

Echoes of Resilience: Navigating Identity and Artistry

EPISODE 2: A CONVERSATION WITH MARA TORRES GONZALEZ

EPISODE SUMMARY

This episode features a conversation with Mara Torres González, a gallerist, curator, and artist from Puerto Rico. The conversation delves into Mara's experiences following Hurricane Maria, and how it shaped her perspective as both a person and an artist.

LEARNING OUTCOMES

Upon listening, you will be able to:

- Gain insight into the intersectional identities and how gender, ethnicity, nationality, and socioeconomic background intersect to shape individuals' experiences and opportunities in the art world.
- Develop a deeper appreciation for the diverse cultural perspectives and artistic expressions within the Latine community, and the challenges and barriers faced by Latine artists in gaining recognition and representation.
- Recognize the transformative power of art as a vehicle for social justice and equity, and cultural expression.

DISCUSSION QUESTIONS

- The 209 Series by Mara Torres González was inspired by the aftermath of Hurricane Maria in Puerto Rico. How can art be used as a form of expression and documentation in times of crisis?
- Curtis shares a personal anecdote about an encounter with a person from a different cultural background and how it led to an educational moment. How can random encounters or interactions be turned into opportunities for cultural exchange and understanding?
- Mara mentions the lack of education about the relationship between Puerto Rico and the United States, highlighting the importance of understanding historical and political contexts. How can education systems promote a more comprehensive understanding of diverse cultures and histories?
- How can individuals maintain authenticity and resilience in pursuing their passions despite obstacles they may face?

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