



PreCollege

2025



Ringling College of Art + Design





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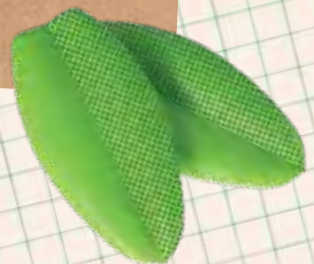
Ringling College of Art and Design is a *special place*, and **PreCollege** is your *first* step to making your dream a *reality*. ”

As a student at Ringling College of Art and Design, you will be taught by award-winning faculty and be supported by a creative campus community. PreCollege is your first step to getting here!

PreCollege offers an intensive four-week summer program that teaches you the fundamentals of art and design, gives you a taste of college-level work, and lets you explore the immersions based in the majors you choose. You'll receive hands-on instruction from world-class teachers as well as studio time, so you can develop as an artist and strengthen your portfolio for college admissions and scholarships. You'll earn college credit, meet like-minded artists from all over the world, and have the time of your life.

I tell everyone who's interested in coming to Ringling to go to PreCollege. It's one of the most amazing experiences a young artist can have. After four weeks here, you'll be a better artist, but more importantly, PreCollege will help you figure out what you want to do with the rest of your life.

— **Dr. Larry R. Thompson**, *President of Ringling College of Art and Design*



How PreCollege Works

PreCollege follows a robust curriculum of core classes for fundamental skill building, as well as immersions based in the majors for deeper investigation of areas of interest.

Each student will take four core courses: 2D, 3D, 4D, and Figure Drawing, and two immersions reflective of the College's majors. Immersions are selected from a menu of videos and descriptions provided for you to review during the application process. This is the ideal opportunity to examine other methods of creating.

In addition, students attend a rich co-curricular series of mini-workshops to encourage exploration and introduce new materials, techniques, and ideas.



What's on the Agenda

for the *week?*

Below is an example of a typical day
for PreCollege students:

Breakfast: 7:30-8:30 am

Core Classes Monday-Thursday 9-11:30 am

Week 1: 2D Design

Week 2: 3D Design

Week 3: 4D Art/Motion

Week 4: Drawing

Lunch / Library / Fitness / Recreation
Majors & Portfolio Presentations

Immersion Monday-Thursday 2-5 pm

Week 1 & 2: Immersion

Week 3 & 4: Immersion

5-7 pm: Dinner

7-10 pm: Open Studio

Friday Explorations 9-11:30 am and 2-5 pm

Explorations are mini-workshops providing students with a myriad of different experiences to inspire their artistic journey. Students choose their morning and afternoon sessions each week.

Here are some examples of Immersions that have been offered in past PreCollege programs. Some Immersions are specific to one major while others offer experiences and practices used in many of the majors.

Business of Art and Design:
Brand Strategy and Marketing

Computer Animation: Visual
Development for Animation

Computer Animation: 3D Animation

Creating With AI

Creative Writing: Comics and
Picture Books

Creative Writing: Stories and Scripts

Digital Sculpting

Entertainment Design: Costume Design
and Construction

Entertainment Design: Themed
Environments

Film: Directing

Film: Production

Fine Arts: Conceptual Practices

Fine Arts: Printmaking

Game Art: Building Worlds with
Unreal Engine

Game Art: Game Assets

Game Art: Game Design

Game Art: Visual Development
for Game

Graphic Design: Text and Image

Illustration: Digital

Illustration: Traditional

Illustration: Visual Development/
Concept Art

Motion Design: 2D Motion Graphics

Painting

Photography and Imaging

Storyboarding

Virtual Reality Development

Visual Effects for Animation, Film,
and Games

3D Character Art and Design

Elijah *McBride*

Philadelphia



PreCollege was epic! What's better than learning about what you love? Not only was I more prepared for college-level classes, but I was guided through the process of building a portfolio by industry professionals for my dream job. Ringling's career resources and connections are unmatched, and PreCollege was an amazing way to start making those connections myself. I went from feeling unsure about my future to being so excited about it, all thanks to my time at PreCollege. Now, I am developing virtual reality experiences using cutting-edge technology, continuing to build on that same portfolio, and preparing for my exciting career ahead.

