

FILM



BRANDED ENTERTAINMENT

The Branded Entertainment emphasis teaches students to create dynamic film and video content with a highly branded quality that cuts through the clutter, taps into consumers' passion points, and engages them through entertainment. Students will be prepared to work in creative fields that demand knowledge of storytelling, branding, strategic thinking, concept development, script writing, content development, film, and video production.

STUDENT PROJECTS & OPPORTUNITIES

BFA Film students learn the ins and outs of working on a professional film set through a number of projects that connect students with industry professionals and require both team collaboration and use of their developing technical skills. Every year, students participate in a Filmmaking Bootcamp at our Studio Labs facility where third- and fourth-year students conduct crew clinics on grip lighting, camera, sound, and safety, and newer students are acquainted with working on set. Students are encouraged to participate in Open Projector Nights to share their passion projects, insights, and internship experiences. Student film production costs are covered, and for the last three years, Film students have worked on a feature film that was produced at the College over the summer.

Recent projects:

13 STUDENTS WORKED WITH TIM SUTTON ON 2016 SUNDANCE-SELECTED FILM, *DARK NIGHT*.

BEAU BRIDGES JUST WRAPPED PRODUCTION OF HIS FEATURE FILM *ACTING: THE FIRST SIX LESSONS*, WORKING WITH RINGLING STUDENTS.

STUDENTS WORKED WITH JUSTIN LONG ON HIS WEB SERIES, *THE REAL STEPHEN BLATT*, CURRENTLY AVAILABLE ON FUNNY OR DIE.

KEVIN SMITH RECENTLY FINISHED PRODUCTION OF HIS COMEDY-HORROR FEATURE, *KILLROY WAS HERE*, WITH RINGLING COLLEGE FILM STUDENTS.

The Film Department at Ringling College of Art and Design prepares students to be the next generation of great filmmakers. You'll learn every aspect of the process, including screenwriting, cinematography, directing, and editing. You'll then apply your rapidly developing technical skills to a number of collaborative projects with fellow students, regional clients, national brands, and international players in the film industry.

Ringling Film students not only master the key elements of creating a great film, but they graduate as expert storytellers able to effectively capture the attention of an audience. Students also benefit from countless opportunities to engage in real-world projects, such as interning on the set of a feature film, working in the editing room of a major television series, or participating in national client competitions. As a result, many of our graduates land work at major production companies and on some of the most interesting creative projects produced in the industry.

Ringling Film students will select from two areas of emphasis:

