com/>

CAREER OPTIONS FOR CREATIVE WRITERS

BIOGRAPHER	GREETING CARD WRITER	PUBLISHER
COLUMNIST	JOURNALIST	REPORTER
COMIC BOOK WRITER	LITERARY AGENT	RESEARCHER
COMMUNICATIONS DIRECTOR	LYRICIST	SCREENWRITER
COPYEDITOR	MARKETING ASSOCIATE	SPEECHWRITER
COPYWRITER	MEDICAL WRITER	TABLETOP GAME DEVELOPER
CRITIC	NONFICTION WRITER	TEACHER
EDITOR	NOVELIST	TECHNICAL WRITER
FREELANCE WRITER	PLAYWRIGHT	TRAVEL WRITER
GHOSTWRITER	PRODUCER	VIDEO GAME WRITER
GRANT WRITER	PUBLIC RELATIONS EXECUTIVE	VIRTUAL REALITY WRITER
GRAPHIC NOVELIST		WRITING COACH

FACULTY

RYAN G. VAN CLEAVE PhD English Florida State University	JOE GRANATO BS Electronic Media and Film Towson University	SYLVIA WHITMAN MFA Creative Writing University of Virginia
RICK DAKAN MFA Creative Writing Pacific Lutheran University	BRAD NICHOLS MFA Creative Writing University of Tampa	KELLI LYNN WOODEND MFA Creative Writing Murray State University
BRANDON FOSTER MFA Screenwriting Florida State University	GLENN SCHUDEL MFA Shakespeare & Performance Mary Baldwin University	MCMANUS WOODEND MA Filmmaking David Lynch Graduate School of Cinematic Arts



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