— Elijah McBride '26



It's *time* to

Discover

something new

PreCollege faculty are Ringling College faculty. As practicing professionals in their fields, they work with companies and clients such as Pixar, DreamWorks, IGN, Blizzard Entertainment, Hasbro, and CNN, and help guide our graduates to become global leaders in the world of art and design. Ringling College upperclassmen are your PreCollege teaching assistants. They are with you every step of the way through classes and open studios, to help support your work and share their Ringling College experiences with you.

Our Majors

BUSINESS OF ART AND DESIGN

GRAPHIC DESIGN

COMPUTER ANIMATION

ILLUSTRATION

CREATIVE WRITING

MOTION DESIGN

ENTERTAINMENT DESIGN

PHOTOGRAPHY AND IMAGING

FILM

VIRTUAL REALITY DEVELOPMENT

FINE ARTS

VISUAL STUDIES

GAME ART





I think the most notable part of my PreCollege experience was getting to meet and learn from the faculty at Ringling College who are unparalleled in their dedication and expertise. They were, and still are, a huge inspiration to me. PreCollege also helped me with the transition from living at home to moving to a new city for college. It was the first time I had been away from my family for that long, so having the chance to literally “test the waters” of Sarasota was extremely beneficial in making my college decision. The PreCollege program definitely helped my chances of being accepted to Ringling College. I had no idea how to create a portfolio or what type of work they wanted to see from me. Thanks to PreCollege, I had the know-how to put one together when it came time to apply. Ultimately, PreCollege provided a glimpse into what life at Ringling College is really like, and I decided it was right for me! I hope you do, too.

— Nicholas Luter '25

Nicholas *Luter*

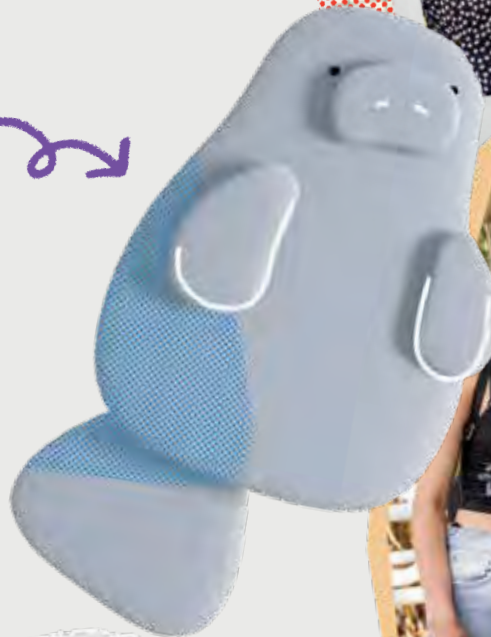
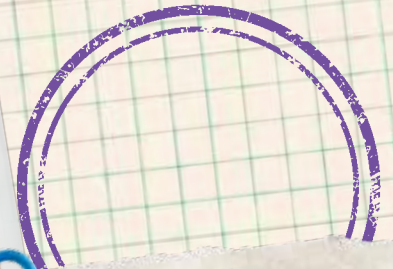
Tennessee

