



2D Character Animation

Where animators become creators.



Ringling College
of Art + Design

Here's a sneak peek →



Creator-Driven Animation

Ringling College of Art and Design 2D Character Animation students are storytellers, designers, animators and content creators. In our innovative animation program, students learn to develop original characters and worlds while mastering the art of visual storytelling through character design, storyboarding, animatics, writing, and animated content creation—TV series pitches, feature film pitches, indie web series pitches, video game animation, short films, and more.

Our 2D Character Animation program combines traditional draftsmanship with modern production tools, emphasizing the development and monetization of original content. Students are encouraged to develop their own creative voice while building the skills needed to create compelling intellectual property for film, television, streaming, games, and emerging media platforms. Graduates are prepared for studio careers, independent projects, and today's evolving animation industry, where artists bring their own original ideas to life.



Expression Sheet by Katherine Adams '27
Cover artwork by Emma Ream '23



Faculty

Our faculty consists of animation industry veterans with expertise spanning feature films, television, streaming, commercials, and video game production.

Their experience includes work with renowned studios such as **Disney, DreamWorks, Netflix, Cartoon Network, Nickelodeon, Amazon, Titmouse, Apple, Sony Pictures Animation, Paramount Animation, Psyop, and Flying Bark Productions, to name a few!**

Alumni Highlights

Seth Anderholm '17

Storyboard Artist,
Helluva Boss

Kal Athannassov '16

Two-time Emmy Award
Winning Character Designer,
Netflix's *Jentry Chau vs.
the Underworld*

Esteban Bravo '17

Emmy Award Winning
Storyboard Artist, Pixar

Christina Chang '15

Director, Cartoon Network's
We Bare Bears

Yaron Farkash '15

Creator, Writer, Director,
Executive Producer,
DreamWorks

Karl Hadrika '13

Emmy Award Winning
Storyboard Artist,
Spindlehorse

Mollie Helms '13

Director, Netflix,
Cartoon Network, Fox

Lindsey Olivares '09

Production Designer,
Netflix's *Mitchells vs.
The Machines*

Rebecca Parham '11

Content Creator,
Let Me Explain Studios

Fernando Puig '18

Creator, Writer,
Executive Producer,
Cartoon Network's
Button's Gamezone

Echo Wu '16

Creator, Writer, Executive
Producer, Netflix's *Jentry
Chau vs. the Underworld*

Michael Yates '14

Emmy Award Winning
Storyboard Artist, Pixar

Career Paths

2D Animator
Art Director
Character Designer
Clean Up Animator
Content Creator
Director
Entrepreneur
Environment Designer
FX Animator
Games Animator
Indie Animation Artist
Rough Animator
Showrunner
Storyboard Artist

Employers

Annapurna Animation
Apple
Bento Box Entertainment
Buck
Cartoon Network
Disney Animation Studios
DreamWorks Animation
Flying Bark Productions
Glitch Productions
Hasbro
Hornet
Laika
Lucasfilm
Netflix Animation
Nickelodeon
Paramount Animation
Pixar Animation Studios
Psyop
Rough Draft Studios
Skydance Animation
Sony Pictures Animation
Spindlehorse
Titmouse Animation
Warner Bros. Animation

Visiting Artists/ Companies

Aaron Blaise
Bobby Chiu
Chris Sanders
Disney Animation
Glitch Productions
Hornet
James Baxter
Kevin Lima
Laika
Louie Del Carmen
Nickelodeon Animation
Simon Wells
Warner Bros. Animation



Studio Level Experience

The 2D Character Animation Department is equipped with six state-of-the-art labs. Students work on animation desks donated by Walt Disney Feature Animation Florida, used to animate *Mulan*, *Tarzan*, *Lilo and Stitch*, and *Brother Bear*.

To further inform our students' work, we invite visiting artists to participate in milestone critiques. Coming from the top studios in the industry, these artists offer a relevant, real-world perspective and bring student thinking out of the classroom and into the professional arena.

The future of animated content starts here.



From top left: Marika Tamura '21; Hotel L'infini May Lee and Lindsay Browne '24; Defective Detective Avner Geller and Stevie Lewis '11; Gatcha! Stacy Moon, Nadya Sugiarto, and Susan Huang '20
Bottom: Visual Development Erica Schreiber '26

0926

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