

Liberal Arts Enriching critical and conceptual thinking.

The success of today's most recognized artists, designers, and creative leaders hinges on more than their mastery of studio technique. Successful and influential creative works address multiple dimensions of life and experience. They push boundaries and ask the audience to respond in intellectually and emotionally sophisticated ways. They entertain, delight, and move us, leading audiences into a deeper understanding and appreciation of our complicated world.

Today's trailblazers know what questions to ask and to whom they are speaking—skills acquired in the comprehensive Liberal Arts program at Ringling College. Liberal Arts courses comprise a third of your total degree requirements, but they are taught in interactive and visually-oriented ways you won't experience at a community college or public university. Liberal Arts courses will help you find your unique voice and learn how to communicate your perspective. They'll offer you a deeper understanding of our cultural milieu—where it has come from and where it is going.

Designed for Creatives

In your Liberal Arts classes, you will discover a curriculum built for emerging creatives by active artists, designers, writers, historians, scholars, and scientists. Classes are designed to complement and amplify your studio work and are taught in a style that works for visual learners. Through your Liberal Arts classes, you will:

- Encounter content, ancient and contemporary, that enriches your work
- Connect with students from other majors
- Open your mind to diverse viewpoints
- Place your own work in historical context
- Explore your sense of social identity
- Adopt a more global and cosmic perspective
- Develop a deeper sense of your own artistic voice
- Learn strategies to overcome barriers to creativity

Explore New Topics

In the Liberal Arts program, we are all about exploration and discovery. As a Ringling student, you have your choice from over 80 classes in a variety of disciplines, such as:

Classical Mythology	Architecture
Ecology of Water	Writing Tabletop Games Digital Culture,
Consumer Culture & Behavior	
Japanese Art &	Media, & Society
Culture	Western Music &
Film Noir	Painting
LGBTQ Literature	Literature of Comics & the Graphic
Introduction to Gender	Narrative
& Sexuality Studies	Sociology of Fashio
Writing Comics & Graphic Narratives	Gender, Race, & Culture
History of Modern	Global Body Art

Visiting Speakers

The Liberal Arts program hosts national and international scholars to inform and inspire your studio work. Professionals from all industries have participated, including contemporary artists, architects, environmental activists, filmmakers, literary agents, art critics, journalists, historians, entrepreneurs, religious leaders, actors, mystery writers, orchestra conductors, and poets. We even have a resident futurist.





Residency and Study Abroad Programs

Living and studying overseas will change your perspective and bring a whole new dimension to your art. Ringling College students have the opportunity to participate in study abroad programs in Ireland, France, Spain, Italy, and the United Kingdom.

Faculty

Our faculty is comprised of artists and photographers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

Stephanie Seketa PhD History University of California Santa Barbara

Chelsea Bruner PhD Art History City University of New York

Nicole Caron MA English Portland State University

Doug Chismar PhD Philosophy The Ohio State University

Rick Dakan MFA Creative Writing Pacific Lutheran University

Susan Doll PhD Film History & Theory Northwestern University

Lindsay Garcia PhD American Studies William & Mary **Genevieve Hill-Thomas** PhD African Art History Indiana University

Chrystine Keener PhD Art History Indiana University

Catherine Mougalian MA Teaching English to Speakers of Other Languages Middlebury Institute of International Studies at Monterey

Iva Petkova PhD Sociology Columbia University

Anthony Rice MFA Art Studio University of North Carolina

> **Effie Yanfei Yin** PhD Art History The Ohio State

Tim Rumage III

Boston University

University of South Florida

David Steiling

PhD Literature

Skylar Smith

PhD English

MA Design History

Bard Graduate Center

Ryan G. Van Cleave

Florida State University

Svlvia Whitman

MFA Creative Writing

University of Virginia

Christopher Wilson

Middle East Technical

PhD Architecture

University

MA Biology

About Our Faculty

Our faculty is comprised of creatives who are passionate about helping you become globally aware, socially responsible successful artists, designers, and writers. They come to Ringling College to teach because they want to engage with and inspire the next generation of creative thinkers. Here, you might take Liberal Arts courses from:

Anthropologists Architects Art historians Art therapists Children's book authors Cultural historians Design historians Environmental scientists Fiction writ ers Film critics Mathematicians Philosophers Sociologists Theatre directors Video game writers



Stephanie Seketa

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