Forge

new friendships

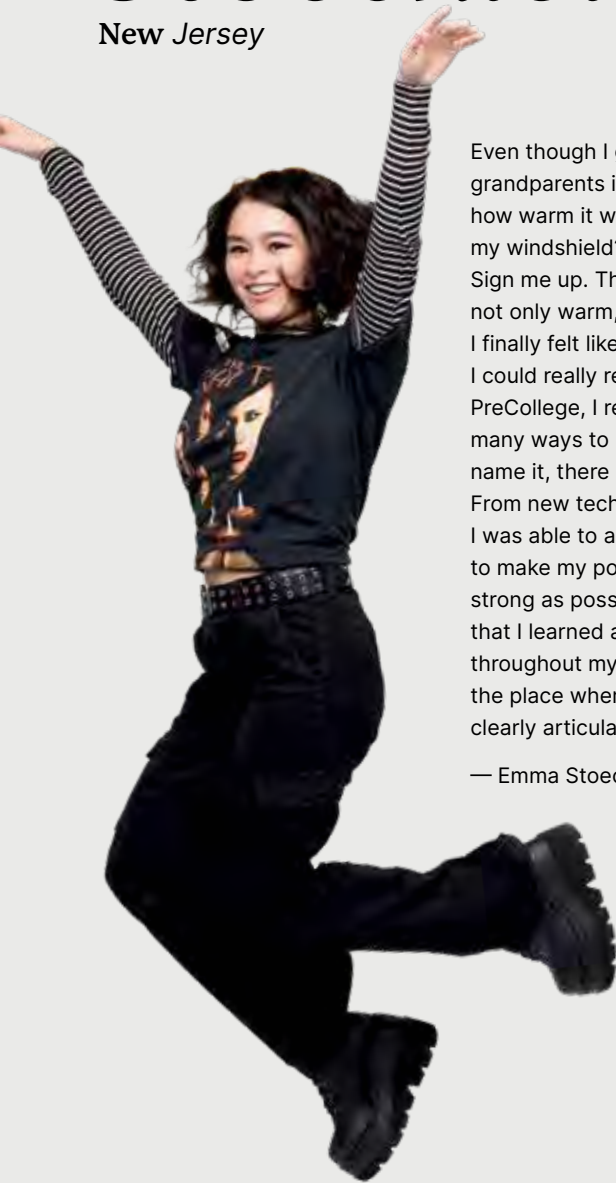
During PreCollege, our Student and Residence Life teams organizes evening and weekend activities.

Students can access our fitness center or take advantage of the College's beautiful grounds, and everyone can join our brand new varsity Esports team as they compete in livestream tournaments. Community service projects highlight the College's commitment to social responsibility, and various entertainment activities round out your summer experience!



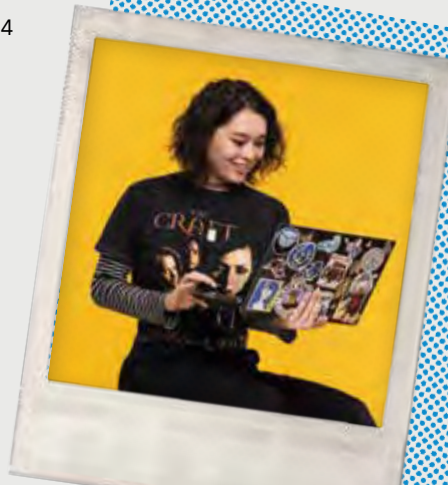
Emma Stoecklein

New Jersey



Even though I grew up visiting my grandparents in Florida, I did not realize how warm it was! No more scraping ice off my windshield? No more big puffer coat? Sign me up. The PreCollege program was not only warm, it was also very welcoming. I finally felt like I had a group of people I could really relate to. When I arrived at PreCollege, I realized that there are so many ways to be creative. Design, film, you name it, there was a way to make it yours. From new techniques to portfolio advice, I was able to apply everything I learned to make my portfolio and application as strong as possible. The organizational skills that I learned at PreCollege stuck with me throughout my college career, and it was the place where I learned the ability to clearly articulate my ideas.

