



Academic Department Projects and Internships

Embedded in the curriculum of our majors are opportunities to work on client projects that hone studio skills, in addition to problem-solving, communication, and storytelling capabilities. Through our liberal arts classes, studio courses, electives, and department internships, you will gain real-world experience in a safe and supportive environment. Check with your department for guidance on which courses engage client projects.

Art Network

The award-winning ART Network—All Ringling Television Network—is our campus television department. As traditional broadcast and digital content merge, ART Network provides a fluid working and learning environment that matches the pace of this evolution. Learn the entire video content creation process from start to finish, producing compelling and award-winning video stories and solutions such as commercials, promos, and PSAs. You will get exposure to camerawork, programming, production, and post-production. Participate through our classes, volunteer club, or student worker engagement.

Tune in to our digital channel at ringlingcollege.tv.

Career Services Internships

Every year, over 100 top creative businesses and brands in the world visit our campus to deliver presentations, meet emerging talented artists and designers, and review portfolios. Hear from recruiters at Blue Sky Studios, Disney, DreamWorks, Google, Hallmark, Hasbro, Pixar, Wieden+Kennedy, and more!

The Center for Career Services also offers access to national and international internship sponsors, listings, and resources. We will help you with resumes, cover letters, portfolios, and search strategies, and offer unique and cutting edge comprehensive databases of listings. There is also an option for credited internships. Meet with a counselor to discuss opportunities in your field of study.

Client-sponsored Competitions, Courses, and Immersives

Working with faculty-led teams, students collaborate with clients to tackle exciting design challenges, including branding, positioning, user experience hurdles, service innovation, and interior and product design issues. You will test drive your skills, deepen understanding of workplace challenges, network with the most creative companies in the world, build your portfolio, and even be eligible for scholarship opportunities.



Industry Experience at Ringling College

INDEX* is an experiential education initiative that provides students the opportunity to gain industry experience prior to graduation by connecting them with leading brands and clients to develop creative solutions to business challenges.

INDEX is designed to enhance the quality of learning at Ringling College by providing professional experiences that allow students to build their portfolios, strengthen their resumes, and acquire confidence and familiarity with industry best practices.

INDEX opportunities: ringling.edu/industryexperience

*INDEX is an initiative developed by Ringling College in partnership with The Patterson Foundation.



Get Involved

Industry Experiences are abundant and available across campus through:

- Academic Department Projects and Internships
- Art Network
- Career Services Internships
- Client-sponsored Competitions, Courses, and Immersives
- Design Center
- Makerspace
- Service-Learning and Volunteerism
- The Ringling College Studio Labs

Companies and Brands

Through INDEX, students have worked with leading multinational brands, companies, and initiatives, including:

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| Art Ovation Hotel | Moffitt Cancer Center |
| Baltimore Orioles | Newtown Alive |
| Biolife | Patriot Plaza |
| Center for Building Hope | Porter Family Vineyards |
| Cirque Du Soleil | Sarasota Bradenton International Airport |
| Feld Entertainment | Sarasota Film Festival |
| Field Club | Sarasota Opera |
| Flight School | Sarasota Police Department |
| General Motors | Smithsonian American Art Museum |
| Goodwill Industries | Suncoast Blood Bank |
| IMG Academy | The Ringling Museum |
| International Diplomatic Corps of Florida | US Tennis Association |
| Jewish Family and Children's Services of the Suncoast | Voalte |
| L'Oréal | |
| Modern Pentathlon | |

Design Center

For over 20 years, the Design Center has given students the opportunity to work on design projects for actual clients. You'll take your job from concept to completion, work within budgets, and learn about estimating and production—all essential skills whether you plan to work for a company or as a freelancer. You may work on a project by yourself or collaborate with designers, illustrators, photographers, and copywriters, just like in the real world.

Service-Learning and Volunteerism

Creatives play a significant role in society as artists, leaders, trainers, and teachers. That's why we encourage students to participate in unique social change projects and interactions with the community. Become more socially responsible, gain a sense of belonging, meet other volunteers with similar values and interests, learn leadership skills, embrace diversity, and gain valuable perspective.

Students can get involved through "curricular service-learning," which includes projects tied to a course, or "co-curricular service-learning," which includes projects undertaken outside of class.

The Ringling College Studio Labs

The Ringling College Studio Labs offer a groundbreaking initiative with a two-fold outcome: students are introduced to the film industry with a hands-on, interactive learning approach; and industry professionals who utilize these facilities have the option to add talented, hardworking students to their crew. This program connects aspiring film and production students to the best known filmmakers, screenwriters, producers, directors, and actors from around the world. Win, win.

Studio Labs films include:

Code Red – written and directed by Ringling College alumna Jada Poon '20

Playing Through – award-winning feature film by screenwriter Curtis Jordan

Killroy Was Here* – directed by Kevin Smith

Acting: The First Six Lessons* – featuring Beau and Emily Bridges, directed by Emily Bridges

The Real Stephen Blatt* – TV mini-series by Justin Long

Dark Night* – written and directed by Tim Sutton

**In collaboration with SEMKHOR Networks*



Learn more at:
www.ringling.edu/studiolabs
ringling.edu/industryexperience

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