

# **Game Art**

**Creating alternate** realities.





The Game Art major is focused on providing students with the artistic integrity and voice to have a long and durable career in the games industry. As a Game Art major, you learn to make stellar art, study the basics of game design-mechanics and interactivity, as well as be the auteur of your own game world. We embrace the diversity of all of our students and encourage each one to be outrageously themself in their journey to create an inspiring game experience.

Our program enjoys an incredibly high professional placement rate, with alumni highly ranked in all of the world's most talented studios. The Game Art major is all about learning how to work on yourself as an artist but in a team environment. We believe in hyper marketability, where our students are prepared to succeed with a top rate portfolio and also understand the values that game studios are looking for in the most elite of candidates.



## **Facilities and Studio Space**

The Game Art major boasts six cuttingedge computer labs, equipped with the latest NVIDIA graphics hardware. This advanced setup empowers students to craft seamlessly stunning visuals that push the boundaries of innovation.

Artwork on cover: Xibalba, By Emma Kim '20 and Steven Clark '20 Artwork above: Glitch Out VR by Tyler Bivins '20, Connor Solnik '20, Jarod Reizian '20, and Sung Ho Kim '20

## **Critiques with Industry Giants**

To further inform the work of our fourth year students, we bring in renowned, successful visiting artists to participate in milestone critiques. Coming from the top studios, brands, and businesses in the industry, our artists offer a relevant, real-world perspective to bring student thinking out of the classroom and into the professional arena. This process provides our students with invaluable feedback from the best of the best in the field, which they can immediately apply to their current works in process.

#### **Awards and Accolades**

Ringling's Game Art major is a top-ranked game development school in Florida by *Animation Career Review* and *The Rookies*. Our students and alumni have won Rookie of the Year for Game Development and the E3 College Game Competition.

#### **Visiting Artists**

**Troy Adams** 

**Riot Games** 

Michael Clausen

**Epic Games** 

Tim Dean

Turn 10 Studios

**Eric Drobile** 

Reel FX

Hugo Gutierrez '16

Boson VFX

Lucas Hardi

Bethesda Games

Dave Inscore

Sparkypants Studios

Katelyn Johnson '19

Naughty Dog

Juan Carlos Larrea

Microsoft 343 Industries

Bryce McGovern

Sony Pictures Imageworks

Michael Pedro

Certain Affinity

Cliff Schonewell '11

Sonv Santa Monica

Keith Self-Ballard

Blizzard Entertainment

Molly Warner '14

Blizzard Entertainment

Kevin Whitmeyer '16

**Bungie Studios** 



To explore games created by our Game Art students and alumni, visit our STEAM page.

#### **Employers**

Activision

**Bethesda Game Studios** 

**Bioware** 

**Blizzard Entertainment** 

**Bluepoint Games** 

Bungie

**Certain Affinity** 

**Cryptic Studios** 

**Disney Interactive** 

**Studios** 

**Electronic Arts** 

**Epic Games** 

**Firaxis Games** 

Hasbro

Index AR Solutions

Intel Corporation

Irrational Games

**Junction Point Studios** 

Lightstorm Entertainment

LucasArts

Microsoft 343 Industries

**Naughty Dog** 

**Obsidian Entertainment** 

Phosphor Games

Raven Software

Ready at Dawn

Red Storm Entertainment

**Reentry Games** 

Respawn Entertainment

**Retro Studios** 

**Riot Games** 

Rockstar Games

**Sledgehammer Games** 

Sony Interactive

**Entertainment** 

Sony Santa Monica

Square Enix

Suckerpunch

Productions
The Third Floor, Inc.

Thekla, Inc.

Turn 10 Studios

Vigil Games

Zynga

## **Internships**

Blizzard Entertainment Insomniac Games Rockstar Games
Electronic Arts Intel ShareCare

Epic Games ITEC Entertainment Sony Online

EXVIIIE MakerBot Entertainment

Harebrained Schemes Microsoft Corporation Sony Santa Monica

Harmonix OshKosh Turn 10 Studios
Hasbro Ready at Dawn Volition

Index AR Solutions Riot Games Warner Bros. Games XBOX Studios

#### **Professional Opportunities**

Real-time interactive 3D is becoming a big deal outside of games and movies, with industries like architecture, healthcare, manufacturing, and job safety using it for design, training, and simulations. Ringling Game Art grads are finding more and more opportunities in these areas, where creative tech skills really stand out.

#### **Alumni Spotlight**



#### Sergio Soriano - Index AR Solutions

Sergio Soriano shows how Ringling College Game Art skills open doors far beyond entertainment. As a 3D Modeler at Index AR Solutions, he brings his artistry to industries like energy, healthcare, defense, and education. Index AR develops augmented reality mobile apps, eBooks, and training tools that help workers learn, perform, and stay safe on the job.



#### Erisa Liu - Snacko

Before the current wave of indie games, Ringling alum Erisa Liu was already leading the way. After graduation, she launched her own project, Snacko, a cozy cat-themed farming adventure. With support from an Epic MegaGrant, her vision became a published title enjoyed by players worldwide. Erisa's story shows how the creativity and independent spirit of our major prepares students to embrace today's golden era of indie games.

## **Faculty**

Our faculty is composed of seasoned industry veterans who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

Learn more about our faculty: www.ringling.edu/faculty

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