



Liberal Arts

One-third of your degree.
All the difference in
your work.



Every major gets sharper here.

In Liberal Arts, you analyze culture and media, write with precision, argue with evidence, and connect creative work to the world. Your courses help you connect research, interpretation, and creative practice through writing projects such as personal essays, artist statements, narrative nonfiction, documentary treatments, podcast scripts, short critical videos, curatorial statements, policy statements, and public-facing essays. You'll build leadership through strong oral defenses, community-engaged writing, and public presentations—so your ideas stand up in studios, edit bays, galleries, and boardrooms.



Designed for Creatives!

A curriculum built by scholars and creative practitioners to deepen your studio work. Classes are taught through discussion, visual analysis, research, writing, critique, and project-based learning that connect directly to creative practice.

- **Write and present clearly for audiences, clients, curators, and communities.**
- **Build arguments grounded in credible sources, close observation, and evidence.**
- **Produce research-based creative and professional artifacts: briefs, op-eds, exhibit texts.**
- **Practice the ethical and critical use of AI, data, and digital sources.**

Explore Our Courses

Liberal Arts courses invite students to explore the histories, cultures, systems, stories, environments, and technologies that shape creative life.

National Cinemas

Film Genre: Film Noir

Posters and Propaganda

Visual Culture in

American Advertising

Screenwriting

Writing Picture Books

History of

Immersive Media

History of Architecture

Environmental Science

Visual Physics

Sociology of Fashion

Media Effects

**Contemporary Design
Culture**

**History of Garments
and Textiles**

Visiting Speakers

The Liberal Arts program hosts national and international scholars, artists, writers, and practitioners—including contemporary artists, architects, environmental activists, filmmakers, literary agents, art critics, journalists, historians, entrepreneurs, and poets—whose work expands how students think about culture, history, science, media, identity, and creative practice.

About Our Faculty

You'll study with internationally active scholars and creative practitioners—curators, critics, designers, historians, scientists, and writers—many trained by research universities and top art and design schools. We connect you to archives, collections, data sets, cultural debates, and communities across the globe so your writing, research, and creative decisions are informed, ethical, and contextually grounded.

Mission Statement

Our mission in Liberal Arts is to help students understand the cultural, historical, social, scientific, and global contexts that shape creative work. Through writing, research, critical inquiry, and interdisciplinary study, students learn to ask stronger questions, evaluate evidence, interpret complex systems, and situate their work within larger histories, communities, and ethical responsibilities. Liberal Arts prepares students to become thoughtful creators, informed collaborators, and engaged global citizens whose art and design practices can contribute to a more inclusive and just world.

Liberal Arts Minors

Art History

Sample courses: Baroque Art & Architecture; Art Deco.

Environmental Studies

Sample courses: The Ecology of Water; Biodiversity of Earth.

Film Studies

Sample courses: Film Genre: Horror & Sci-Fi; Native American Cinema.

Gender & Sexuality Studies

Sample courses: Women and Beyond in Illustration; Gender and Sexuality in the Renaissance.

Creative Writing

Sample courses: Writing Comics & Graphic Narratives; Writing Fantasy.