



Creative Writing

Crafting compelling narratives.



Ringling College
of Art + Design

Here's a sneak peek →



Well-told stories speak truths, communicate ideas, and build worlds. Ringling students join a community of writers passionate about developing and sharing compelling narratives. The Liberal Arts program supports young storytellers developing their voices in print and through film, games, digital media, and new technologies—writers who learn by doing.

Creative Writing majors receive craft instruction from practicing writer-educators and interact with visiting authors and scholars. Graduates of this 120-credit Creative Writing BFA have the technical competence and rhetorical fluency to compete in a job market where authentic voices and professional conduct will always be in demand.

A minor in Creative Writing provides opportunities for developing screenwriters, illustrator-authors, and designers to hone skills related to their studio major. Every Ringling student learns from Liberal Arts faculty who support students' creative research, cross-media ideation, and narrative development.



Visiting Writers Forum

Our students learn about the world of writing and publishing directly from novelists, comic book writers, video game writers, screenwriters, editors, literary agents, and other writing professionals through on-campus events.

www.visitingwritersforum.com

Visiting Writers and Publishing Professionals

Our industry guests not only headline at the Visiting Writers Forum, but they also present in classes. Here's a sampling from our guestbook:

Kwame Alexander

Writer, *The Crossover*

Robert Olen Butler

Writer, *A Good Scent from a Strange Mountain*

Delilah Dawson

Writer, *Star Wars: Phasma*

Lucienne Diver

Literary Agent,
The Knight Agency

Ken Hite

Writer, *The Dracula Dossier*,
Vampire: The Masquerade

Cheryl Klein

Editorial Director,
Lee & Low Books

Jonathan Maberry

Writer, *V-Wars*, *Rot & Ruin*

Sandra Markle

Writer, *What If You Had Animal Ears!*

Aimee Nezhukumatathil

Writer, *World of Wonders: In Praise of Fireflies, Whale Sharks, and Other Astonishments*

Alex Rubens

Writer, *Community*,
The Twilight Zone

Rob Sanders

Writer, *Pride: The Story of Harvey Milk and the Rainbow Flag*, *Peaceful Fights for Equal Rights*

Ann VanderMeer

Writer, *The Big Book of Science Fiction*

Will Wight

Writer, *the Cradle series*

Jane Yolen

Writer, *Owl Moon*,
The Devil's Arithmetic

Career Planning and Preparation

We have a year-by-year set of benchmarks that keep our students on track for success. By year four, for example, we help our seniors to achieve:

- a clear, actionable Writing Career Plan
- feedback on their work from a literary agent, editor, producer, or publisher
- two publication credits

Career Options for Creative Writers

Biographer

Columnist

Comic Book Writer

Communications Director

Copyeditor

Copywriter

Critic

Editor

Freelance Writer

Ghostwriter

Grant Writer

Graphic Novelist

Greeting Card Writer

Journalist

Literary Agent

Lyricist

Marketing Associate

Medical Writer

Narrative Designer

Nonfiction Writer

Novelist

Playwright

Producer

Public Relations
Executive

Publisher

Reporter

Researcher

Screenwriter

Speechwriter

Tabletop Game
Developer

Teacher

Technical Writer

Travel Writer

Video Game Writer

Writing Coach

Creative Writing Mission Statement

To educate, empower, and inspire future generations of creative communicators.

Coursework You Choose

Our students design their own paths by choosing from several course offerings that include:

Screenwriting

Podcasting & Audiostorytelling

Topics in Editing & Publishing Writing

Writing Comics & Graphic Narratives

Writing Fantasy

Writing for Shared Worlds

Writing for Video Games

Writing for Young Adults

Writing Horror

Writing Picture Books

Writing Science Fiction

Writing Internship

Creative Writing students have the opportunity to undertake internships anytime after their first year. We believe in the value of real-world, job-related writing so strongly that all creative writing majors must complete one internship for credit or pass CRWR 310 Magazine and Feature Writing.

Shift: A Journal of Literary Oddities

Our students get hands-on experience in editing, designing, and producing *Shift*, a literary arts magazine that invites submissions from writers and artists all over the world. ringlingshiftjournal.com

Faculty

Our faculty is composed of award-winning and experienced authors, editors, and industry professionals with the shared goal of empowering young writers.

Learn more about our faculty: www.ringling.edu/faculty