



Film
Create.
Collaborate.
Own your story.



Ringling College
of Art + Design

Here's a sneak peek →



The Film Department at Ringling College of Art and Design prepares students to become the next generation of filmmakers, storytellers, and content creators. Through hands-on production, collaborative projects, and professional mentorship, students develop the creative, technical, and leadership skills needed to succeed in today's evolving media landscape.

From screenwriting and directing to cinematography, editing, sound design, and producing, students learn by making films. Throughout the program, they work alongside fellow artists, industry professionals, and real-world clients while building a portfolio of original work that reflects their unique creative voice.

Two new certificate 3 course programs (9 credit hours each)

Virtual Production Certificate

Step into the future of filmmaking. Learn to combine real-time game engine technology with professional LED volume production to create immersive cinematic worlds. Prepare for careers in one of the industry's fastest-growing fields.

Branded Entertainment Certificate

Learn to create engaging content that connects brands with audiences through storytelling. Develop skills in creative strategy, content production, and brand storytelling for today's evolving media landscape.

Student Experience

Ringling Film students learn by doing. From filmmaking bootcamps and crew clinics to thesis productions and industry collaborations, students gain hands-on experience throughout all four years of the program. Students build creative, technical, and leadership skills while developing a professional portfolio of original work.

Why Ringling Film?

You Write It. You Own It.

Students retain ownership of the intellectual property they create.

Departmental Film Funding

Senior filmmakers receive departmental funding to help support the production of their thesis films.

Studio Labs Facilities

Students have access to five soundstages, Dolby Atmos audio facilities, professional editing suites, and advanced virtual production technology.

Industry Connections

Professional productions and creative partners regularly utilize Studio Labs facilities, creating opportunities for student engagement, collaboration, and learning.



Where Our Graduates Work

Amazon Studios

Google

Industrial Light & Magic

MTV

NBC Television

Netflix

Nickelodeon

ABC Television

Visiting Artists

Alec Baldwin

Alicia Robbins

Andie MacDowell

Andy Garcia

Aubrey Plaza

Forest Whitaker

Laura Linney

RaMell Ross

Ron Howard

Spike Lee

Stanley Tucci

Wally Pfister

Werner Herzog



Ringling College Film Facilities

Ringling Film students learn and create in professional production environments designed to mirror the modern film industry. Studio Labs features five soundstages, professional camera and lighting packages, private editing suites, a Foley stage, recording studio, Dolby Atmos dubbing stage, and advanced virtual production facilities, including two LED volumes.

Beyond supporting student productions, Studio Labs attracts professional filmmakers, commercial productions, and creative partners who collaborate with students and faculty throughout the year. Together, these facilities provide students with hands-on experience using the tools, workflows, and technologies shaping the future of filmmaking.

Faculty

Our faculty is composed of artists and filmmakers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

Learn more about our faculty: www.ringling.edu/faculty

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