

Fine Arts

Statement of Purpose

As a creative community, the Fine Arts program is dedicated to the practice and scholarship of contemporary fine visual arts. Our goal is to prepare emerging artists for success in professional studio practice and graduate programs and creative enterprises. The department provides students with the professional tools, experiences and the evolving environment required to realize a critical, self-directed body-of-work.

Student Learning Outcomes

1. **Process and Technique.** Application of materials, processes and techniques appropriate to art making.
2. **Artistic Intention.** Ability to identify the role of intention as it relates to art making.
3. **Contemporary Context.** Ability to understand and locate work and practice within the context of art making.
4. **Professional Practices.** Ability to identify the roll of professionalism as it relates to one's studio practice.

FINE ARTS CURRICULUM

I. GENERAL EDUCATION CURRICULUM

A. Liberal Arts

(8 courses, 24 credit hours, 20%)

WRIT 151 Writing Studio
LIBA 110 Contemporary Issues in Fine Arts and Photography
WRIT 120 Professional Writing
LMST 282 Literature & Media Studies
Literature and Media Studies Elective
Social and Behavioral Sciences Elective
Scientific Practices Elective
Arts and Humanities Elective

B. General Education

(2 courses, 6 credit hours, 5%)

BOAD 210 Personal & Freelance Finance **or** BOAD 304 Legal Issues in Creative Industries
General Education Elective

C. Art History

(4 courses, 12 credit hours, 10%)

ARTH 111 Development of Art & Ideas
ARTH 391 History of Modern Art I
ARTH 392 History of Modern Art II

Upper-Level Art History Elective

II. PROGRAM CURRICULUM

A. First Year Community

(3 courses, 9 credit hours, 7.5%)

STDA 101 Drawing
STDA 110 2D/Color
STDA 103B Interpretive Figure for FA

B. Fine Arts Major

(11 courses, 33 credit hours, 27.5%)

FINE 122 Conceptual Practices
FINE 133 Sculpture
FINE 171 Painting
FINE 200 Intermediate Drawing
FINE 385 Theory & Practice
FINE 386 Professional Practices
FINE 479 Fine Arts Thesis I
FINE 480 Fine Arts Thesis II
FINE 490 Advanced Fine Arts Studio I
FINE 491 Advanced Fine Arts Focus
FINE 492 Advanced Fine Arts Studio II

C. Fine Arts Studio Electives

(choose 8 courses, 24 credit hours, 20%)

FINE 148 Time Based
FINE 208 Printmaking
FINE 209 Printmaking: Etching
FINE 214 Experimental Imaging
FINE 215 Immersive Media Studio
FINE 221 Intermediate Figure
FINE 250 Printmaking: Large Format
FINE 260 Artists Books
FINE 272 Narrative Painting
FINE 274 Representational Painting
FINE 307 Digital Printmaking
FINE 308 Printmaking: Screen Printing
FINE 309 Printmaking: Lithography
FINE 333 Sculpture: Metal Casting
FINE 335 Sculpture: Wood Fabrication
FINE 336 Sculpture: Metal Fabrication
FINE 337 Sculpture: Glass Casting
FINE 338 Time Based Interactive
FINE 345 Sculpture: Installation
FINE 371 Intermediate Painting
FINE 372 Special Topics in Painting
FINE 471 Advanced Painting
ELEC 265 Introduction to Glassblowing

III. ELECTIVES

A. Open Electives

(4 courses, 12 credit hours, 10%)

Four (4) Open Electives (recommended: INTE 301 Internship)

Fine Arts Curriculum Map

Fine Arts BFA 2021-22

Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
STDA 110 2D/Color	STDA 103B Interpretive Figure for FA	FINE 200 Intermediate Drawing	Fine Arts Studio Elective	FINE 385 Theory and Practice	FINE 386 Professional Practices	FINE 479 Fine Arts Thesis I	FINE 480 Fine Arts Thesis II
STDA 101 Drawing	FINE 122 Conceptual Practices	Fine Arts Studio Elective	Fine Arts Studio Elective	Fine Arts Studio Elective	Fine Arts Studio Elective	FINE 490 Advanced Fine Arts Studio I	FINE 492 Advanced Fine Arts Studio II
FINE 133 Sculpture	FINE 171 Painting	Fine Arts Studio Elective	Fine Arts Studio Elective	Fine Arts Studio Elective	Liberal Arts	Liberal Arts	FINE 491 Advanced Fine Arts Focus
LIBA 110 Contemporary Issues in Fine Arts and Photography	Liberal Arts	LMST 282 Literature & Media Studies	WRIT 120 Professional Writing	Open Elective or INTE 301	Open Elective	Open Elective	Open Elective
WRIT 151 Writing Studio	ARTH 111 Development of Art & Ideas	ARTH 391 History of Modern Art I	ARTH 392 History of Modern Art II	Upper-Level Art History Elective	Liberal Arts	BOAD 210 Personal & Freelance Finance or BOAD 304 Legal Issues	General Education Elective
	Program Curriculum		General Education			Electives	
Color Key:	First Year 9 hours 7.5%	Major Courses 57 hours 47.5%	Liberal Arts 24 Hours 20%	General Education 6 Hours 5%	Art & Design History 12 Hours 10%	Open Electives 12 Hours 10%	120 Credits