



Fine Arts

Discover the power
of expression.



Ringling College
of Art + Design

Here's a sneak peek →



The Fine Arts department is an intimate program with limited enrollment. It offers individual attention and a tight-knit community of artists. The curriculum spans painting, sculpture, printmaking, photography, and new media. Students master technical and conceptual skills and develop an awareness of the historical and contemporary context of their work.

Our outstanding program prepares students for success in the \$67 billion international art industry. We provide students with state-of-the-art facilities and a multitude of exhibition opportunities at Crossley Gallery and across campus. Upper level students are provided their own studio spaces. Graduates of the program have gone on to become critically acclaimed artists with national and international representation, industry creatives, and entrepreneurs.

Alumni Success

Our Fine Arts graduates have major careers and success in the arts. As professional artists, they have exhibited at top galleries and museums across the country and around the world, including in New York, Los Angeles, Paris, and London, with their work reviewed by the industry's top publications and critics. Graduates have their work in private collections and have received numerous accolades, awards, and grants, such as the Pollock-Krasner Foundation Grant, Guggenheim Fellowship, and Joan Mitchell Fellowship. Our alumni have also continued on to elite MFA programs at Yale, Columbia, Bard, and CalArts, among others.

Concentrations

Fine Arts majors have the opportunity to choose a concentration of focus in one of the following areas:

Painting

Through intensive study in observational painting and contemporary approaches, students in the Painting Concentration develop technical skills, visual literacy, and a personal aesthetic voice.

Photography and Media Arts

This concentration provides students with a strong foundation in lens-based media, emphasizing both creative expression and technical proficiency, through hands-on work in digital and analog photography and video production.

Sculpture and Expanded Media

This concentration offers an interdisciplinary approach to three-dimensional and time-based art practices, from traditional sculptural processes to contemporary strategies in installation, performance, and digital media.

Print Media

The Print Media concentration offers students a comprehensive exploration of traditional and contemporary print processes, including intaglio, lithography, screen printing, and digital techniques.

Facilities and Studio Space

We have exceptional facilities spread across campus. Studios North is the creative hub to Fine Arts where students have access to their own private studio spaces. Additional state-of-the-art facilities at the Basch Visual Arts Center, the Cooley Center for Photography, and the Hammonds Sculpture building include dedicated spaces for printmaking, photography, studio lighting, wood working, metal fabrication, 3D printing, CNC machining, glass blowing, and more.

Exhibition Opportunities

Crossley Gallery, is exclusive to the Fine Arts Department and administered by our students. It provides our students with real world, first-hand experience developing gallery programs and curating professional exhibitions.

www.CrossleyGallery.com

Visiting Artists

Visiting Artists play an important role within the Fine Arts program and are an invaluable resource for our students. Visiting Artists promote a greater understanding of contemporary art and culture through lectures, one-on-one critiques, and on-campus educational exhibitions providing students with direct access to world renowned creatives, working across many disciplines. Previous Visiting Artists have included:

Daniel Arsham
Janet Biggs
Claudia Bitran
Tom Burkhardt
Will Cotton
Inka Essenhigh
Chie Fueki
Julian Gaines
Kate Gilmore
Hilary Harkness
Eleanor Heartney
Sharon Loudon
Anja Marais
Jason Middlebrook
Amy Myers
Judy Pfaff
Lucio Pozzi
Alexis Rockman
Jerry Saltz

Sarasota Art Museum and Local Arts Institutions

Ringling's own Sarasota Art Museum is the region's only museum dedicated to contemporary art. The Museum offers students the opportunity to directly engage with today's leading artists through exhibitions, artist lectures, workshops, and internships. Ringling College is in close proximity to many other renowned museums and cultural institutions including: The Ringling Museum, Museum of Fine Arts in St. Petersburg, Salvador Dalí Museum, Tampa Museum of Art, and Fairgrounds St. Pete.

Study Abroad and Residency Programs

Fine Arts students can broaden their cultural and creative reach through our study abroad programs. Opportunities include culturally rich locations such as New York, Florence, Paris, The Netherlands, Ireland, and more. Additional field trips to meet with art world professionals and arts institutions are frequently included throughout the term.

Business of Art and Design and Minors

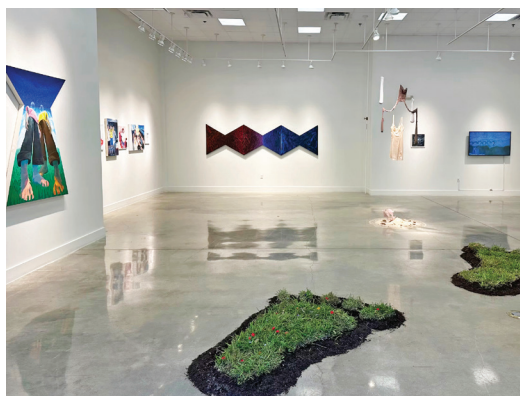
The global art market is a \$67 billion dollar industry and we prepare students for the professional world. With a supporting minor in Business of Art and Design, students learn the business management and financial skills that are essential for a successful career in the arts. Additional minors to include: Art History, Creative Writing, Film Studies, Gender and Sexuality Studies, Graphic Design, Virtual Reality, and Visual Development among others.

Faculty and Staff

Our faculty are composed of today's leading artists and educators. As accomplished artists they have shown at prestigious galleries and museums, been published in leading art magazines, and have lectured around the world. They are passionate about working with the next generation of creative leaders through our hands-on studio model of teaching.

Learn more about our faculty:

www.ringling.edu/faculty



Crossley Gallery