



Computer Animation

Bringing unforgettable characters to life.



Ringling College
of Art + Design

Here's a sneak peek →



Ringling College Computer Animation students do it all. In our world-renowned animation program, you will learn to create characters and tell their stories, as well as design, paint, model, texture, animate, light, composite, and edit original films. As a Computer Animation student, you will combine essential technical skills with conceptually original ideas that affect an audience emotionally, visually, and intellectually.

Faculty

Our faculty consists of animation industry veterans with expertise spanning feature films, visual effects, television, commercials, and video game production. Their experience includes work with renowned studios such as **Pixar, Disney, DreamWorks, Blue Sky Studios, Sony Pictures Animation, Netflix, ILM, Paramount Animation, Reel FX, Psyop, Cartoon Network, Nickelodeon, Electronic Arts, Rockstar Games, and Warner Bros. Games.**

Industry Critiques

To further inform the work of our fourth-year students, we bring in renowned visiting artists to participate in milestone critiques. Coming from the top studios in the industry, these artists offer a relevant, real-world perspective to bring student thinking out of the classroom and into the professional arena.



Express Photo by Kiki Jiang '24 and Dashun Zhou '24

Facilities and Studio Space

The Ringling College Computer Animation Department boasts eight state-of-the-art computer labs in addition to three open labs. We also have a render farm with thousands of cores and are capable of rendering multiple feature films right here on campus.

Awards and Accolades

Ringling's Computer Animation program is consistently ranked as the #1 animation program nationally and in the world, by *The Rookies* and *Animation Magazine*. This year, *The Hollywood Reporter* named Ringling College one of the Top Animation Schools.

The program boasts an impressive 17 Student Academy Awards, 3 Student Emmys, 2 Best Student Film awards at SIGGRAPH, and Ringling alumni have worked on every Oscar-winning Best Animated Feature since 2003.



Opposite from top left: *allisk8r* by Anna Prado '17; *Bent Out of Shape* by Chloe Merwin '23; *Mind Games* by Jiagi Emily Yan '18; *In a Heartbeat* by Beth David and Esteban Bravo; *Brain Divided* by Joon Soo Song, Joon Shik Song, and Josiah Haworth '13; *Bonbon Voyage* by Emma Ream '23; *The Box Assassin* by Jeremy Schaefer '21; *My Cat Lucy* by Kate Vaillant '22; *Jinxy Jenkins* and *Lucky Lou* Michael Bidinger '14 and Michelle Kwon '14; *Invisible* by Michael Trikosko and Andrew Wilson '16; *Final Deathtination* by Marika Tamura '21; *Butterfly Business* by Amanda Mai '24

Employers

Aardman Animation
Animal Logic
Apple
Bento Box Entertainment
Blizzard Entertainment
Blur Studio
Cartoon Network
Disney Animation Studios
DreamWorks Animation
Electronic Arts
Epic Games
General Motors
Glitch Productions
Hasbro
Hornet
Illumination
Laika
Lucasfilm
Marvel Studios
Netflix Animation
Nickelodeon
Paramount Animation
Pixar Animation Studios
Psyop
Reel FX
Riot Games
Rockstar Games
Skydance Animation
Sony Imageworks
Sony Pictures Animation
The Mill
The Third Floor
Warner Bros. Animation
Warner Bros. Games
Weta Digital

Internships

Blizzard Entertainment
Disney Animation Studios
DreamWorks Animation
Electronic Arts
General Motors
Hasbro
Hornet
Laika
Nickelodeon
Pixar Animation Studios
Psyop
Reel FX
Riot Games
Sony Imageworks
The Third Floor
Warner Bros. Animation

Alumni Highlights

Joshua Beveridge '04

Animation Director,
KPop Demon Hunters

Jeff Fowler '02

Director, Executive
Producer,
Sonic the Hedgehog films

Karl Hadrika '13

Emmy Winning Director,
Storyboard Artist,
Animaniacs

Alan Hawkins '04

Director
Sony Pictures Animation

Stanley Moore '10

Creator, Writer,
Studio Owner,
Netflix's *In Your Dreams*

Lindsey Olivares '09

Production Designer,
Netflix's *Mitchells vs.
The Machines*

Patrick Osborne '03

Oscar-Winning Director,
Disney's *Feast*, Netflix's
Love Death & Robots,
Netflix's *Magic the
Gathering*

Liron Topaz '09

Director,
DreamWorks

Michael Yates '14

Creator, Writer, Director,
Pixar's *Win or Lose*

Echo Wu '16

Creator, Writer, Director,
Netflix's *Jentry Chau vs.
The Underworld*

Ringling College alumni have also worked on the following recent blockbuster animated feature films:

KPop Demon Hunters

15 Alumni
including Animation Director

The Bad Guys 2

12 Alumni

Inside Out 2

24 Alumni

Puss in Boots: The Last Wish

15 Alumni

Spider-Man: Across the Spider-Verse

12 Alumni
including Head of
Character Animation

The Wild Robot

15 Alumni

Moana 2

12 Alumni

Nimona

18 Alumni

Trolls Band Together

18 Alumni

Elemental

14 Alumni
including Art Director and
Crowd Supervisor

Encanto

18 Alumni

Mitchells vs. The Machines

11 Alumni
including Production Designer
and Head of Character Animation

Zootopia

20 Alumni

Incredibles 2

20 Alumni

Spies in Disguise

27 Alumni

The Bad Guys

14 Alumni

Luca

17 Alumni

The Sea Beast

10 Alumni
including Head of
Character Animation

Teenage Mutant Ninja Turtles: Mutant Mayhem

9 Alumni

Leo

9 Alumni
including Animation Director

Fall 2025

Paul Downs

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