— Emma Stoecklein '24





Here you can

Explore

your surroundings

PreCollege students are strongly encouraged to live on campus to fully experience the independence and responsibilities of college life. You will be living in a single-gender, air-conditioned residence hall with other students from around the world. Students are supervised by in-residence professional staff, and upper-level Ringling students serve as resident assistants and mentors. Students commuting to and from campus will enjoy all the Student Life activities and campus amenities. Either way, you will find PreCollege is an exhilarating preview of what life is like at Ringling College.

Bora Gurs

Turkey

PreCollege was an essential part of my decision to choose Computer Animation as my major. When I first arrived at PreCollege, I was 100% set on pursuing Illustration because Computer Animation always seemed too technical for me. But, when I started taking animation classes, I realized that I enjoyed them much more than I expected... even more than illustration! It took me about three to four days of computer animation classes for me to realize that this was what I wanted to do. Now, I am finishing my first year as a Computer Animation major, and I still love it. I'm very grateful that PreCollege helped me find the right path to follow at Ringling College.

—Bora Gurs '27





Grab and

Enjoy!!!
great food

During PreCollege, campus meals consist of breakfast, lunch, and dinner, served seven days a week. There are always vegetarian and gluten-free options, and special dietary accommodations are made upon request. Personal items, plus coffee and snacks, are available for purchase at the market in Cuniffe Commons. Students residing on campus are provided three meals per day. Commuter students are required to dine on-campus for lunch Monday through Friday, and dinner Monday through Thursday when attending required Open Studio in the evenings. Commuters are also required to attend lunch on check-in day followed by Student Orientation. Additional meals may be purchased at the dining hall with a credit or debit card.

I always knew that I wanted to pursue a creative career, but I struggled to decide on a specific path. However, the exposure to various classes and practices at PreCollege helped me narrow down my interests. Originally, I considered majoring in Illustration or Studio Art. But when I took a graphic design course during PreCollege, I found it was a much better fit for me. This discovery of design thinking led me to explore the Motion Design department at Ringling College, which blends illustration, design, and animation—all of the elements I liked to work with. I was also captivated by the versatility of motion design and the multitude of career paths it offers. I look back at PreCollege with fond memories and had fun figuring these things out with fellow creatives!

— Fiona Greenleaf '26



Fiona
Greenleaf
Florida

You'll

Love it

here In *Florida*



Ringling College's main campus is just minutes away from some of the world's best beaches, vibrant downtown Sarasota, a thriving arts community, exciting music and performing arts venues, sports stadiums, and more. On campus, you'll find high-tech studios, state-of-the-art facilities, multiple gallery spaces, a fitness center, Esports Arena, outdoor recreation, and cafés. Our campus is compact and walkable, with endless scenic spots to work on projects, read a book, or hang out with friends.



Start forging

Strong

industry connections

Every year, more than 100 top businesses and brands connect with Ringling College to deliver presentations, meet emerging artists and designers, and review portfolios. As a full-time student at the College, you'll meet recruiters from Nickelodeon, Disney, DreamWorks, Google, Hallmark, Hasbro, Wieden+Kennedy, and others.

Ringling College and The Patterson Foundation partnered with the goal to strengthen the creative workforce of tomorrow. Every College student is guaranteed the opportunity to engage in real client work before graduation through INDEX—Industry Experience at Ringling College. Learn more at the INDEX PreCollege presentation and visit ringling.edu/index.

We help students and graduates find high-profile opportunities for feature films, live television, professional sports, video game development, and more. Our Career Services team is here to help them out for the rest of their lives. ringling.edu/careersupport





Zahra *Merchant*

Seattle



Although I did the PreCollege program online due to the pandemic, I was able to discover what I specifically wanted to pursue as an artist. My dream was to work as a visual development artist for animation, but I knew the jobs were very competitive. I tried the Computer Animation Immersion and quickly discovered that it was not for me! On the other hand, I loved my Visual Development Immersion, and it made me fall even deeper in love with illustration. The students, teaching assistants, and teachers really inspired me to follow my passion. I learned valuable advice from them on how to improve my art, and about the different career directions I could explore. The amount of self-study and motivation it takes to make a career in illustration is intense, but it was a challenge I wanted to embark on.