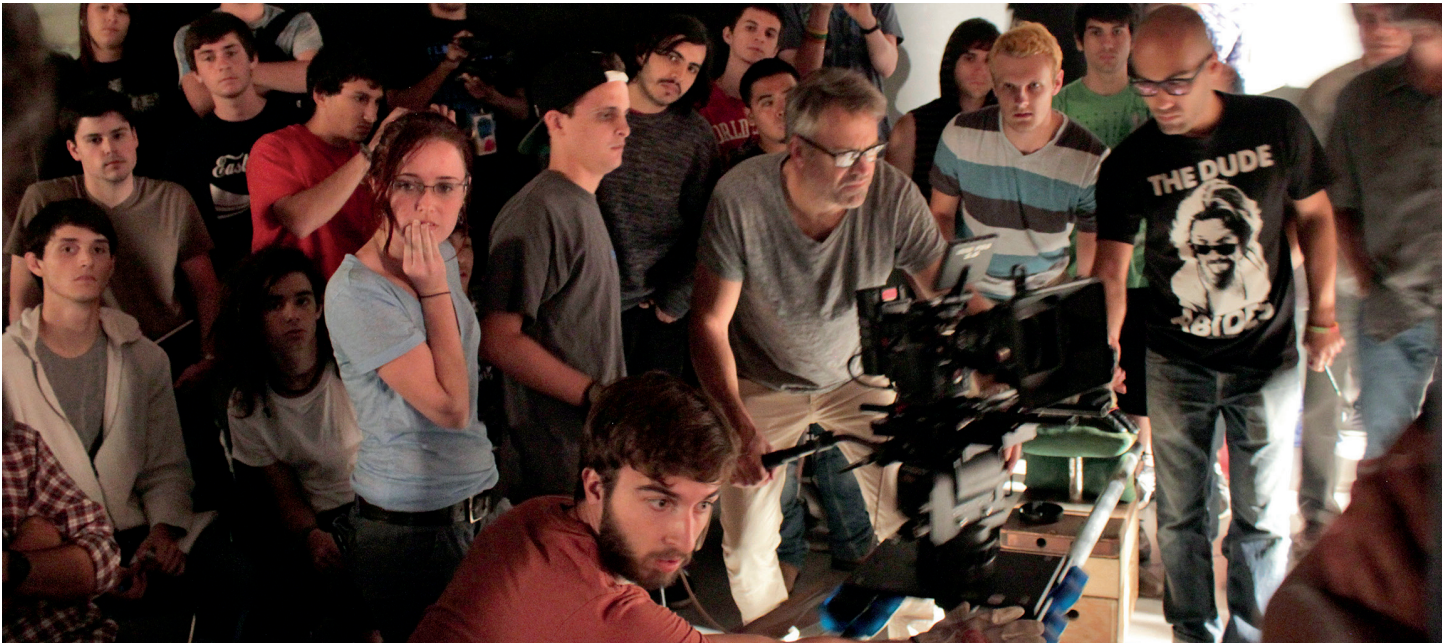
NARRATIVE

The Narrative emphasis teaches students that story leads the process and dictates the visual evolution of a film. Students will learn all the elements of the film production process and components of successful film endeavors, including the ability to demonstrate effective and compelling screenwriting, cinematography, directing, editing, production design, and producing.

ALUMNI PROJECTS & OPPORTUNITIES

65TH ANNUAL PRIMETIME EMMY AWARDS
85TH ANNUAL ACADEMY AWARDS
AFI'S LIFE ACHIEVEMENT AWARD TO MEL BROOKS
COMEDY CENTRAL ROAST OF JAMES FRANCO
FREE RIDE (FEATURE FILM)
GIRL FLU (FEATURE FILM)
HOUSE OF CARDS
LIVE FROM NEW YORK
MOZART IN THE JUNGLE

(TELEVISION SERIES)
MY ALL AMERICAN (FEATURE FILM)
PARADISE, FL (FEATURE FILM)
SAVAGED (FEATURE FILM)
SUGAR (WEB SERIES)
THE MTV MOVIE AWARDS
THE REAL STEPHEN BLATT
KILLROY WAS HERE
DARK NIGHT (FEATURE FILM)



FACILITIES AND EQUIPMENT

The Ringling Film Department has world-class facilities and equipment empowering students with the opportunity to create great film projects that effectively capture the attention of their audience.

THE RINGLING COLLEGE STUDIO LABS

The Studio Labs brings the film industry's top talent to campus to collaborate with students on ongoing film projects and share incomparable insights to working in the competitive field of filmmaking.

FILM FESTIVALS

Films produced and supported by Ringling College have been official selections at:

BAMCINEMAFEST	NEW ZEALAND INTERNATIONAL FILM FESTIVAL	SUNDANCE FILM FESTIVAL
EDINBURGH INTERNATIONAL FILM FESTIVAL	SEATTLE INTERNATIONAL FILM FESTIVAL	TORONTO INTERNATIONAL FILM FESTIVAL
HAMPTONS INTERNATIONAL FILM FESTIVAL		VENICE FILM FESTIVAL

GRADUATE PROGRAMS

Ringling College alumni often choose to further their filmmaking education by pursuing graduate school programs. Some of the world-class schools and programs available to our Film alumni include:

AMERICAN FILM INSTITUTE	FLORIDA STATE UNIVERSITY	UNIVERSITY OF SOUTHERN CALIFORNIA
COLUMBIA UNIVERSITY	NEW YORK UNIVERSITY	

EMPLOYERS

51 MINDS ENTERTAINMENT	DON MISCHER PRODUCTIONS	NBC TELEVISION NETFLIX
ABC TELEVISION	DONE+DUSTED	NICKELODEON
AMAZON STUDIOS	DOWNTOWN LOFT STUDIO	SCREEN ENGINE/ASI
AMERICAN ZOETROPE	GOOGLE	TRIGGER STREET PRODUCTIONS
CAKE MIX STUDIOS	INDUSTRIAL LIGHT & MAGIC	UNION INTERNATIONALE DE PENTATHLON MODERNE
COMEDY CENTRAL	MTV	
CRYPT TV		
DICK CLARK PRODUCTIONS		

VISITING ARTISTS

ANDIE MACDOWELL	ED BURNS	MARISA TOMEI
ANDY GARCIA	ELIJAH WOOD	ROMAN COPPOLA
ANN ROTH	FOREST WHITAKER	SPIKE LEE
ANNA PAQUIN	JAMES WOODS	STEVEN FIERBERG
AUBREY PLAZA	JEFFREY WRIGHT	WALLY PFISTER
BILL PAXTON	JUSTIN LONG	WERNER HERZOG
DYLAN MCDERMOTT	KEVIN SMITH	

FACULTY

Our faculty is comprised of artists and filmmakers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

BRADLEY BATTERSBY MA Digital Photography Savannah College of Art and Design	SHERYL HALER MFA Clay, Fiber, Sculpture University of Houston	DAMON MAULUCCI MFA Film Columbia University
PATRICK ALEXANDER MFA Motion Picture, Television, & Recording Arts Florida State University	C.J. JULIAN MFA Motion Picture, Television, & Recording Arts Florida State University	MARK PARRY MFA Film Production University of Southern California
		MARK SCHIMMEL MFA Film Vermont College of Fine Arts



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