



Film

Visualizing captivating stories.



Ringling College
of Art + Design

Here's a sneak peek →



The Film Department at Ringling College of Art and Design prepares students to be the next generation of great filmmakers. You'll learn every aspect of the process, including screenwriting, cinematography, producing, directing, production design, editing, and sound design. You'll then apply your rapidly developing technical skills to a number of collaborative projects with your fellow students, regional clients, and national brands.

Ringling Film students not only master the key elements of creating a great film, but they graduate as expert storytellers able to effectively capture the attention of an audience. Students also benefit from countless opportunities to engage in real-world projects, such as interning on the set of a feature film or participating in national client competitions. As a result, many of our graduates work at major production companies and on some of the most interesting creative projects produced in the industry.

Two new certificate 3 course programs (9 credit hours each)

Virtual Production Certificate

Step into the future of filmmaking. This cutting-edge certificate teaches you to utilize real-time game engine technology and our state-of-the-art LED volume walls to create immersive, cinematic worlds. Bridge traditional filmmaking with virtual production and prepare for a career in the rapidly expanding virtual production industry.

Branded Entertainment Certificate

Cut through the noise and connect with audiences. This certificate prepares you to create dynamic film and video content that goes beyond traditional advertising. You'll learn to tell engaging stories for brands, developing the skills in storytelling, branding, and strategic thinking to succeed in the fast-growing world of branded video as a creator or marketing professional.

Student Projects and Opportunities

BFA Film students learn the ins and outs of working on a professional film set through a number of projects that connect students with industry professionals and require both team collaboration and use of their developing technical skills. Every year, students participate in a Filmmaking Bootcamp at our Studio Labs facility, where they conduct crew clinics on grip lighting, camera, sound, and safety, while newer students are acquainted with working on set. During the school year, student film production costs are covered by the department. Film students also have opportunities to work on feature films produced at the College over the summer.

Recent projects:

- 13 students worked with Tim Sutton on 2016 Sundance-selected film, *Dark Night**.
- Beau Bridges wrapped production of his feature film *Acting: The First Six Lessons**, working with Ringling students.
- Students worked with Justin Long on his web series, *The Real Stephen Blatt**, currently available on Funny or Die.
- Kevin Smith recently finished production of his comedy-horror feature, *Killroy Was Here**, with Ringling College Film students.
- Students worked on crew for *Playing Through*, a period feature about the first Black female champion golfer, Ann Gregory.

Alumni Projects and Opportunities

65th Annual Primetime
EMMY Awards

85th Annual Academy
Awards

AFI'S Life Achievement
Award to Mel Brooks

Comedy Central Roast
of James Franco

Free Ride (Feature Film)

Girl Flu (Feature Film)

House of Cards

Live From New York

Mozart in the Jungle
(Television Series)

My All American
(Feature Film)

Paradise, FL
(Feature Film)

Savaged (Feature Film)

Sugar (Web Series)

The MTV Movie Awards

The Real Stephen Blatt*

Killroy Was Here*

Dark Night (Feature Film)*

Employers

51 Minds

Entertainment

ABC Television

Amazon Studios

American Zoetrope

Cake Mix Studios

Comedy Central

Crypt TV

Dick Clark Productions

Don Mischer
Productions

Done + Dusted

Downtown Loft Studio

Google

Industrial Light & Magic

MTV

NBC Television

Netflix

Nickelodeon

Screen Engine/ASI

Trigger Street
Productions

Union Internationale De
Pentathlon Moderne

Visiting Artists

Alicia Robbins

Andie MacDowell

Andy Garcia

Ann Roth

Anna Paquin

Aubrey Plaza

Bill Paxton

Bob Peterson

Dylan McDermott

Ed Burns

Elijah Wood

Forest Whitaker

James Woods

Jeffrey Wright

Justin Long

Kevin Smith

Laura Linney

Marisa Tomei

Roman Coppola

Ron Howard

Spike Lee

Stanley Tucci

Steven Fierberg

Wally Pfister

Werner Herzog

*In collaboration with SEMKHOR Networks



The Ringling College Studio Labs

Ringling's Film Department includes industry-standard facilities and equipment: five soundstages, Arri, Canon, Sony, and Blackmagic digital cinema cameras, Fisher 11 dolly, two color grading suites, Foley stage, recording studio, Dolby Atmos dubbing stage, 15 private editing suites, and two LED Walls, a 24'×12' LED Wall for students and a 50'×16' 6" curved LED Wall for client and student productions.

The Studio Labs brings the film industry's top talent to campus to collaborate with students on ongoing film projects and share incomparable insights into working in the competitive field of filmmaking.

Film Festivals

Films produced and supported by Ringling College have been official selections at:

BAMcinemaFest

**Edinburgh International
Film Festival**

**Hamptons International
Film Festival**

**New Zealand
International Film
Festival**

**Sarasota Film Festival
Seattle International**

Film Festival

Sundance Film Festival

**Toronto International
Film Festival**

Venice Film Festival

Faculty

Our faculty is composed of artists and filmmakers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

Learn more about our faculty: www.ringling.edu/faculty

Fall 2025

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