— Zahra Merchant '25



Accreditation

Ringling College of Art and Design is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award Bachelor of Arts and Bachelor of Fine Arts degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, or call 404-679-4500 for questions about our accreditation. Ringling College is also accredited by the National Association of Schools of Art and Design (NASAD).



Work together as a Team



Hi! We're the students who branded PreCollege 2025! Ringling College's Design Center has provided us both the skills and opportunities to collaborate on projects viewed by thousands worldwide. For our concept, we wanted to show the variety of mediums that Ringling offers for students to explore—from traditional to digital. By layering and collaging memories, skills, and textures we aimed to reflect Ringling's hard working yet fun environment.

As a team, we carried out research, developed ideas, engaged with clients, produced creative assets, and directed the photo shoot. Julian and Marissa then designed the mailer, brochure, and social posts, while Jas and Diane created assets as well as designed and animated the motion teaser.

©2024 Ringling College Design Center

Graphic Design: Julian Minigiello '24, Marissa Scudder '24

Motion Design: Diane Lee '25, Jas Gunarto '25

Photography: Karen Arango '13, Matthew Holler '11, and Ryan Gamma

Check out the PreCollege 2025 motion teaser at
www.ringling.edu/precollege



Need-based Financial Grant and Scholarship Application Information

Ringling PreCollege is a transformational experience for young emerging artists. Applicants, who may otherwise be unable to attend for financial reasons, may apply for need-based grants and scholarship opportunities after submitting their PreCollege application at www.ringling.edu/precollege. Awards are based on financial need, the student statement, and the teacher recommendation. Funding may cover all or part of tuition and supplies. Awards do not cover transportation, room or board, student health insurance or, refundable damage deposits.

The Funding Application closes March 2, 2025 (no exceptions). Only complete applications will be reviewed for funding consideration. Candidates will be notified the week of March 21, 2025.

Grants and scholarships are made possible through the generosity of our donors, and Ringling College of Art and Design. Organizations and scholarship grantors may contact precollege@ringling.edu to inquire about matching funds in agreement with those contributions.

Please reach out to your local network, arts, and community foundations to inquire about additional financial support.

College Credits

Three elective college credits will be awarded to all first-time students who successfully complete PreCollege.

Application Requirements

Applicants must be 16 to 18 years of age and currently enrolled in 10th, 11th, or 12th grade in high school.

A complete application includes:

- A completed PreCollege application form
- A \$55 application fee (non-refundable)
- A completed recommendation form from a teacher or guidance counselor
- A 250-word statement about your creative experience and aspirations

Apply/Contact Us

www.ringling.edu/precollege

precollege@ringling.edu 941-955-8866

#RinglingPreCollege

Timeline

Application opens November 1, 2024. Early application is advised!

Fees

Application fee:	\$55.00 due at application
Tuition:	\$4,440
Program deposit:	\$500 due upon acceptance

Balance subtotal: \$3,940

Residential Fees

Room:	\$1,175
Board:	\$1,260
Balance subtotal:	\$6,375
Refundable damage deposit:	\$300

Total Due May 10, 2025: \$6,675

Commuter Fees

Room:	\$0
Board:	\$525
Balance subtotal:	\$4,465
Refundable damage deposit:	\$150

Total Due May 10, 2025: \$4,615

Additional Fees

Student Health Insurance Plan (SHIP) \$200

All students must provide current proof of health insurance to attend PreCollege. International students and those requiring or electing to enroll in SHIP will be billed \$200, due May 10, 2025.

**Ringling College
of Art + Design**

2700 North Tamiami Trail
Sarasota, Florida 34234

**PreCollege 2025
June 22-July 19**

www.ringling.edu/precollege
precollege@ringling.edu
941-955-8866
#RinglingPreCollege

